

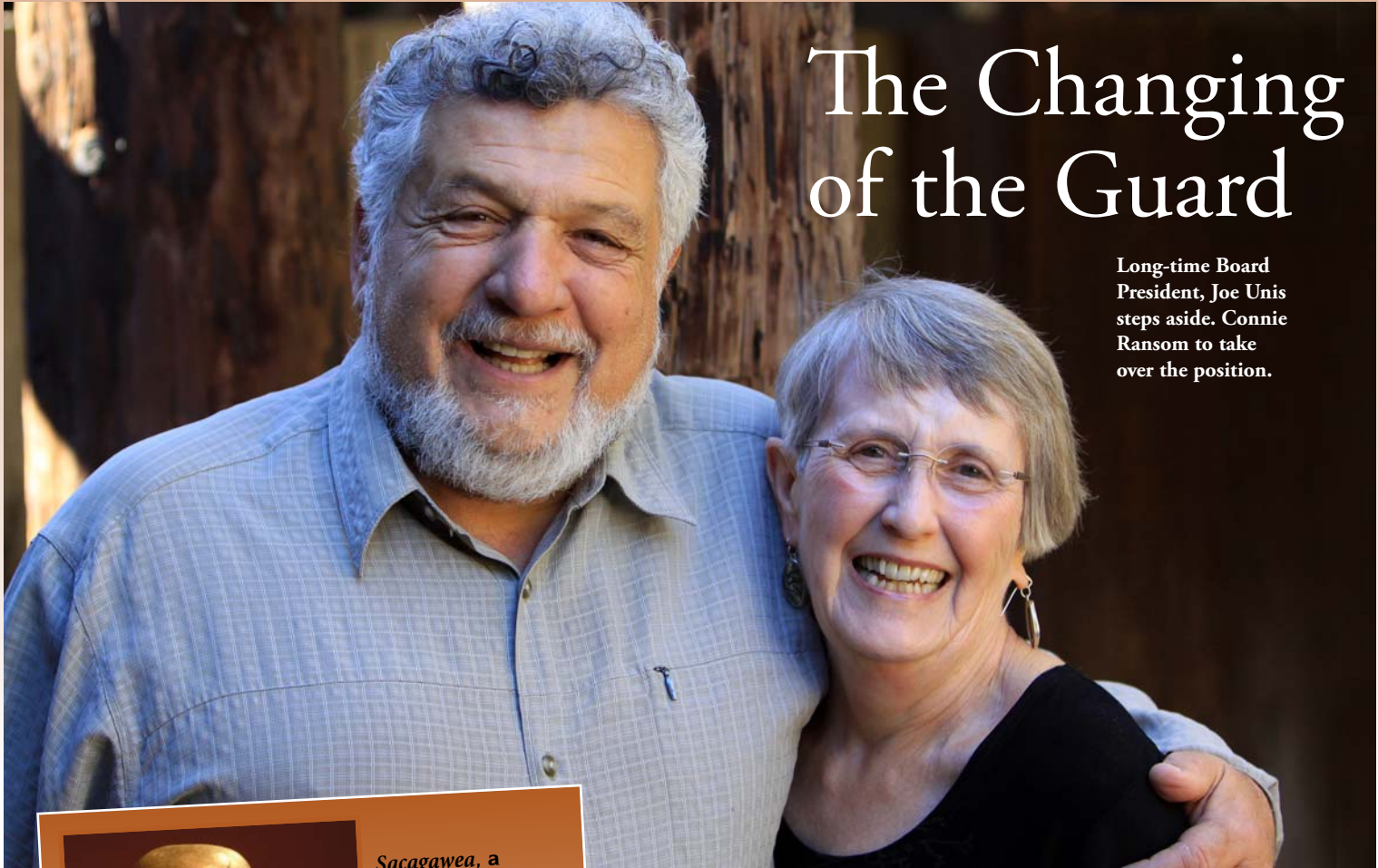
SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SPRING 2012



The Changing of the Guard

Long-time Board President, Joe Unis steps aside. Connie Ransom to take over the position.



Sacagawea, a bronze sculpture by John Svenson, will grace the Maloof Discovery Garden along with pieces from 37 other artists.

Upcoming: The first Sculpture in the Garden multi-artist exhibition
See pages 4 and 5

Connie Ransom elected new Board President

Connie Ransom was elected President of the Sam and Alfreda Maloof Foundation for Arts and Crafts (SAMFAC) on January 23, 2012. Connie has had many “lives” – professional artist, teacher, curator, gallery owner, community leader, garden lover, Maloof docent, and now realtor.

A graduate of Reed College, Connie was a studio potter at home for 20 years before obtaining her MFA in ceramic sculpture from Claremont Graduate University in 1984. She even studied with Paul Soldner and Peter Volkous, two artists collected by Sam Maloof. Her work was included in numerous solo and group exhibitions, including one early in her career that was juried by Millard Sheets. After graduate school Connie worked primarily in adobe and porcelain creating installations with an architectural quality.

Her art career took an unexpected turn in 1989 when she and her husband Roger (an Emeritus Professor of History and

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The Changing of the Guard

continued from page 1

Economics at UCR) built a studio in Riverside. It quickly morphed into The Art Works Gallery, a commercial gallery featuring contemporary art and fine craft by Southern California artists. During its nearly 10-year history, the gallery presented 55 major exhibitions, 9 art fairs, and more than 125 artist talks and related events.

Connie has participated and served in support roles in numerous organizations and institutions in the Inland Empire, including the Riverside Art Museum, Friends of the Fox Theater, Inlandia Institute, and UCR's Culver Center of the Arts. She is the current Past Chair of the Citizens University Committee, an advocacy and support group for UCR.

After closing the gallery in 1999, Connie entered the real estate profession with Beverly Wingate – now Maloof – as her mentor. While Connie had met Sam sometime in the 70s, she did not get to know him until after he and Beverly married in 2001. Thus began a fabulous few years of friendship with the most remarkable man. Connie's vision is to share Sam's unique, beautiful, and inspirational message, his work, and the compound with a larger audience. Connie believes that the more people know and understand art – the more they learn about themselves.

Long-time Board President, Joe Unis, steps aside

Joe Unis, a dear friend of Sam Maloof's for over three decades and President of his foundation (SAMFAC) for 10 years, has resigned his leadership role. He will continue to

serve on the board of directors.

Joe, a radiologist now on the faculty of Loma Linda, met Sam through art circles that Joe's wife Georgette, an artist, frequented. Sam and Joe attended art shows together, competing for the best pieces, lunched at Walter's, and soon became fast friends, partly because they shared the same ethnic Lebanese heritage. Joe observed, "Sam's hospitality and his warmth and indirect manner were characteristic of Lebanese culture, and I understood him."

Joe also came to understand Sam's vision for the foundation. As SAMFAC President, Joe oversaw the 2002 public opening of the historic residence, museum, and construction of the Jacobs Education Center and Hanna Archival Conservatory in 2007.

Following Sam's death in 2009, Joe recognized the need for a more active Board and recruited new members.

In addition to his commitment to SAMFAC, Joe has made time for other charities, including the Claremont Community Foundation, Rancho Santa Ana Botanic Garden, and Casa Colina Hospital. An even larger commitment now awaits him at home – frequent visits by four very young grandsons.

Joe is bullish on SAMFAC's future. "SAMFAC has transitioned from being dependent upon Sam's active participation and vision to finding our way among the non-profits in the area and determining where this special place fits into the arts and crafts community of Southern California and the United States."

Connie's vision is to share the Foundation's uniqueness, beauty, and inspirational message with a larger audience, believing that the more people know and understand art – the more they learn about themselves.



Opening night at the Huntington Library and Art Gallery for "The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945-1985" as part of "Pacific Standard Time" an unprecedented collaboration of exhibits initiated by the Getty.

Many thanks to everyone who participated.

Board member Lindell Marsh spearheads a lively discussion about both the history and future path for the Foundation. Many persons instrumental in the move to the current site a decade ago were in attendance.



Lindell Marsh, above, fields questions during the dialogue.

Relocation Roundtable Dialogue

In 1989 the San Bernardino Associated Governments (SANBAG), the California Department of Transportation (Caltrans) and the Federal Highway Administration (FHWA) proposed to construct an extension of the 210 Freeway from Pasadena to San Bernardino. The proposed right-of-way fell across the residence and workshop of Sam Maloof, one of the foremost woodworkers in the United States and the world. At that time, Caltrans had concluded that the Maloof structures were not eligible for listing in the National Register of Historic Places, which could have blocked the project. Over the following 14 years, this determination was reversed and the Maloofs and the various public agencies undertook a remarkable, precedent-setting process to plan and relocate the Maloof structures and the 6 ½ acre "compound" of which they were a part. In 2001, the enormous task of moving the Maloof home and workshop out of the path of the 210 Freeway was completed. Soon Sam Maloof was back at work in his relocated workshop, and his former residence opened to the public as a museum. The compound was officially listed in the National Register in November 2010.

On September 23, 2011, SAMFAC hosted the Maloof Relocation Roundtable Dialogue to mark the tenth anniversary of this historic move. The roundtable reconvened by invitation the key players involved in the project to capture their stories, acknowledge the lessons

learned, and help inform SAMFAC of this history during its strategic planning process. It also provided new tools for local, state, and national agencies involved in preservation and infrastructure development to more easily navigate Section 106 of the National Historic Preservation Act and State and Federal environmental regulations.

The roundtable was organized by Maloof Board member Lindell Marsh with help from Robert Chattel and Anthea Hartig. Among the more than 60 individuals attending were Milford Wayne Donaldson, State Historic Preservation Officer; Rachel Allen from the Smithsonian; Ray Wolfe of Caltrans, Antoine Wilmering from The Getty; Ty Schuling of SANBAG; Carol Sauvion from Craft in America; and Larry Henderson of the City of Rancho Cucamonga.



left to right; Steven Keel, Caltrans representative in charge of the relocation, Woody Dike, landscape architect for the grounds and Jim Wilson, in charge of the relocation of the property and the architecture of Sam's new house are seeing the fruits of their labor.



Sculpture exhibition to grace the Discovery Garden

Thirty-eight artists have picked their spots in the Maloof Discovery Garden for the first Sculpture in the Garden invitational exhibition. The public will be treated to the unique experience of “discovering” the sculptural pieces as they meander on walkways through the beautiful garden. This visiting art, some of which is being created expressly for the exhibition, will be open to the public on Thursdays and Saturdays between noon and 4 pm from April 26 – June 21. An opening reception will be held on

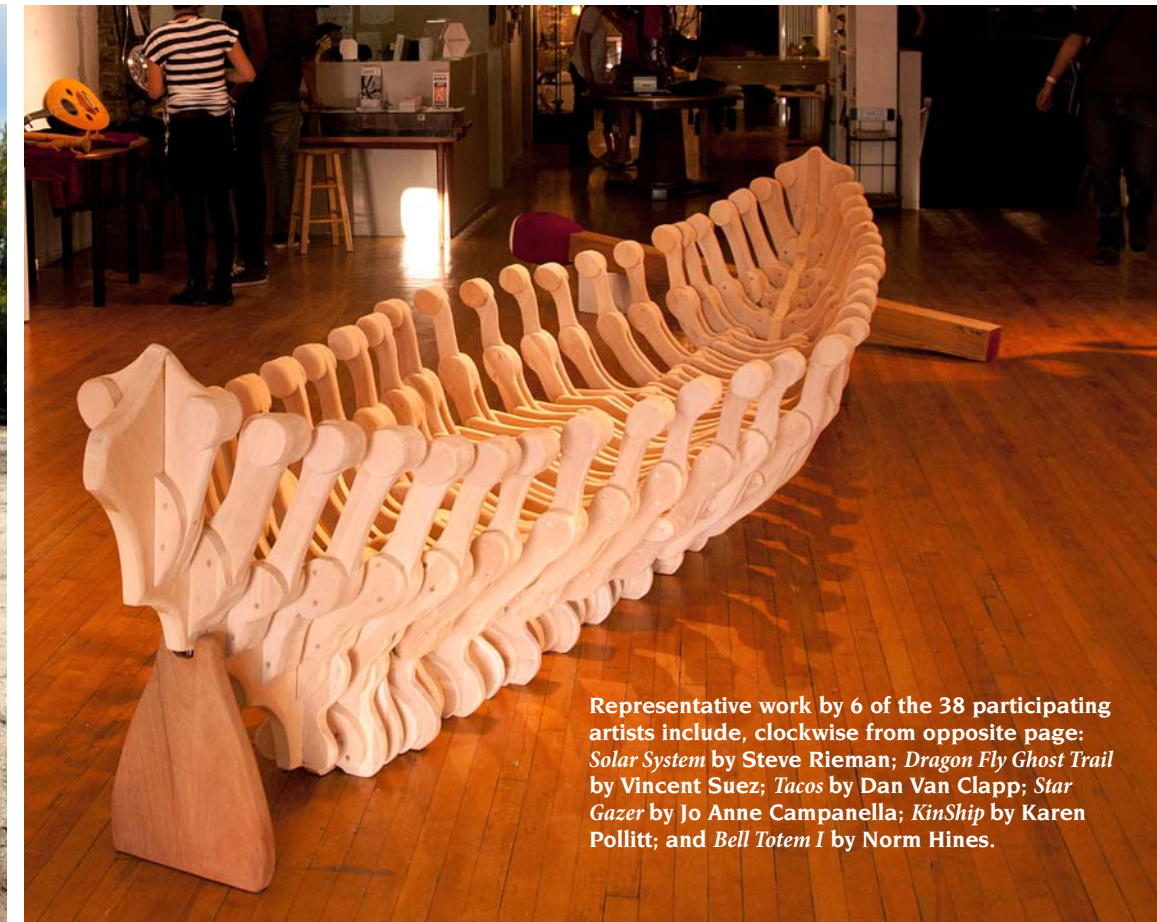
Sunday, April 29 and will feature light refreshments and conversations with the artists on the deck of Beverly Maloof’s residence. Both the exhibition and opening reception are being underwritten by Friends of the Garden and are open to the public at no charge.

The exhibition was inspired by feedback from visitors who expressed delight upon encountering the existing sculptures in the garden, many of which are whimsical or kinetic. More than 40 sculptures will be on display during the course of the exhibition.



Maloof Discovery Garden

Participating artists include Michael Aschenbrenner, A.S. Ashley, Karen Bonfigli, Charles Borman, Jo Anne Campanella, Aldo Casanova, Rolo Castillo, Patricia Ferber, Cathy Garcia, Crispin Gonzalez, Andreas Hessing, Mike Hill, Norm Hines, Heidi Kreitchet, Ingrid Lilligren, Oscar Magallanes, Doug McGoon, John Neiuber, Karen Neiuber, Karen Pollitt, Roberto Reyes, Malcolm Rice, Steve Rieman, Steve Ruiz, Mike Severin, Vincent Suez, John Svenson, David Svenson, Kazumi Svenson, David Tarullo, Juan Thorp, Leanne Turner, Dan Van Clapp, David Wade, Pat Warner, Katrin Wiese, D.L. Williams, and Rhys Williams.



Representative work by 6 of the 38 participating artists include, clockwise from opposite page: *Solar System* by Steve Rieman; *Dragon Fly Ghost Trail* by Vincent Suez; *Tacos* by Dan Van Clapp; *Star Gazer* by Jo Anne Campanella; *KinShip* by Karen Pollitt; and *Bell Totem I* by Norm Hines.

Opening Reception, Sunday April 29 ...

Maloofo Calendar 2012



Don't miss "Please, be Seated!"
April 8 through October 28.

April 8 – October 28 Please, be Seated! Noon – 4 pm

April 15 – Opening Reception 2 – 4 pm
Exhibition in the Jacobs Education Center of iconic hand-made furniture from the Sam Maloof home collection.

April 26 – June 21 Sculpture in the Garden Exhibition Noon – 4 pm

April 29 – Opening Reception 1 – 4 pm
38 artists– Invitational exhibition of outdoor sculpture in the Maloof Discovery Garden

May 5 Pruning and Planting Workshop 8:30 – 11:30 am
Maloof Discovery Garden – Rich Bado, ISA Certified Arborist, will train volunteers and the public in proper pruning techniques

May 5 Water Savy Landscape Tour 9 am – 4 pm
Sponsored by Cucamonga Valley Water District. Lecture on designing a wildlife habitat garden by Barbara Eisenstein, *Let your Garden go Wild* at 3 pm.

June 2 Summer Artisans' Sale 10 am – 3 pm
Maloof Discovery Garden – Annual sale in the garden by local artists and craftsmen

June 9 Craft in America Reception
For more information, please call (909) 980-0412.



Summer Artisans' Sale coming June 2.

Mission

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.

Donors 2011 Thank you to all!

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The Maloof historic residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information, reservations and special needs, please call (909) 980-0412 or e-mail us at info@malooffoundation.org

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*Malooft at 90 by Gene Sasse

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