



The Wooden Latch Calendar

Please detach and post for easy reference

Painting in the Garden



Thursday and Saturday afternoons
Artists are invited to paint in our beautiful gardens Thursdays and Saturdays from 12:00 noon to 3:30 p.m. Individual artists or artist groups may call (909)980-0412 to reserve space.

Jacobs Center at the Maloofs

**Meet the Moulthrops: exhibition, discussion and book signing
Sunday, October 12, 2008, 2-5pm**

"A Family of Woodturners"
The Jacobs Center at the Maloof Foundation, in conjunction with the del Mano Gallery, will present this special exhibition and panel discussion. (see page 3)



**Wood turnings from Sam's collection on exhibit from
October 12 through November 22**

Garden Fall Planting & Anniversary



**Saturday, Sunday and Tuesday 8 am-2 pm
November 8th & 9th and 11th, 2008**
Annual Maloof garden fall planting, pruning, brown bag seminars and noon lectures.

On Saturday the 8th at 10:00 a.m. we will be celebrating the 5th Anniversary of the Metropolitan Water District grant that established the Gardens.



Mexican Artisans Weekend

Saturday & Sunday, November 29th & 30th
A weekend of sales and demonstrations by artisans from Tónala, Mata Ortiz and Oaxaca and other places in Mexico. Dancers in authentic costumes from various regions of Mexico will entertain. Call 909-980-0412 for information.

**SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS**

P.O. Box 8397, Alta Loma, CA 91701
5131 Carnelian Street, Alta Loma, CA 91701
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The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION FALL 2008

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Nonprofit
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CA

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION *Maloof* FALL 2008

Historic Residence Tours



Regular Public Tours:
Thursdays & Saturdays
1 PM, 2 PM and 3 PM
\$10 per person
Seniors \$8; Students \$5
No one under 14 permitted

Special Group Tours:
By appointment

Maloof Garden Hours:
Thursdays & Saturdays
12:00 - 4:00 p.m.

The residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations please call (909) 980-0412 or e-mail us at info@malooffoundation.org

Foundation Board of Directors

Rosanne Malouf, SAMFAC Director and Ph.D., Humanities Scholar

Nick Brown, First Allied Securities Financial Advisor

Paul Eaton, Mayor, Montclair and Board of Directors, San Bernardino Associated Governments

Patrick Ela, Arts Consultant and Appraiser

Charles Field, Retired Judge, Superior Court

Anthea Hartig, Ph.D., Director, National Trust for Historic Preservation, Western Regional Office.

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Beverly Maloof, Garden Designer

Sam Maloof, Woodworker

Slimen Maloof, Woodworker

Ted Maloof, Attorney

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Advisory Board

The Sam and Alfreda Maloof Foundation for Arts and Crafts is honored that the following individuals serve on its Advisory Board:

Joan Abrahamson, President, Jefferson Institute

Jeremy Adamson, Director of the Prints and Photographs Division, Library of Congress

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Edward S. Cooke, Jr., Professor, Department of the History of Art, Yale University

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Carolyn Lynch, Chairman and President, Lynch Foundation

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Barry Morgan, Chairman of the Board, Worcester Center for Crafts

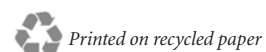
Jacques Yeager, Senior Partner, Yeager Brothers

Mission Statement

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.



Art Director and Photography: Sioux Bally, Heartstone Arts
Chinese Delegation Photos courtesy of the Delegation
Moulthrop Photos provided by the del Mano Gallery
Plein Air Photos by Kersti Kooiman



Printed on recycled paper

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What's New

Vibrant new shade sails adorn the outside courtyard between the Jacobs Gallery and Hanna Archival Conservatory. The sails are a gift from Sam and Beverly Maloof.



Sam meets with Mr. Xiaoyu Guo, Deputy Director of the Shenzhen Municipal Bureau for Quality and Technical Supervision.

Chinese delegation finds common ground

During the summer, a delegation of twenty government officials and planners from the port of Shenzhen, China visited the Maloof Foundation, to view the collections and historic residence. The group also spent time with Sam in the shop and walked through residence. The visit was arranged by Michael Woo, an Adjunct Professor at USC, Los Angeles City Planning Commissioner, former City Councilman, and former candidate for Mayor of the City.

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They are faced with the same questions of how to accommodate growth while conserving their heritage.

Left: Sam greets members of the Shenzhen delegation, in the Maloof woodshop.

The group also got a chance to walk through the water-wise gardens. Below, from left: Mr. Xiaoyu Guo, Mr. Ganming Li, Deputy Director of the Development and Reform Bureau and Mr. Xiaoping Xiong, District Chief of the Longgang District take in the beauty of the gardens.



Chinese delegation...

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Although it was clear that the group revered Sam as an aged master and appreciated going through the shop as he shared some of the magic of his craft, of special interest to them was the care that had been shown by the U.S. public agencies in conserving Sam's place as a historic treasure.

Shenzhen has grown up virtually overnight. With the expansion of container-based trade, it is now the fourth largest container port in the world (in comparison, the Los Angeles/Long Beach harbor complex is the fifth largest). These Chinese are faced with the same questions of how to

accommodate growth while conserving their heritage.

In a fast-paced world that is ever more digitally ordered, the visit to the Maloof Foundation to see Sam, the crafts and the historic site provided not only an interesting visual outing, but also gave testimony to a common meeting ground of the spirit. This spirit, expressed in touch – the subliminal working of our brain and hand – without words, numbers or symbols, speaks to the existential well-spring of our being. This commonality of that deeper spiritual base is increasingly important as our lives become even more ordered. Sam often talks of his work as being the expression of that deeper spirit.

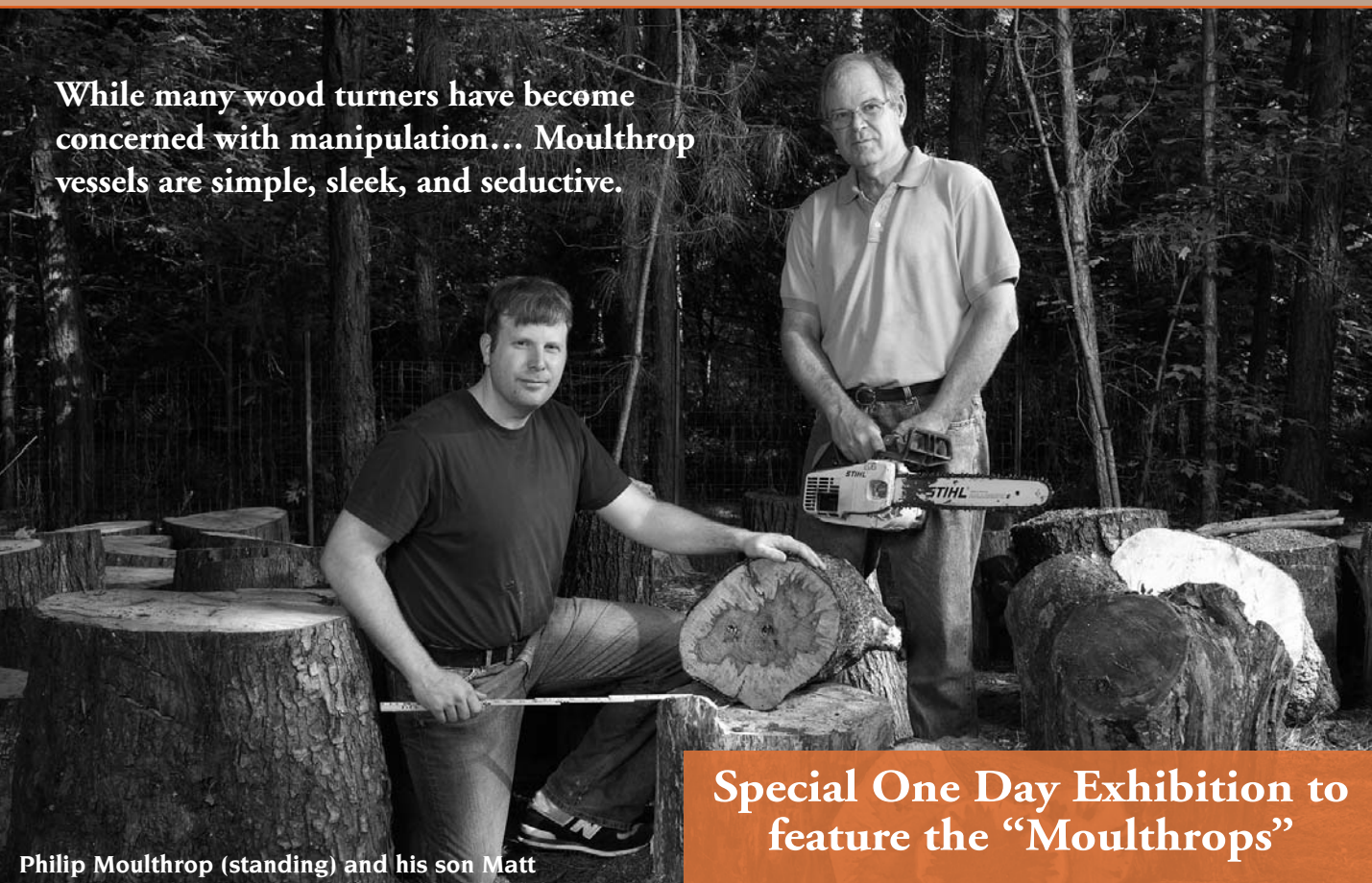
A major effort of the Foundation is to explore the place and function of craft in the fabric of our increasingly ordered and humanly distant culture.

Article written by SAMFAC board member, Lindell Marsh and edited for this newsletter.

Sam and Beverly with Ms. Haiyan Song, Professor of Economics.



While many wood turners have become concerned with manipulation... Moulthrop vessels are simple, sleek, and seductive.



Philip Moulthrop (standing) and his son Matt

Special One Day Exhibition to feature the "Moulthrops"

A family of wood turners

The Jacobs Center at the Maloof Foundation, in conjunction with the del Mano Gallery, will present a special exhibition, panel discussion and book signing on October 12, 2008, from 2 – 5 pm. This one-day exhibition will feature works by Philip, Matt and patriarch, Ed Moulthrop, and include other wood-turned pieces from the Maloof collection. Matt and Philip will discuss their techniques in creating their pieces and Kevin Wallace, author of the recently released book, *Moulthrop: A Legacy in Wood*, will lead a discussion with Philip and Matt and take questions from the audience. All three will sign the new book.

Philip and Matt Moulthrop are known for their vessel forms in wood, which are found in numerous museum collections, as well as the private collections of dignitaries including ex-presidents and other world leaders. As Wallace explains in the book, "A Moulthrop vessel is instantly recognizable by the distinctive use of form, wood, and finish. The aesthetic is inherited, following the modernist approach of Ed Moulthrop introduced a half-century ago. The works, free



A 2008 Philip Moulthrop Ash Leaf Maple Bowl

of ornamentation or elaborate sculptural notions, share a fascination with the balance of material, form, and process.

While the early pioneers of artistic wood turning, with their embrace of pure form, can be understood within the context of modernist theory and practice, the Moulthrops are among the few artists working in the field today who have continued on this path. While many wood turners have become concerned with manipulation of the wood and displays of technical virtuosity, Moulthrop vessels are simple, sleek, and seductive. As artists, the Moulthrops see their role as selecting forms that serve the material, trusting the voice of nature to speak clearly and eloquently. Beneath the layers and within a Moulthrop vessel is the history of the tree, the process of creation, and the legacy of the Moulthrop family."

While writing the book, Wallace learned the story of how Ed Moulthrop pioneered this exciting work, teaching his son Philip and grandson Matt his techniques.

The author of numerous books and articles on contemporary approaches to craft and woodworking, Kevin Wallace is the Director of the Beatrice Wood Center for the Arts, in Ojai, California.

Loom & Lathe show a success

Loom & Lathe, which ran from June through August in the Jacobs Center at the Maloofs surveyed the work of distinguished fiber artist Kay Sekimachi, now in her eighties, and internationally known wood turner Bob Stocksdale, who died in 2003 at the age of eighty-nine. The artists, both American Craft Council gold medal winners, who were married for thirty-three years, have been celebrated in their respective fields both in this country and abroad. The exhibition was comprised of eighty works selected from various public and private collections, most of which were never previously exhibited.



Two young admirers of Kay Sekimachi's intricately woven creations.

Plein Air exhibit features Maloof site



Detail from *Blue Umbrella*, a *Plein Air* painting by Durre Waseem, focuses on the entryway to the museum-house. The painting received a second place award.

Plein Air, an exhibit utilizing the Foundation site as the subject matter, ran through September at the Jacobs Center. *En plein air* is a French expression which means "in the open air" and is particularly used to describe the act of painting outdoors. The French, who originated it were especially interested in the influence of changing light outdoors on color.

The participating artists were members of PAAR (So. Calif. *plein air* artists affiliated with the Riverside Art Museum). Judge Dayna Mason, Art Professor, Riverside Community College, presented awards at a celebratory reception.



Happy winners are, from left: Susan De'Armond, honorable mention; Ada M. Passaro, third place; Elin Pendleton, best of show; Pat Rose Ford, first place; Lisa Mozzini-McDill, honorable mention

Other winners not pictured: Durre Waseem, second place; David Musser, honorable mention; Helga Batman-Koplin, honorable mention.