

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION

Maloot

WINTER 2004

From this...

Future
site of
Gallery

Aerial photo by Jim Wellman

...to this, in just three years

January 1, 2002: Maloof Foundation takes title to and responsibility for 6 acre Maloof compound. Structures consisted of the historic Maloof residence and woodworking studio, an historic guest house and a new Maloof-designed residence inhabited by Sam and Beverly Maloof.

- October 2002: Two new Maloof-designed wood storage sheds completed.
- July 1, 2003: Two additional Maloof-designed wood storage sheds completed.
- January 2004: Phases I, II & III of water-wise native garden project completed.
- February 2004: Addition to new residence completed

Next...Gallery.
Ever the creator and visionary, Sam is planning a gallery with four exhibition halls, a rotunda, the visitors center and archival storage. The gallery will showcase the work of artists and craftsmen other than Sam Maloof with exhibits, lectures and demonstrations.

In This Issue | Ed Moulthrop, page 2 • Viva La Mexico, page 4

From the Maloof Arts & Crafts Collection



Ed Moulthrop, Wood Turner Extraordinaire

Internationally renowned wood turner Ed Moulthrop died on September 22, 2003. Born in 1916 in Rochester, New York, he received an architecture degree from Princeton University and taught architecture at Georgia Tech. He practiced architecture at Robert & Co. in Atlanta where he became lead designer. Buildings he designed include the Carillon at Stone Mountain, the Boisfeuillet Jones Atlanta Civic Center and the brick building that housed the High Museum of Art.

While architecture was his profession, wood turning was his avocation and passion. In 1962 he won first prize at the Arts Festival of Atlanta. He began showing his work at the Signature Shop in Atlanta in 1963 and, fortunately for the world of arts and crafts, he gave up architecture in 1976 to devote full time to wood turning.

When he died, Ed Moulthrop was well established as one of America's finest wood turners. In her September 25, 2003 obituary in The Atlanta Journal-Constitution, Catherine Fox describes a Moulthrop bowl as "a moment of worldly perfection. Graceful forms polished to diamond sheen pay homage to the chocolate and caramel tones of figured tulipwood or the black Rorschach splotches on minky brown chestnut." Fox quotes David McFadden, chief

curator and vice president of the Museum of Art and Design in New York as saying, "Ed Moulthrop is among a small and select group of wood-turners that brought an ancient craft into the sphere of contemporary art. Today turned and sculpted wood is one of the liveliest and most exciting mediums due to the standards of excellence set by artists such as Ed."

Moulthrop's work can be found in major museums in the United States, the White House and many private collections. The Maloof collection includes a large number of Moulthrop's work.

Sam Maloof, a longtime friend says, "Ed Moulthrop's beautiful large turnings were without parallel. Godspeed Ed, my dear friend."

"... Today turned and sculpted wood is one of the liveliest and most exciting mediums due to the standards of excellence set by artists such as Ed."

—David McFadden, chief curator and vice president of the Museum of Art and Design in New York



Beverly's Garden

On a pleasant day in November, over 40 garden-loving folks arrived with shovels and trowels and in just 3 hours planted 640 water-wise plants!

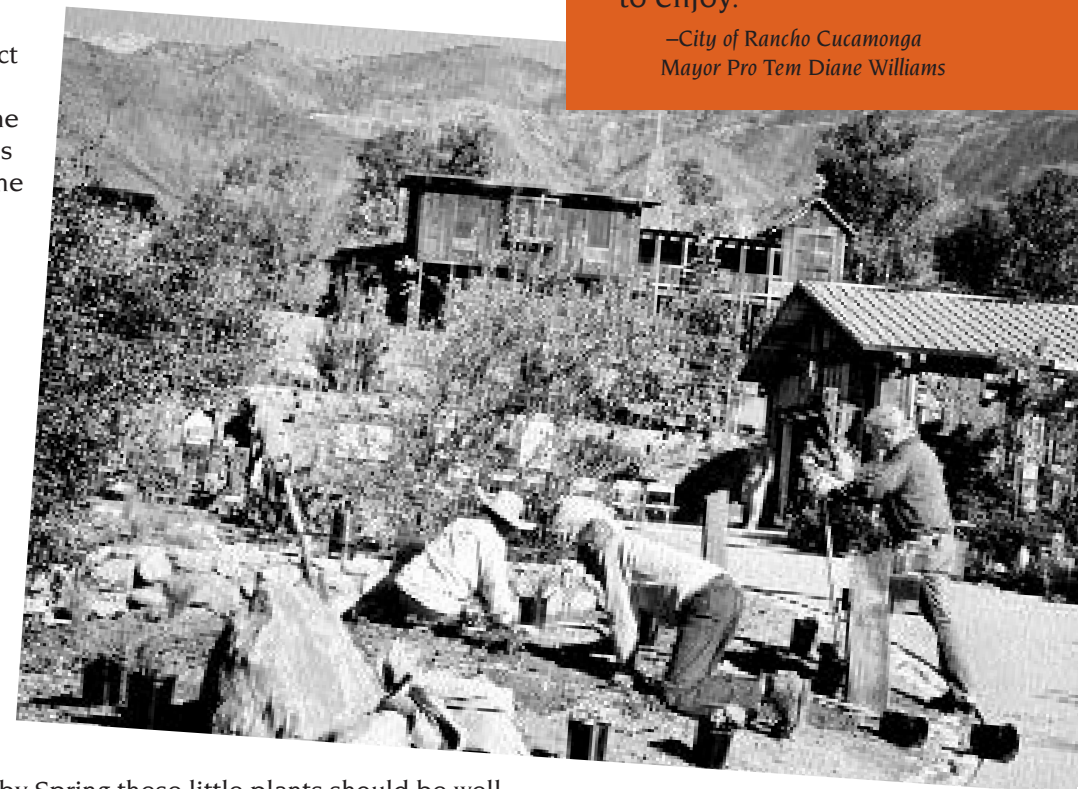
On the same day, a groundbreaking ceremony was held to celebrate the Metropolitan Water District grant project for the Maloof Discovery Garden.

Phil Pace, Chairman of the Board of the MWD Board said, "One of my hobbies is woodworking, so I have long admired the work of Sam Maloof and the way he is able to combine function with great beauty. That is exactly what Metropolitan is trying to do with its heritage garden campaign and our City Makeover Program grants... to help show Southern Californians that they can have beautiful, functional gardens without wasting water."

City of Rancho Cucamonga Mayor Pro Tem Diane Williams said, "The Maloof garden, which will benefit many in our community, has a truly distinct regional character, typical of the Inland Empire area that deserves to be fostered for all in California to enjoy."

A great, big thank you for all who participated on November 22nd!

The gardens are looking wonderful... by Spring these little plants should be well on their way to becoming beauties. If any of you readers would be interested in helping on a garden project day, please let the Foundation office know.



"The Maloof garden, which will benefit many in our community, has a truly distinct regional character, typical of the Inland Empire area that deserves to be fostered for all in California to enjoy."

—City of Rancho Cucamonga Mayor Pro Tem Diane Williams

Volunteers hard at work planting 640 plants.

The Maloof garden is open to the public from 12:00 – 4:00 p.m. Thursdays and Saturdays.

Distinguished Advisory Board Created

The Sam and Alfreda Maloof Foundation for Arts and Crafts is deeply honored that the following individuals agreed to serve on its special Advisory Board:

- Joan Abrahamson, *President, Jefferson Institute*
- Jeremy Adamson, *Director of the Prints and Photographs Division, Library of Congress*
- Nancy Bekavac, *President, Scripps College*
- Edward S. Cooke, Jr., *Professor, Department of the History of Art, Yale University*
- Jonathan Fairbanks, *Editor-at-Large, The Catalogue of Antiques and Fine Arts*
- Joseph Jacobs, *Chairman of the Board, Jacobs Engineering*
- Carolyn Lynch, *Chairman and President, Lynch Foundation*
- Peter Lynch, *Investor*
- Lindell Marsh, *Environment and land use attorney, lecturer and author*
- John Moores, *Chairman, San Diego Padres*
- Robert Turner, *Artist and former professor of ceramics at Alfred University*
- Jacques Yeager, *Senior Partner, Yeager Brothers*

The Maloof Foundation's Advisory Board was formed to provide guidance from noted individuals who have a deep appreciation for work done by artists of handcrafted objects and wish to assist the Foundation in developing educational humanities programs.

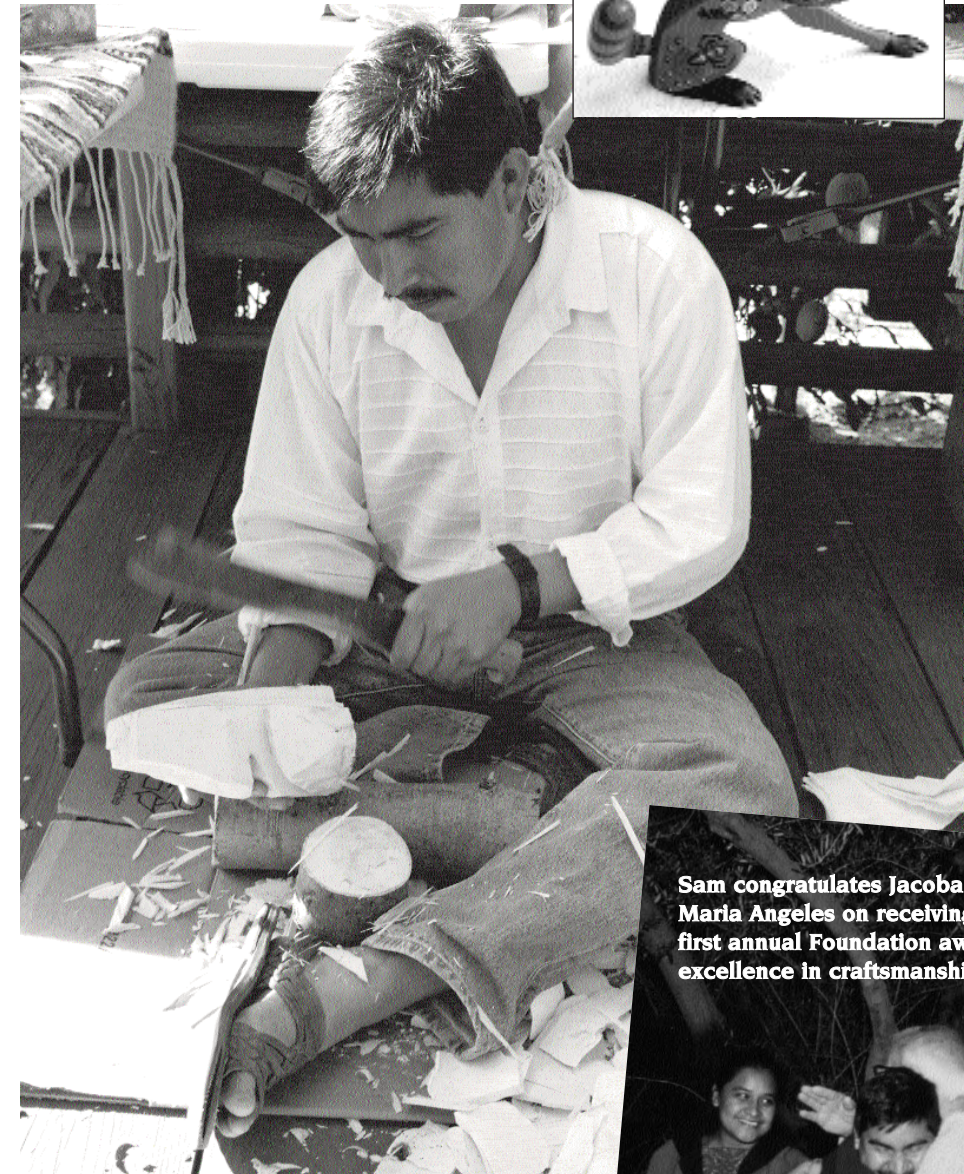


Viva La Mexico

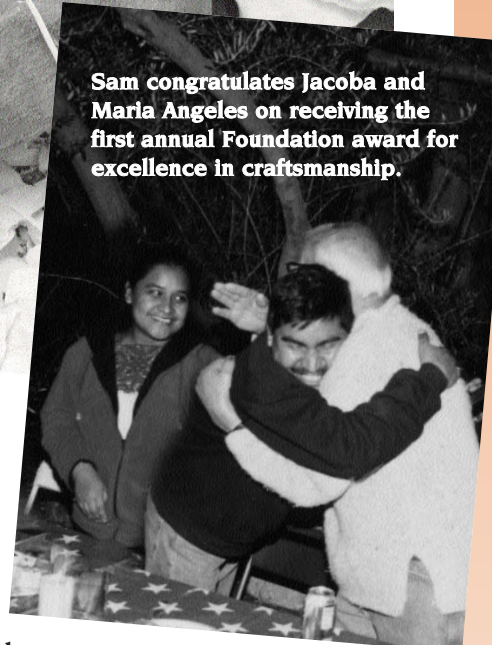
Mexican potters, woodcarvers and weavers delight craft enthusiasts.



Photos clockwise from left: Weavers from Teotitlan, a Mata Ortiz potter and a pastel artist from Ensenada, demonstrate their crafts.



A Oaxaca wood carver, below, demonstrates how a colorful and intricately painted sculpture, like the one on the right, begins.



Sam congratulates Jacoba and Maria Angeles on receiving the first annual Foundation award for excellence in craftsmanship.

Noteworthy

Governor's Award: City of Rancho Cucamonga and Maloof Foundation Receive Governor's Historic Preservation Award

Each year, the State of California recognizes organizations and local governments that make outstanding contributions to historic preservation. In a ceremony at the State Capital on November 19, 2003, Rancho Cucamonga Mayor Pro Tem and Maloof Foundation Board member Diane Williams accepted the Governor's Historic Preservation Award for the Maloof Home Relocation Project. The State Office of Historic Preservation noted that the project contributed significantly to California's cultural heritage.

University of La Verne President's Award

On January 31, 2004 at a dinner attended by approximately 650 people, University of La Verne President, Stephen C. Morgan honored Sam Maloof for lifetime achievement in woodworking. As he made the presentation, President Morgan said, "A man of great integrity, Sam Maloof is true to himself and his craft. He is an inspiration and model to us all." In accepting the award, Sam paid tribute to his late wife Alfreda, his spouse Beverly, his business manager Roz Bock and his three woodworking associates, Mike Johnson, David Wade and Larry White. He thanked God "for giving me the gift of working with my hands," and said, "I will have to work until age 110 to catch up on all the ideas I have."

On January 24, Sam Celebrated his 88th birthday.

"Sam: All your friends look forward to your 99th. Happy Birthday!"

A Mexican artisans weekend, held twice a year, is one of the best attended and favorite programs offered by the Sam and Alfreda Maloof Foundation for Arts and Crafts. On November 29 and 30, 2003, over 400 lovers of Mexican crafts descended on the Maloof compound to watch Mata Ortiz potters, Oaxaca wood carvers and weavers from Teotitlan Del Valle demonstrate their crafts.

Artists present included potters Jorge Quintana and Michael Wisner, wood carvers Jacoba and Maria Angeles, weaver Antonio Mendoza, painter Elvia Tadeo, and embroiders Cira Onasa Ojeda and Roberta Angeles. Guests were fascinated watching Jacoba Angeles carve armadillos, deer and other animals and his wife Maria bring them to life with bright colors delicately brushed on the wooden animals.

They were intrigued by the designs and colors used by rug weavers Alicia Bautista and Amalia Lazo and the technique employed by Jorge Quintana in shaping pots.

Visitors came not just to observe, but to take home the treasures created by these talented artisans. A large number of guests were return visitors, who added to their collections or purchased items as holiday gifts. The artists donated a percentage of sales revenues to projects in the Mexican villages of Mata Ortiz, San MartinTilcajete, Teotitlan Del Valle and Oaxaca, as well as to the Maloof Foundation.

While the Mexican Artisans shared their culture, they were treated to a bit of American holiday culture. Beverly Maloof and Foundation bookstore manager Sally Jenkins

took several of the artisans to see the festive holiday lights adorning homes in the area. Especially impressive to our guests from Mexico was the famous Upland lighted star. Maria Angeles commented that her husband would be taking many lights back to Mexico.

First Maloof Foundation Craftsman Award Presented to Jacoba and Maria Angeles

A highlight of the Mexican Artisans weekend was a craftsman awards dinner held the evening of November 29. Seated in the courtyard outside the historic Maloof residence, guests applauded Jacoba and Maria Angeles as Sam Maloof presented them with a wooden sculpture, the first annual Sam and Alfreda Maloof Foundation for Arts and Crafts award for excellence in craftsmanship.

Check the calendar of our next newsletter for dates of our next Mexican artisans weekend.

Friends

Friends' contributions help conserve and maintain the Foundation's art collection, structures and grounds, as well as support Foundation programs that seek to create an awareness of the way in which crafts enrich our culture.

Donors 2003
We are deeply grateful to everyone who supported us this past year.

- Sustaining / \$1,000 and above:** Newsletter subscription; unlimited free tours during regularly scheduled public tours; 20% discount at book/gift shop; free attendance at symposia and lectures; private group tour available upon request
- Supporting / \$250:** Newsletter subscription; 5 free tours during regularly scheduled public tours; 15% discount at book/gift shop; free attendance at symposia and lectures
- Patron / \$125:** Newsletter subscription; 5 free tours annually during regularly scheduled public tours; 10% discount at book/gift shop; member rate for symposia and lectures
- Subscriber / \$45:** Newsletter subscription; 2 free tours annually during regularly scheduled public tours; member rate for symposia and lectures
- Student / \$35:** Newsletter subscription; 1 free tour annually during regularly scheduled public tours; member rate for symposia and lectures
- Corporate / \$2,500 and above:** Sustaining member benefits and special arrangements to suit your needs

Endowment/Capital Projects Contributors

- Joan Abrahamson
- Ruth Borun
- Jay and Carolyn Diffenbaugh
- Jerry and Angela Foster
- Seth and Sarah Glickenhous
- Joe and Carolyn Harich
- Helen Hays
- Joe and Vi Jacobs
- Marvin and Betsy Lummis
- Peter and Carolyn Lynch
- Beverly and Sam Maloof
- Ted and Gloria Maloof
- Nancy and Robert McNeil, Jr.
- Knox and Carlotta Mellon

- Metropolitan Water District of Southern California
- Roy and Jan Miller
- John Moores
- Laura Donnelley-Morton
- Dr. Leo Rangell
- Barbara Saltman
- George Saxe
- Michael Schneickert
- John Shelton Scott
- Joe and Georgette Unis
- Pat and Dick Warner
- Jacques Yeager

General Contributions

- Jody Berges
- Stan and Judy Berryman
- Richard Beverly
- Wilma Brode
- Therese Corr
- Herbert Coyne
- Katharine and John Dreyfuss
- Paul and Mary Gaston
- Elizabeth Hvolboll
- Clint and Gerry Marr
- Karen and George Morris
- Al and Shirl Porter
- Constance and Roger Ransom
- Carl and Lori Sandstedt
- Kay Sekimachi
- Sheila and Joe Yurcik

We are pleased to welcome the following new friends

- Daniel and Joanne August, Patron
- James Beach, Patron
- Sue Bienkowski, Supporting
- John and Jackie Brooks, Subscriber
- Gloria Castle, Subscriber
- Martha Davis, Subscriber
- Bill Derrenbacher, Subscriber
- Gloria and Harold Frankl, Patron
- Thornton and Peggy Hamlin, Patron
- Glenice and Lee Hershberger, Subscriber
- John Holland, Supporting
- Jeanne Kennedy and Frank Hungerford, Patron

- Joel Johnson, Subscriber
- Ronald and Marsha Loveridge, Patron
- Cynthia Marr, Subscriber
- Marilyn McIntyre, Patron
- Toni R. McLaughlin, Patron
- Pamela Mirau, Subscriber
- Frank Lloyd Gallery, Subscriber
- Cathryn Mueller, Subscriber
- Seymour and Esther Ober, Patron
- Lori Pierceall, Subscriber
- David and Elizabeth Powell, Supporting
- Larry and Jackirae Sagouspe, Patron

We want to thank the following Friends who renewed their memberships

- Rosalie and Jim Anderson, Patron
- Anne Ashford, Sustaining
- Alan Boardman, Patron
- Charlie and Virginia Field, Supporting
- Mike Hernandez, Patron
- Dr. and Mrs. Michael Langan, Patron
- Ruby Leavitt, Subscriber
- Ted and Gloria Maloof, Patron

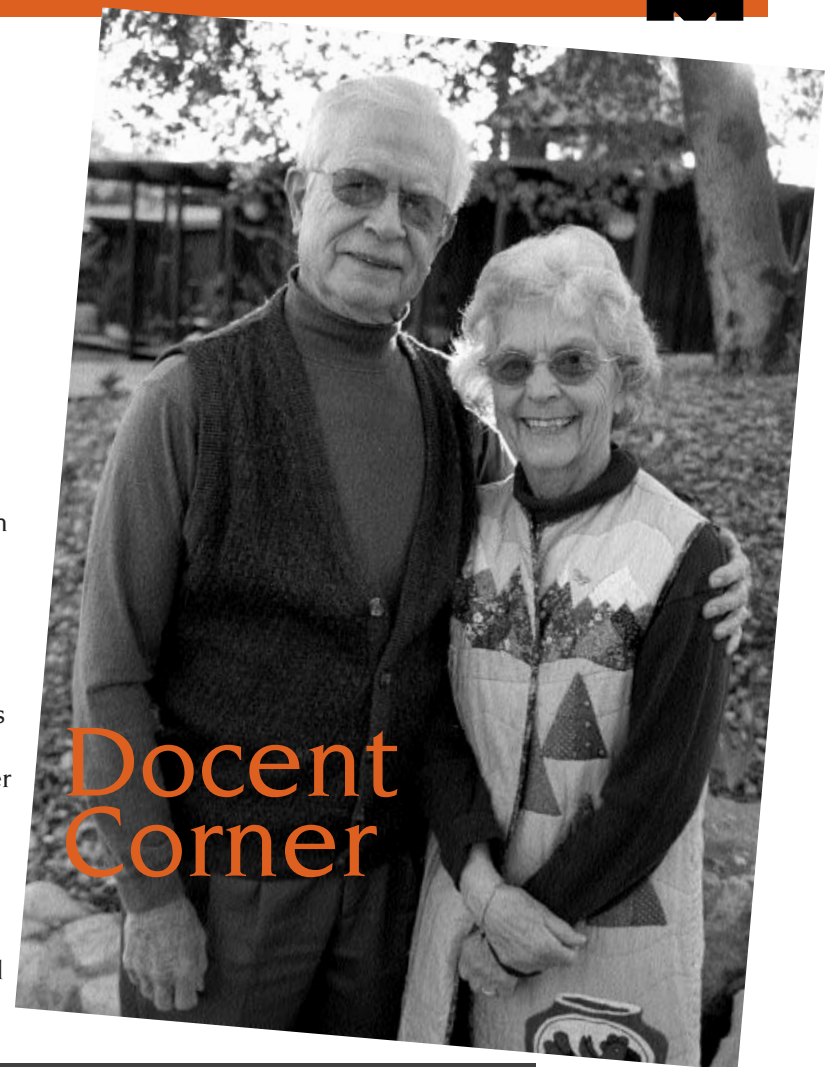
- Liliane Quon McCain, Sustaining
- Roy and Jan Miller, Patron
- Karen and George Morris, Supporting
- Ruth Newmann, Subscriber
- Edith and George Piness, Patron
- Connie and Roger Ransom, Sustaining
- Bette and Skip Runner, Supporting
- Rosanna Scott, Patron

- Fred and Joan Schock, Patron
- Carl Smith, Supporting
- Maxine and Ralph Strane, Subscriber
- Kathleen and Mark Stirle, Patron
- Kimberly and Barry Sutliff, Subscriber
- Talbot Insurance and Financial Services, Inc., Sustaining
- Michael Tait, Subscriber
- Janine and Alan Tibbetts, Patron
- Richmond and Patricia Warner, Patron
- Winfield Tuttle and Cean Orrett, Supporting

- Lana Terry, Subscriber
 - Joe and Georgette Unis, Patron
 - Constance Weber, Subscriber
 - Fran Werthwein, Patron
- We are grateful to all who joined our Friends membership program in 2003 and were acknowledged in previous issues.**

Meet Sid and CleoBell Heiple-Tice

Forty years ago, Alfreda Maloof's sister, Ruth Ward, arranged a meeting with a college classmate, Sid Tice, at the Maloof home. Like everyone who meets Sam, Sid immediately became an admirer of Sam both as a person and as a craftsman. CleoBell Heiple-Tice came to know Sam through the church they both attended. Sid, a former social worker and family mediator, is retired from the LA County Conciliation Court which he pioneered. When he returned from service in the Peace Corps in 2000 and was looking for a church to attend, Ruth again entered the picture, suggesting Sid consider Sam's church. He did and a friendly greeter, CleoBell Heiple, made him feel at home. Sid and CleoBell's common interest in gardening and native California plants, travel, and Indian lore led to their marriage in 2002. Longtime friends and admirers of Sam Maloof, the Tices eagerly signed on as docents for the Maloof Foundation. CleoBell, a former teacher, brings her skills as a storyteller and knowledge of Indian arts to tours and Sid has many stories of Sam to relate to visitors. Reflecting on their experience as docents, Sid and CleoBell commented, "We find great joy and inspiration in Sam's work and collections. We are pleased to have the opportunity, as docents, to share this joy with others." Thank you Sid and CleoBell for the considerable time and talent you give to the Foundation.



Docent Corner

If you would like to become a docent, please contact Carlotta Mellon at (909) 980-0412

CALENDAR



Woodworking Class with Sam Maloof

9:00 a.m. – 3:00 p.m.,
Saturday, March 13, 2004
9:00 a.m. – 3:00 p.m.,
Saturday, April, 10, 2004
Sam Maloof Woodworking Studio
5131 Carnelian St., Alta Loma, CA
For reservations contact: UC
Riverside Extension
(909) 787-4105 or (800) 442-4990

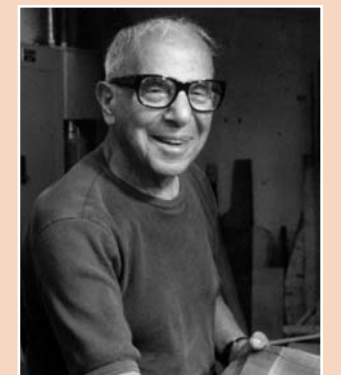


Wignall Gallery Tour of the Maloof Home and Workshop

10:00 a.m. to 3:30 p.m.,
Saturday, March 6, 2004
\$25 per person or \$45 for two people. Shuttles from the Wignall Gallery. Proceeds benefit the Wignall Gallery and the Maloof Foundation. For reservations call the Wignall Gallery at (909) 941-2388.

Weekend Workshop with Sam Maloof at Anderson Ranch

August 21-22, 2004
For reservations contact:
Anderson Ranch
(970) 923-3181 or by fax at
(970) 923-3871





The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION WINTER 2004

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

P.O. Box 397
Alta Loma, CA
91701

Nonprofit
Organization
U.S. Postage
PAID
Permit No. 2024
Rancho Cucamonga
CA

Director's Column



Carlotta Mellon, Director

▶ When the Grand Prix fire burned within a couple hundred yards of the Maloof compound on October 25th, everyone was fearful that the historic Maloof residence and workshop and their contents—an extensive arts and crafts collection from around the world, Maloof hand-crafted furniture, and Sam's patterns, tools and archives—would be destroyed. Fortunately the fire decided not to come onto our property. We are grateful that we were spared, but saddened by the loss suffered by so many others.

▶ Preserving in perpetuity for the public's enjoyment the architecturally unique historic residence Sam Maloof built and promoting the arts and crafts are primary missions of the Sam and Alfreda Maloof Foundation for Arts and Crafts. We cannot accomplish these goals alone. We need your help. Tour and bookstore sales provide only a small portion of the revenues needed to operate our facility and to offer exciting programs about the importance of arts and crafts to our society. Friends memberships, general contributions and gifts to our endowment are vital to our ongoing success.

▶ 2003 contributors to the Maloof Foundation are listed on a special recognition page. We thank you for your donations and ask that you continue to support the Foundation. If you have not made a contribution to the Maloof Foundation, please consider supporting our endowment fund or joining our Friends membership program.

Maloof Historic Residence Open for Tours

Our tour information is as follows:

Regular Public Tours:

Thursdays & Saturdays,
1:00 – 4:00 p.m.;
\$10 per person;
Seniors \$8; Students \$5;
No one under 14
permitted;

Special Group Tours:

By appointment;
\$15 per person.

Maloof Garden Tours:

Thursdays & Saturdays
12:00 - 4:00 p.m.

The Maloof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at malooffoundation@earthlink.net

Board of Directors

Anne Ashford, *Director of Development, House of Ruth*
Nick Brown, *Money Manager*
Paul Eaton, *Mayor, Montclair and Board of Directors, San Bernardino Associated Governments*
Patrick Ela, *Arts consultant*
Jerry Foster, *Woodworker*
Randell Makinson, *Director Emeritus, Gamble House*
Sam Maloof, *Woodworker*
Slimen Maloof, *Woodworker*

Ted Maloof, *Attorney*
Roy Miller, *Attorney*
Mark Ostoich, *Attorney*
Jay Rodriguez, *President, Herb Hafif Foundation*
Robert Smith, *Smith Brothers Restaurant*
Joe Unis, *M.D., Radiologist*
Larry White, *Woodworker*
Diane Williams, *Councilwoman, City of Rancho Cucamonga*
Carlotta Mellon, *Ph.D., Executive Director*



SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS

P.O. Box 397, Alta Loma, CA 91701 • 5131 Carnelian Street, Alta Loma, CA 91701
(909) 980-0412 • Fax (909) 980-0442 • malooffoundation@earthlink.net • www.malooffoundation.org

Editor: Carlotta Mellon

Art Director: Sioux Bally, Heartstone Arts

Photography: Sioux Bally, Heartstone Arts