



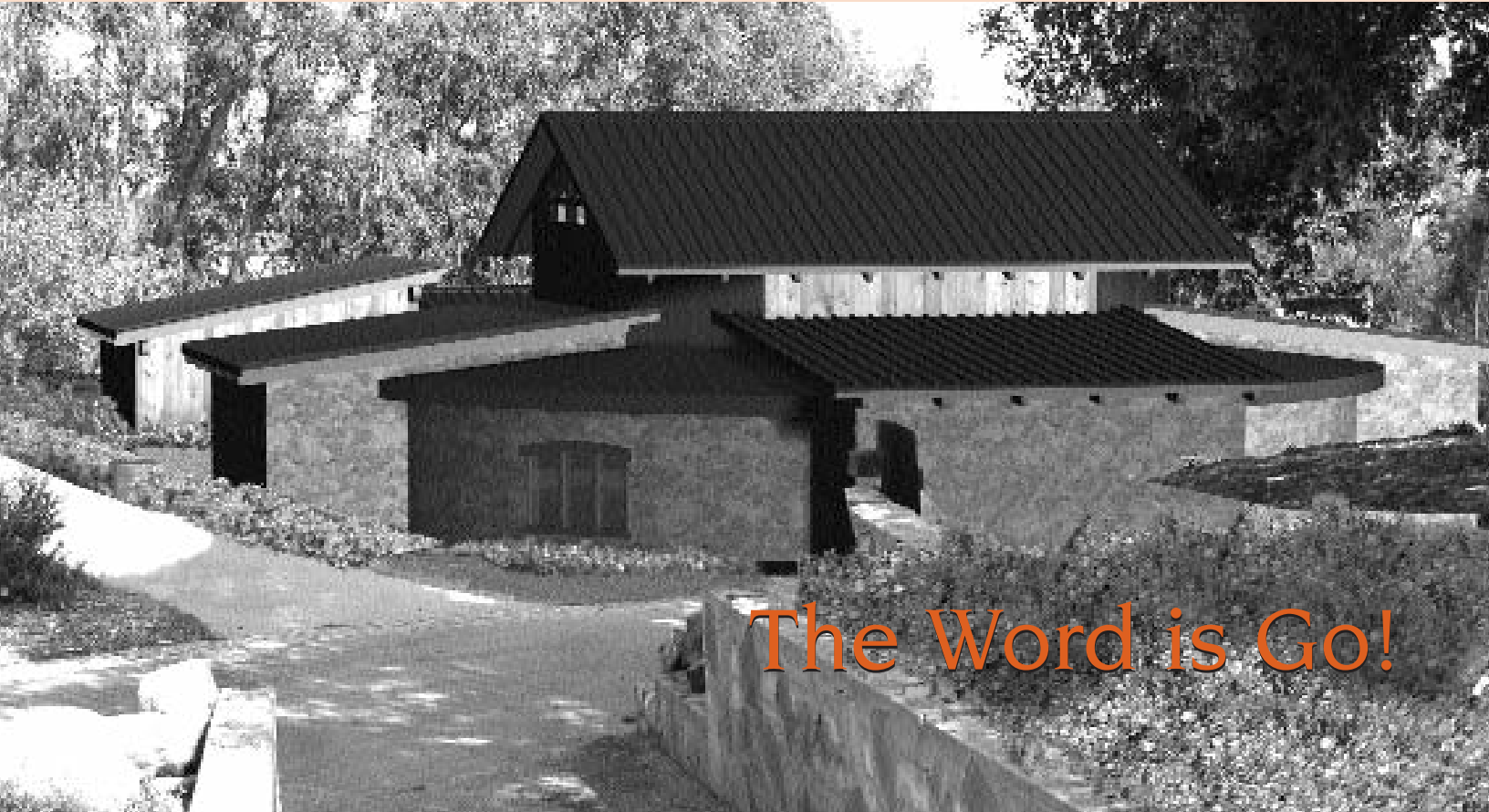
SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS

# The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SUMMER 2004



## The Word is Go!

Architectural Rendering of The New Gallery of The Sam and Alfreda Maloof Foundation for Arts and Crafts. Site Plan on back page.

The new gallery will enhance the vision the Foundation has for creating a nurturing environment for the perpetuation of the Arts and Crafts movement.

**I**t was with a unanimous vote that the new gallery of the Sam and Alfreda Maloof Foundation for the Arts and Crafts was approved by the City of Rancho Cucamonga Planning

Commission and Historic Preservation Committee. Sam has designed the gallery to showcase the work of both regional and national craftspeople.

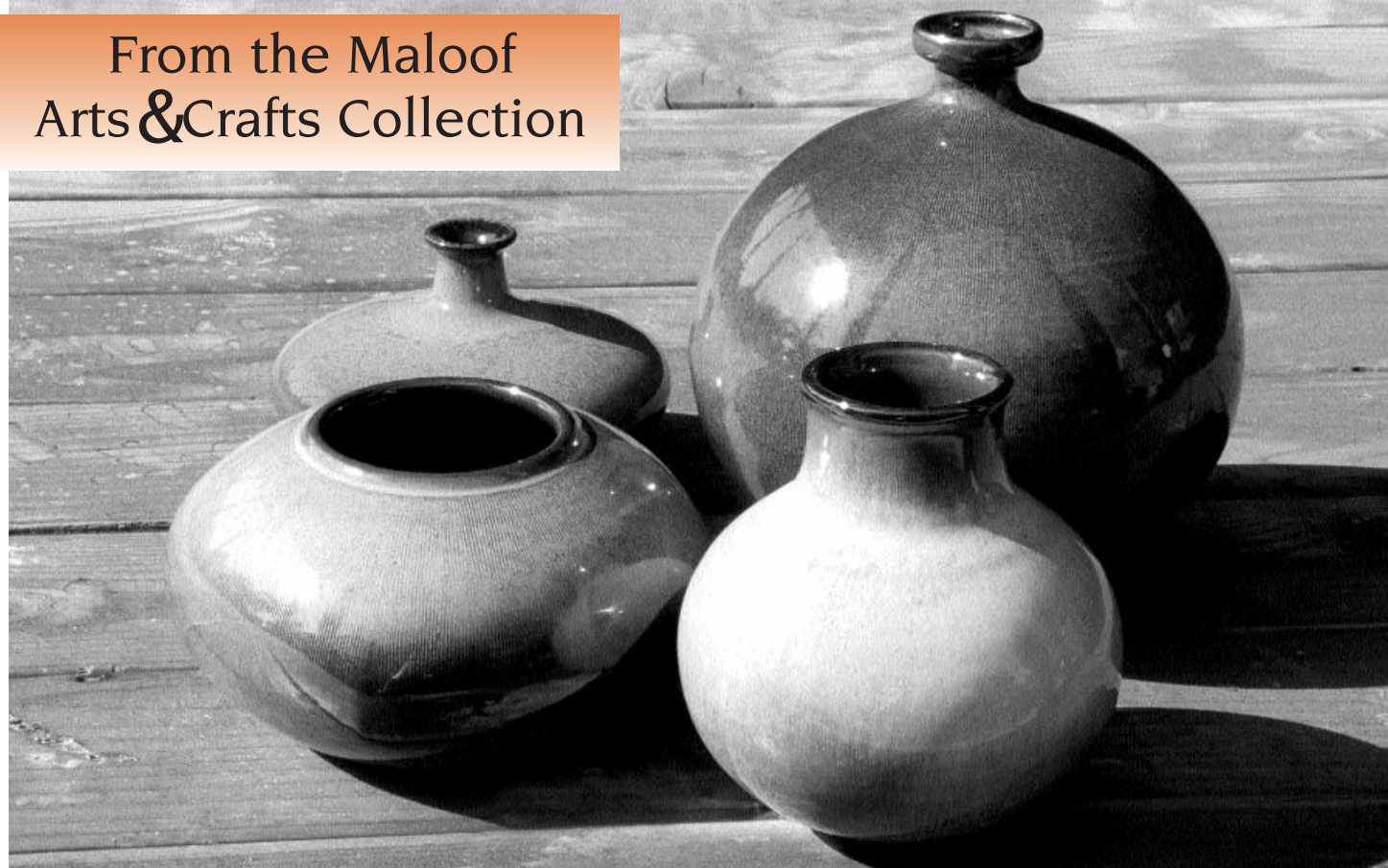
The structure will provide space for artist exhibitions, demonstrations, lectures and educational seminars. The gallery will contain four exhibition halls, a rotunda, and a visitor center with gift shop. There will also be a state-of-the-art, temperature-controlled archival area where documents and objects from the Maloof Arts and Crafts collection will be conserved and stored. The new gallery will be the capstone to the Foundation's mission to perpetuate excellence in craftsmanship, encourage emerging artists and make available to the public the living legacy the Maloofs lovingly created.

Our campaign to raise \$1.5 million for construction and endowment for the gallery has begun. To learn more, please contact our Development Director, Suzanna Gratz.

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## From the Maloof Arts & Crafts Collection



## Rupert Deese, Master Potter

**B**orn in Guam in 1924, Rupert Deese received a B.A. from Pomona College in 1950 and a M.F.A. from Claremont Graduate School in 1952. He acted as the chief designer of Wedgewood for Franciscan, Inc., while creating his own work after hours in a studio he shared with his friend, the renowned potter, Harrison McIntosh.

According to Rob Weiner, acting director of the Chinati Foundation in Marfa, Texas "Deese's vases, bowls, bottles, platters, and jars command through understatement: how the lip of a vessel is just

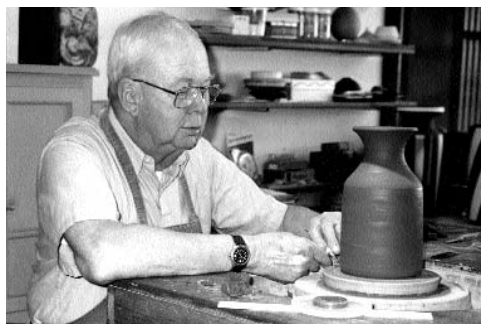


Photo by Marguerite McIntosh

slightly heavier than the wall, softly articulating the opening, or the foot of a bowl barely lifting the swelling form off the ground."

Function has been an important component in Deese's art. His pots, which are meant to be used, strike a perfect balance between functionality and art; solid, yet sensuously tactile. In fact, for an exhibit at the Chinati Foundation in 1997, Deese wrote "It is my hope in making these vessels that as the perception of their beauty diminishes over time, they will sustain themselves by pleasant usefulness."

In 1960, Deese received the IBM Sweepstakes Prize at the 21st Ceramic National. His stoneware is represented in many private and public collections, including the Renwick Gallery at the Smithsonian Art Institute, the Walker Art Center, the Boston Museum of Fine Arts, and the Los Angeles County Museum of Art. Sam Maloof owns several Deese pieces, which are on display in the Maloof historic residence.

Reflecting on the craftsmanship of his long-time friend, Sam Maloof commented: "We have collected Rummy's pottery for over 50 years. His work continues to evolve in new dimensions . . . new shapes and glazes."

## The Craftsman Society

Recently the Sam and Alfreda Maloof Foundation for Arts and Crafts began a planned giving program. The Craftsman Society affords individuals an opportunity to make a lifetime legacy gift that will foster and celebrate the art of hand craftsmanship. When considering your personal and philanthropic goals, consider naming the Foundation as a beneficiary in your estate or trust. Please contact the Foundation for more information.



Sam and Beverly in the heart of the Garden

## Beverly's Garden Opens

**S**aturday, June 19th was a festive day at the Maloof compound. Almost 200 people, including officials from the City of Rancho Cucamonga, the Metropolitan Water District, the Inland Empire Utilities Agency, the Inland Empire Master Gardener's Club and lots of friends and neighbors gathered to celebrate the official opening of the California Discovery Garden. The day was made complete by the hard work of Phyllis and Mark Warshaw, who provided the guests with delicious baked goods, assuring that the day's events offered a feast for the palate as well as the eyes.

The garden is an example of what regional water supply officials hope will become a trend. There are over 6,000

varieties of plants that are native or drought-tolerant that can be planted in similar California gardens. With the design acumen of landscape architect Rick Fisher,

**Beverly has proven that a drought-tolerant garden can be picturesque, exciting and needn't consist only of sand, stone and cactus.**

beautiful plants cover the almost six-acre property Beverly and Sam share with the Maloof Foundation. This garden and the historic home partner as places of discovery, contemplation and inspiration. We welcome you to visit the gardens Thursdays and Saturdays from noon to 4 pm. Members

of the San Bernardino County Master Gardener's Club are available for docent-led tours or to provide answers to any questions you may have in creating your own drought-tolerant gardens.



**Maloof Garden Open Thursday & Saturday afternoons from 12:00 to 4:00 p.m.**





Peter and Carolyn Lynch

Photo courtesy of the Offices of Peter Lynch

## Introducing...

**S**am Maloof is proud to introduce two esteemed members of the Foundation's advisory board and good friends, Peter and Carolyn Lynch. Sam was introduced to Peter and Carolyn by Jonathan Fairbanks, former curator of American Decorative Arts at the Boston Fine Arts Museum during Sam's exhibition "Please Be Seated." The Lynches commissioned Sam to create the furniture for their home in Marblehead Point and they have remained friends since then.

Mr. Lynch is vice chairman of Fidelity Management & Research Company – the investment advisory arm of Fidelity Investments – and a member of the Board of Trustees of the Fidelity funds. He was portfolio manager of Fidelity Magellan Fund, which was the best performing fund in the world under his leadership from May 1977 to May 1990. He is also the author of the bestseller, *One Up on Wall Street*, and *Beating The Street* and co-author of *Learn to Earn*.

Carolyn A. Lynch is president of the Lynch Foundation, which provides assistance to programs with an emphasis on education, culture and historic preservation, healthcare and medical research, and religious and educational efforts. She is also a member of the board of trustees of Deerfield Academy, the Campus School at Boston College and an Overseer of the New England Conservatory of Music.

## Suzanna Gratz named as Development Director

Suzanna comes to us via Scripps College, where she still serves as the Assistant to the Director of the Ruth Chandler Williamson Gallery and is a member of the Museum Educators of Southern California. A graduate of Mills College in Northern California, Suzanna holds degrees in both Art History and Small Business Management, with a focus on Arts Administration. She spent several years at the Oakland Museum of California and then managed an international art gallery in Sausalito, where she was a member of the chamber of commerce and was instrumental in the creation of the Sausalito Art Walk. She is thrilled to be a part of the Foundation during this exciting time of continued growth.



## Carlotta Mellon Retires

Carlotta became the Foundation's Executive Director when the move of the historic buildings to the new site was completed and the Foundation opened its doors to the public. She was responsible for putting a "public face" to the Foundation; creating our tour/docent program and developing our membership and fundraising programs. She was instrumental in the creation of the newsletter and planned many special events. We wish her all the best. "Thank you Carlotta!"



## Historic Residence Tours

### Regular Public Tours:

Thursdays & Saturdays  
1:00 – 4:00 p.m.  
\$10 per person  
Seniors \$8; Students \$5  
No one under 14 permitted

### Special Group Tours:

By appointment  
\$15 per person

### Maloof Garden Hours:

Thursdays & Saturdays  
12:00 - 4:00 p.m.

The Maloof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at [malooffoundation@earthlink.net](mailto:malooffoundation@earthlink.net)

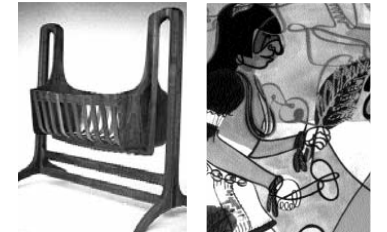
## Become a Docent

We invite you to join the Sam and Alfreda Maloof Foundation for the Arts and Crafts. Our docents receive a thorough training in all aspects of the historic residence and the arts and crafts collection. Training includes a monthly meeting at the home of Sam and Beverly, where you have the opportunity to meet with other docents and our artist of the month. Our volunteers are dearly valued and we work around their availability.

# Calendar

## Ruth Chandler Williamson Gallery at Scripps College

August 28 – Oct 22, 2004  
Dovetail: *The Art and Furniture of Sam and Alfreda Ward Maloof*  
Opening reception:  
September 10th from 7 to 9 p.m.  
Lecture by Sam Maloof: September 25th from 7 to 8 p.m.



The exhibition chronicles the work of the celebrated woodworker and his late wife, a very talented yet private aspiring artist and author. The Ruth Chandler Williamson Gallery is located at 1030 Columbia Avenue in Claremont. For more information, please call 909-607-4690.

## Redlands Art Association

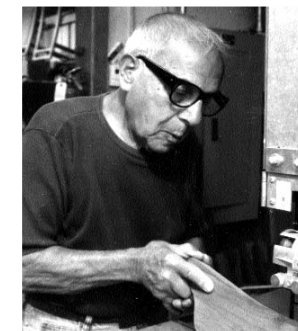
Lecture and Gala Dinner with Sam Maloof: September 11th  
The Redlands Art Association Gallery and Art Center is located at 215 East State Street in Redlands. For tickets, please contact 909-792-8435.

## Smithsonian American Art Museum, Renwick Gallery

Lecture by Sam Maloof: October 9th at 3 p.m.  
In conjunction with the exhibition *Right at Home: American Studio Furniture* The Renwick Gallery is located at the corner of 17th Street and Pennsylvania, NW in Washington DC. For more information, please call 202-275-1594. Free and open to the public.

## Japanese American National Museum

Lecture by Sam Maloof: October 17th  
In conjunction with the exhibition *George Nakashima: Nature, Form & Spirit* on view from Sept. 14 – Jan. 2, 2005. The Aratani Central Hall is located within JANM, 369 East First Street, Los Angeles. For more information, please call 213-625-0414.



## UC Riverside Extension Weekend Workshop

Saturday October 23rd  
from 9 am to 3 pm.  
Sam Maloof Woodworking Studio  
5131 Carnelian Street  
Alta Loma, CA 91701  
For reservations, contact UC Riverside Extension at 909-787-4105 or 800-442-4990

## Mexican Artisans Weekend

November 27th and 28th  
Including Mata Ortiz Potters, Oaxaca Woodcarvers and Zapotec Weavers. Saturday from 10:30 am to 4 pm and Sunday from 12 noon to 4 pm. Complimentary Mexican buffet Saturday afternoon. Call 909-980-0412 for reservations.



Please cut on the dotted line and post.



# Friends

We are deeply grateful for your support

Friends' contributions help conserve and maintain the Foundation's art collection, structures and grounds, as well as support Foundation programs that seek to create an awareness of the way in which crafts enrich our culture.

**Sustaining / \$1,000 and above:** Newsletter subscription; unlimited free tours during regularly scheduled public tours; 20% discount at book/gift shop; free attendance at symposia and lectures; private group tour available upon request

**Supporting / \$250:** Newsletter subscription; 5 free tours during regularly scheduled public tours; 15% discount at book/gift shop; free attendance at symposia and lectures

**Patron / \$125:** Newsletter subscription; 5 free tours annually during regularly scheduled public tours; 10% discount at book/gift shop; member rate for symposia and lectures

**Subscriber / \$45:** Newsletter subscription; 2 free tours annually during regularly scheduled public tours; member rate for symposia and lectures

**Student / \$35:** Newsletter subscription; 1 free tour annually during regularly scheduled public tours; member rate for symposia and lectures

**Corporate / \$2,500 and above:** Sustaining member benefits and special arrangements to suit your needs

## Endowment/Capital Projects Contributors

Joan Abrahamson  
Phillip & Elaine Amerson  
Ruth Borun  
Jay & Carolyn Diffenbaugh  
Jerry & Angela Foster  
Seth & Sarah Glickenhaus  
Joe & Carolyn Harich  
Helen Hays  
Joe & Vi Jacobs  
Marvin & Betsy Lummis  
Peter & Carolyn Lynch  
Beverly & Sam Maloof  
Ted & Gloria Maloof  
Kelly & Stephen McCleod  
Nancy & Robert McNeil, Jr.

## General Contributions

Knox & Carlotta Mellon	Leo Abraham	Susan Jenkins
Metropolitan Water District of Southern California	William V. & Sue J. Allen	Anne Laughlin
Roy & Jan Miller	Margaret Ames	Sheila & Lindell Marsh
John Moores	Jody Berges	Karen & George Morris
Laura Donnelley-Morton	Stan & Judy Berryman	Al & Shirl Porter
Dr. Leo Rangell	Richard Beverly	Constance & Roger Ransom
Barbara Saltman	Wilma Brode	Carl & Lori Sandstedt
George & Dorothy Saxe	Therese Corr	Kay Sekimachi
Michael Schneickert	Herbert Coyne	James Sowers
John & Marian Scott	Irene Dominguez	Talbot Insurance & Financial Services, Inc.
John Shelton Scott	Katharine & John Dreyfuss	Ruth White
Joe & Georgette Unis	Paul & Mary Gaston	Paul C. & Diane Williams
Pat & Dick Warner	Elizabeth Hvolboll	Joe & Sheila Yurcic
Jacques Yeager		

## We are pleased to welcome the following new friends

Thomas A. & Joan A. Akin, Patron  
William V. & Sue J. Allen, Patron  
Leonard & Alyce Bassoff, Subscriber  
Bernice V. Brown, Subscriber  
Kenneth L. Cochran, Subscriber  
Cheryl & James J. Couperius, Patron  
Mary Jane Culver, Patron  
Randy & Anita Edmonson, Subscriber  
Jan Elliott, Patron

Rosemarie Hocker, Subscriber  
Bill Humphreys, Subscriber  
Charles & Doris Huxtable, Subscriber  
Howard Kanengiser, Subscriber  
Michael & Ann Loeb, Supporting  
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James Sowers, Subscriber  
Jeanine Tibbetts, Patron  
Richard Tischer, Patron  
Michael & Phyllis Warshaw, Supporting  
Roberta B. Zabel, Patron

## We want to thank the following Friends who renewed their memberships

Willis Andersen, Supporting  
Adnan & Barbara Aswad, Subscriber  
Jean Beckner, Subscriber  
Edward (Ted) Bosley, Patron  
Bill & Irene Coburn, Subscriber  
Tim & Louise Deasy, Subscriber  
Tom Edholm, Supporting  
Diane Hastings, Subscriber

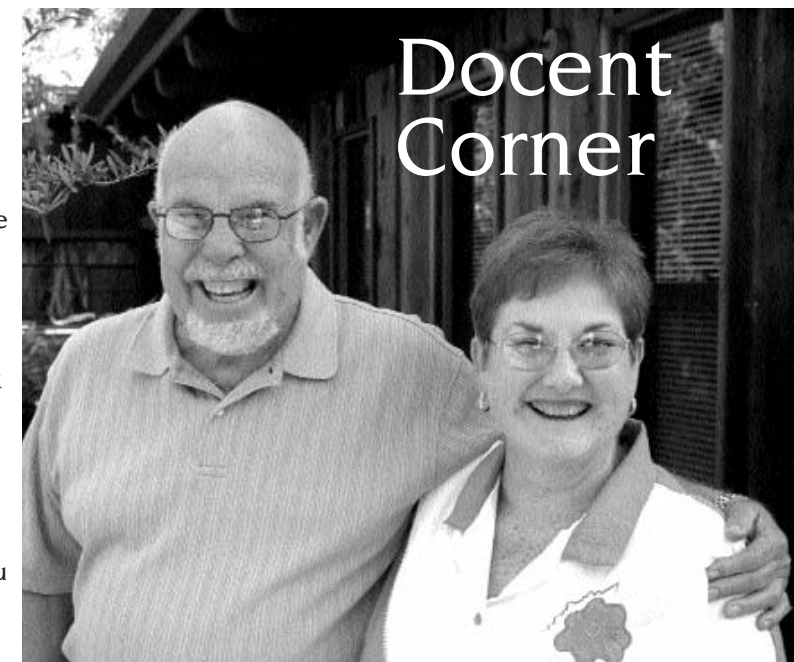
Willard & Mary Louise Hunter, Patron  
George Jensen, Subscriber  
Barbara Poppy Kwong, Subscriber  
Jacqueline Killam Lovell, Sustaining  
Don & Marsha Milner, Subscriber  
Roy & Rose Nisheo, Patron  
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Sid & CleoBell Tice, Patron  
William & Nancy Ullrich, Patron  
Julia Walker, Patron  
Robert Walker, Subscriber  
Richmond & Patricia Warner, Patron

## Meet Karen and George Morris

Residents of the Upland area since 1966, Karen and George have been married for 41 years. Raised in Columbus Ohio, Karen was in the first graduating class from Upland High School and received a teaching credential from California State University, Long Beach. A graduate of Upland College, George spent the first 13 years of his life as a Navy "brat" moving all over the United States. He has a Masters degree in Theology and History.

What George and Karen enjoy most about their docent work is the interaction with people. "We get great satisfaction from helping visitors better understand what they see by sharing information and stories on Sam and Alfreda's life, the house, the furniture, the art objects and the artists who made them. It is heartwarming to witness the delight people take in Sam's architecture, furniture and art and crafts collection." Thank you George and Karen for the fine job you do as docents and the incredible amount of time you give the Maloof Foundation.



## Docent Corner

If you would like to become a docent, please contact Joyce Allingham at (909) 980-0412

## Distinguished Advisory Board

The Sam and Alfreda Maloof Foundation for Arts and Crafts is deeply honored that the following individuals serve on its special Advisory Board:

**Joan Abrahamson**, *President, Jefferson Institute*  
**Jeremy Adamson**, *Director of the Prints and Photographs Division, Library of Congress*  
**Nancy Bekavac**, *President, Scripps College*  
**Edward S. Cooke, Jr.**, *Professor, Department of the History of Art, Yale University*  
**Jonathan Fairbanks**, *Editor-at-Large, The Catalogue of Antiques and Fine Arts*  
**Joseph Jacobs**, *Chairman of the Board, Jacobs Engineering*  
**Carolyn Lynch**, *Chairman and President, Lynch Foundation*  
**Peter Lynch**, *Investor*  
**Lindell Marsh**, *Environment and land use attorney, lecturer and author*  
**John Moores**, *Chairman, San Diego Padres*  
**Barry Morgan**, *Chairman of the Board, Worcester Center for Crafts*  
**John Scott**, *Educator/Artist*  
**Robert Turner**, *Artist and former professor of ceramics at Alfred University*  
**Jacques Yeager**, *Senior Partner, Yeager Brothers*

## Board of Directors

**Anne Ashford**, *Director of Development, House of Ruth*  
**Nick Brown**, *Money Manager*  
**Paul Eaton**, *Mayor, Montclair and Board of Directors, San Bernardino Associated Governments*  
**Patrick Ela**, *Arts Consultant and Appraiser*  
**Jerry Foster**, *Woodworker*  
**Randell Makinson**, *Director Emeritus, Gamble House*  
**Sam Maloof**, *Woodworker*  
**Slimen Maloof**, *Woodworker*

**Ted Maloof**, *Attorney*  
**Roy Miller**, *Attorney*  
**Mark Ostoich**, *Attorney*  
**Jay Rodriguez**, *President, Herb Hafif Foundation*  
**Robert Smith**, *Smith Brothers Restaurant*  
**Joe Unis**, *M.D., Radiologist*  
**Larry White**, *Woodworker*  
**Diane Williams**, *Councilwoman, City of Rancho Cucamonga*



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A NEWSLETTER FOR FRIENDS OF THE FOUNDATION SUMMER 2004

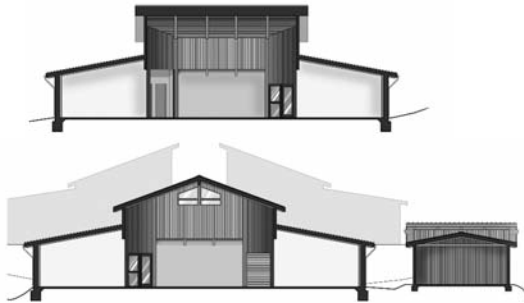
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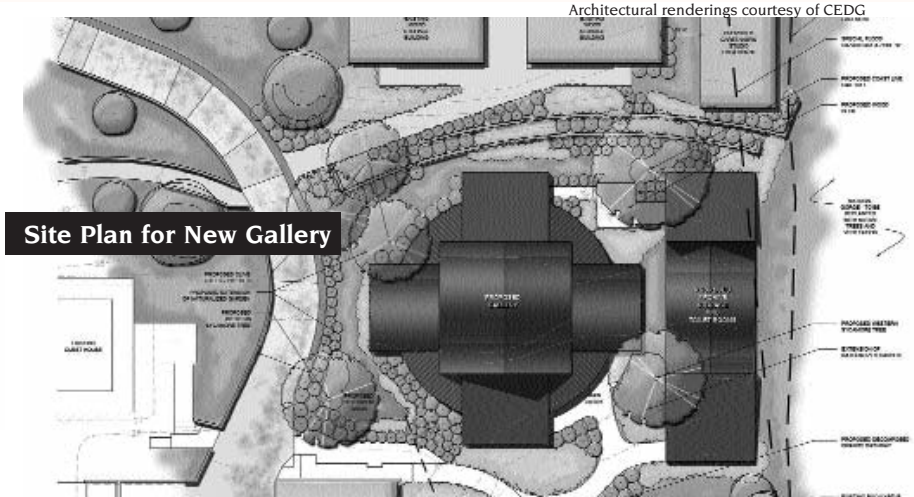
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## The Word is Go!

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Elevations for New Gallery



Site Plan for New Gallery

Architectural renderings courtesy of CEDG

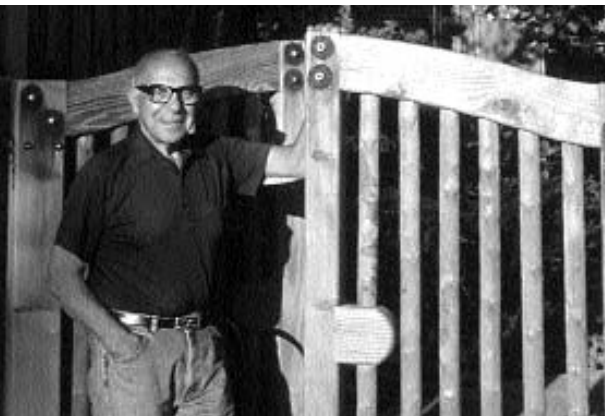


photo courtesy of Laurent Martrres

## *A moment with Sam*

▶ Sam was recently awarded the Ellis Island Medal of Honor in New York City after being nominated by Democratic Congressman Nick J. Rahall of West Virginia. The medals are presented to American citizens with immigrant roots in appreciation for their outstanding contributions to their own ethnic group, their ancestral countries and to American Society. Recipients have included former U.S. Presidents, Nobel Prize winners, leaders of industry, performers and world-class athletes.

Master Woodworker,  
Sam Maloof:  
One-Half Century of  
Woodworking  
and Design  
—  
Millard Sheets Gallery  
at Fairplex  
April 3 - May 2, 2004  
design by Abby Barnes

▶ An exhibition entitled "The Master Woodworker, Sam Maloof: One Half-century of Woodworking and Design" was held at the Millard Sheets Gallery at the Fairplex in Pomona from April 4th through May 2nd. The show featured an assortment of furniture from the Maloof's private collection, chosen to document the progression and evolution of Sam's designs from 1950 through today. Nearly 300 guests attended the opening, making it one of the most successful receptions held at the gallery, with a total gallery attendance of 2,300 during its run. The donation of one of Sam's chairs raised funds of \$28,900 to support seventeen local school groups. The winner of the chair, Dennis Ruiz, said it was a "glorious shock" to learn that he was the winner of the signature low-back walnut chair.



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Art Director & Photography:  
Sioux Bally, Heartstone Arts