



SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SUMMER 2005



Model T's pose on future site of gallery

The Model T Club paid a recent visit to the Maloof Foundation. Sam (in foreground) climbed on-board a 1915 model to pose with club members. The car was built the year before Sam was born.



On a bright summer-like day in May, the Model T Club paid a visit to the Maloof Foundation. Many of the cars, dated from 1914 through the twenties, have accompanied their owners extensively throughout the world. Sam climbed on board one car dated closest to

his own birth year and posed with club members in the 1915 model.

The club toured the historic Maloof compound and museum before lining up one-by one on the future site of the Maloof Gallery. The new gallery will be the capstone to the Foundation's mission to perpetuate excellence in craftsmanship, encourage artists and educate the public about the value and specialness of hand-crafted things.

To set up a tour or to discuss a gift for the gallery fundraising campaign, call the Sam and Alfreda Maloof Foundation at (909) 980-0412.



Architectural rendering of proposed Sam and Alfreda Maloof "Gallery"

Our campaign to raise \$4 million for construction and endowment for the Arts and Crafts Educational Center is underway.

(see page 3 inside)

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Detail from Lithograph "Pinto"

Art from the Collection

Millard Sheets... "The father of the California Watercolor School"

Millard Sheets earned a reputation as one of the foremost watercolorists of his era. Born, raised, and educated in southern California, Sheets (1907-1989) studied at Chouinard Art Institute, where he also began teaching while still a third-year student. He was a member of the executive committee that ran the local WPA, the first New Deal art project. During World War II he traveled to India and Burma as a war correspondent-artist for Life magazine. From the late 1930s until 1955 he headed the art departments at Scripps College and Claremont

Graduate School. In 1953 he became director of Otis Art Institute (now Otis/Parsons). For more than 27 years, beginning in 1952, Sheets designed the buildings and accompanying artistic decoration for offices of Home Savings of America throughout California. Outside of California his major commissions included murals for the Detroit Public Library, the Mayo Clinic, the dome of the National Shrine in Washington, D.C., the Notre Dame University

Library, and the Hilton Hotel in Honolulu.

Sam worked for Millard from 1946-1950 and Millard was Best Man at Sam and Alfreda's wedding. Their friendship was deep and long lasting.



Patzcuaro, Mexico 1947



Architectural rendering of the proposed Educational Center

Capstone to Maloof Foundation Campus

Layout (below) of the proposed Educational Center illustrates the main building, which will house four individual galleries, the central rotunda, visitors center, bookstore and curator's office. The outbuildings will include needed storage space and a conservatory that will be both temperature controlled and fireproof. It will house foundation archives and materials needing special protection.

Naming opportunities are available. Sam will design a handsome recognition wall with wood medallions in honor of those who give major gifts to the gallery campaign.

Gallery Campaign Launched

The Sam and Alfreda Maloof Foundation has launched a 4 million-dollar capital campaign to construct and endow the programming for an Arts and Crafts Educational Center on site. The galleries, archival conservatory, bookstore and storage facility are to be the final addition to the fabulous center Sam has created as a nurturing environment for the perpetuation of Arts and Crafts.

Dedication/ Celebration planned for Sam's 90th

The Foundation is hoping that completion of the Educational Center can be achieved by Sam's 90th birthday next January 24. What a celebration that would be—a birthday and a dedication—a tremendous tribute to Sam's lifetime commitment to supporting artists!

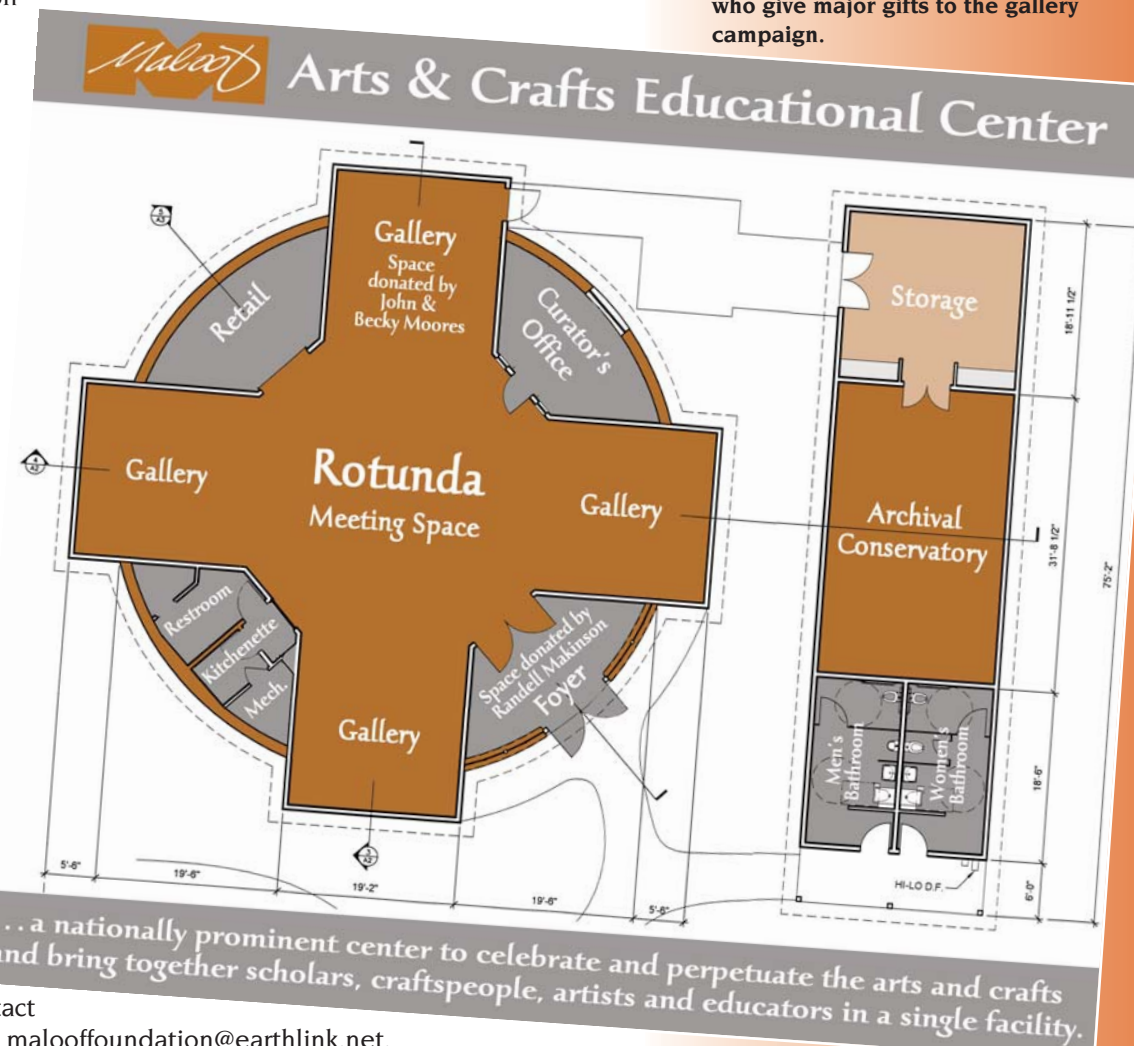
Major gifts by John and Becky Moores and Randell Makinson help get the campaign started.

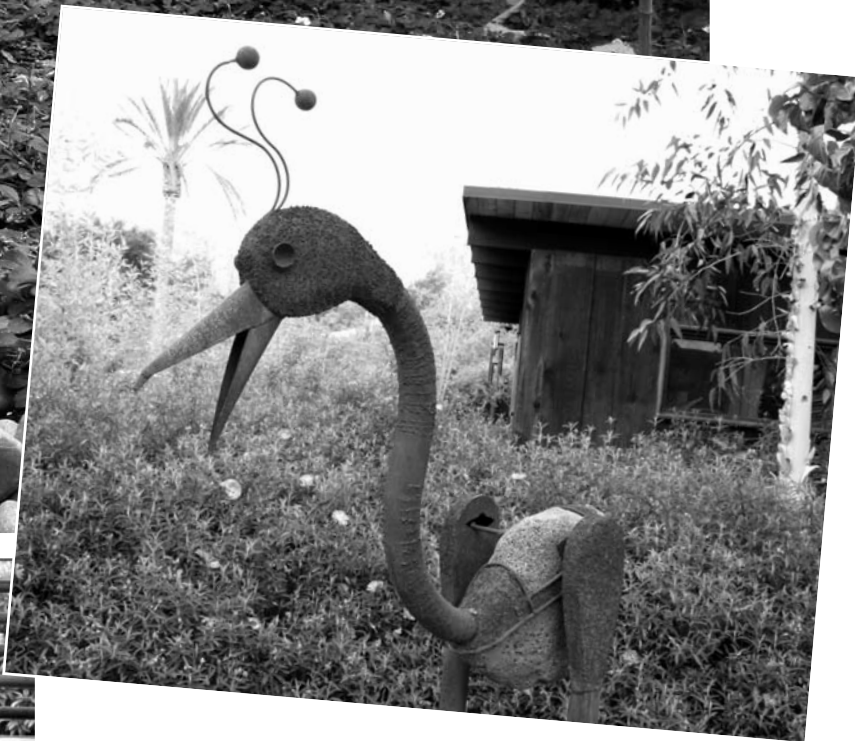
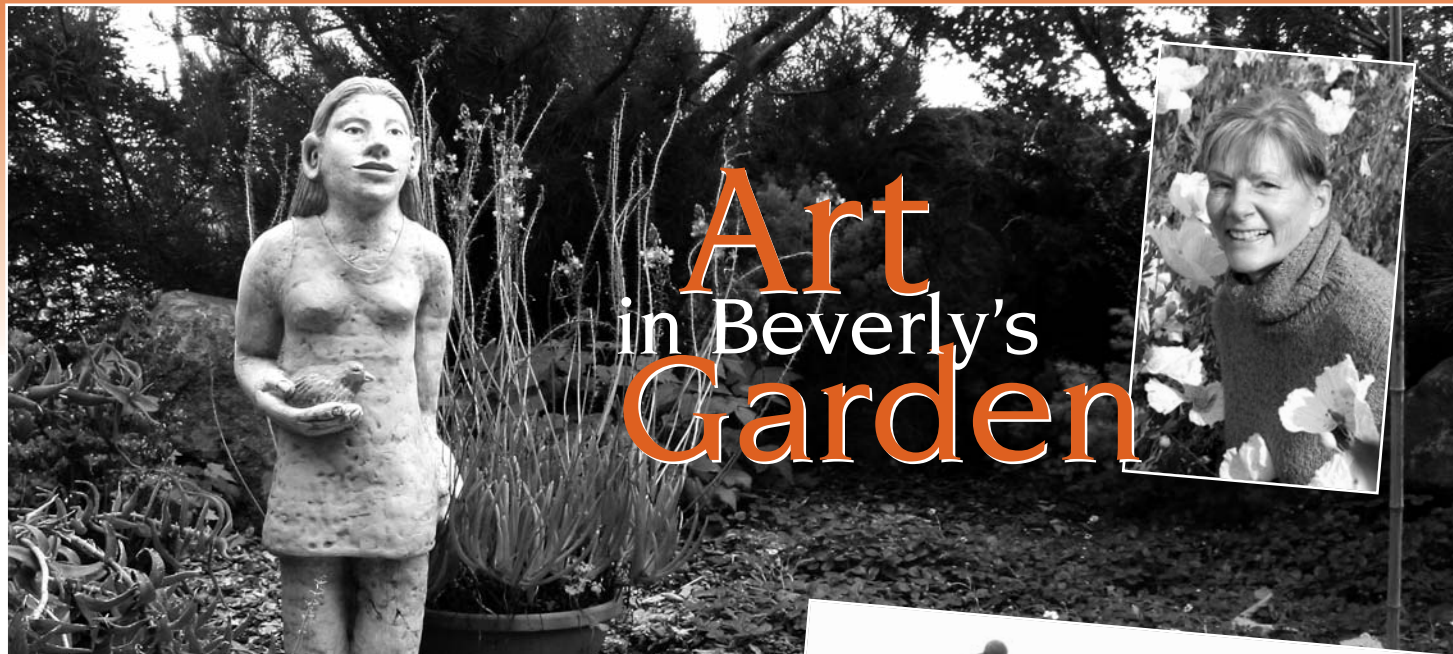
Two generous gifts have already been given, but there is still a long way to go. We need your help to bring this needed center to fruition. If you would like further information, please contact

Roz Bock at (909) 980-0412 or at malooffoundation@earthlink.net.

Or, if you would like to send a contribution to the gallery campaign now, please include your check made out to The Sam and Alfreda Maloof Foundation in the enclosed envelope. Your donation is greatly appreciated.

All donations are tax deductible to the full extent of the law.





Visual surprises abound on an afternoon stroll along the pathways as Beverly's Garden has evolved into a colorful showcase for artwork as well as nature.

Guests visiting the Maloof garden will be delighted by the wonderful and creative artwork seen throughout. Both Beverly and Sam have been carefully collecting just the right pieces, many created by local artisans, to add a unique flavor to the growing "Discovery Garden."

Garden hours are Thursdays & Saturdays 12:00 - 4:00 p.m. and can be combined with a Maloof museum tour. Check page 8 for tour costs, address and directions.



Artwork in the Garden

Like the Garden, the artwork continues to evolve. The following is the up-to-date list at press time:

Orchard Garden

- Kiosk, Sam Maloof Design
- St. Francis & the Birds, Sculpture, John Reyes
- Metal Sculpture Under Oak, Larry White
- Animal Sculpture, Larry White

Meadow in Lemon Grove

- Bronze Cat, Barbara Beretich

Deck in Lemon Grove

- Merry-go-round, Wood Carving, Mary Ann Voorhis

Hill behind new house by Forest

- Lady Running Through Daisies, Sculpture, John Reyes

Entry to New House

- Contented Woman, Shona Opal Stone Sculpture, Zimbabwe
- Wall Sculpture (South wall of Garage), Stan Bitters
- 3 Decorated Ceramic Pots, Stan Bitters
- 4 bronze bells, Paolo Soleri
- Lady on the Flying Trapeze, Wood Carving, Mary Ann Voorhis
- Cross on Front Door, Dee Marcellus Cole
- Bird in Hand, Ceramic Sculpture, Gina Lawson
- 3 Birds, Bug, Alligator, Metal Sculptures, Dan Romero

Backdoor Entry to New House

- Vine Fragment, Found Art
- Seated Lady with Grasshopper, Gina Lawson
- Faucet Handles, Ruth Borun
- Ceramic Poles, Leslie Codina
- Children's Table and Stools, Stan Bitters
- Tarahumara Pots, Copper Canyon Indians, Mexico

Entry to Visitors Center

- Lady of the Found Objects, Christine Wiseman
- Metal Round Sculpture, Artist Unknown

Entry to Old House

- Goat, Ceramic Sculpture, Joe Donat

Kitchen Garden of Old House

- Hanging Bird Houses and Ceramic Screen, Stan Bitters
- 3 Mexican Stone & Metal Birds, Artist Unknown





Be a
Friend

Friends contributions help conserve and maintain the Foundation's art collection, structures and grounds, as well as support Foundation programs that seek to create an awareness of the way in which crafts enrich our culture. If you are interested in becoming a "Friend of the Sam and Alfreda Maloof Foundation for Arts and Crafts" contributing to the Foundation's endowment campaign, making a bequest or other planned gift or would like further information, please contact Roz Bock at (909) 980-0412 or at malooffoundation@earthlink.net.

Membership fees Membership benefits

Sustaining \$ 1,000.00 +
Supporting \$ 250.00
Patron \$ 125.00
Subscriber \$ 45.00
Student \$ 35.00

Corporate \$ 2,500 +

If you would like to send a contribution today, please include your check made out to **The Sam and Alfreda Maloof Foundation in the enclosed envelope. Thank you for your gift.**

Sustaining: Newsletter subscription; unlimited free tours during regularly scheduled public tours; 20% discount at book/gift shop; free attendance at symposia and lectures; private group tour available upon request

Supporting: Newsletter subscription; 5 free tours during regularly scheduled public tours; 15% discount at book/gift shop; free attendance at symposia and lectures

Patron: Newsletter subscription; 5 free tours annually during regularly scheduled public tours; 10% discount at book/gift shop; member rate for symposia and lectures

Subscriber: Newsletter subscription; 2 free tours annually during regularly scheduled public tours; member rate for symposia and lectures

Student: Newsletter subscription; 1 free tour annually during regularly scheduled public tours; member rate for symposia and lectures

Corporate: Sustaining member benefits and special arrangements to suit your needs

All "Friends" will be listed in a yearly special donor edition of this newsletter

DISTINGUISHED ADVISORY BOARD

The Sam and Alfreda Maloof Foundation for Arts and Crafts is deeply honored that the following individuals serve on its special Advisory Board:

- Joan Abrahamson**, *President, Jefferson Institute*
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- Edward S. Cooke, Jr.**, *Professor, Department of the History of Art, Yale University*
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- Larry White**, *Woodworker*
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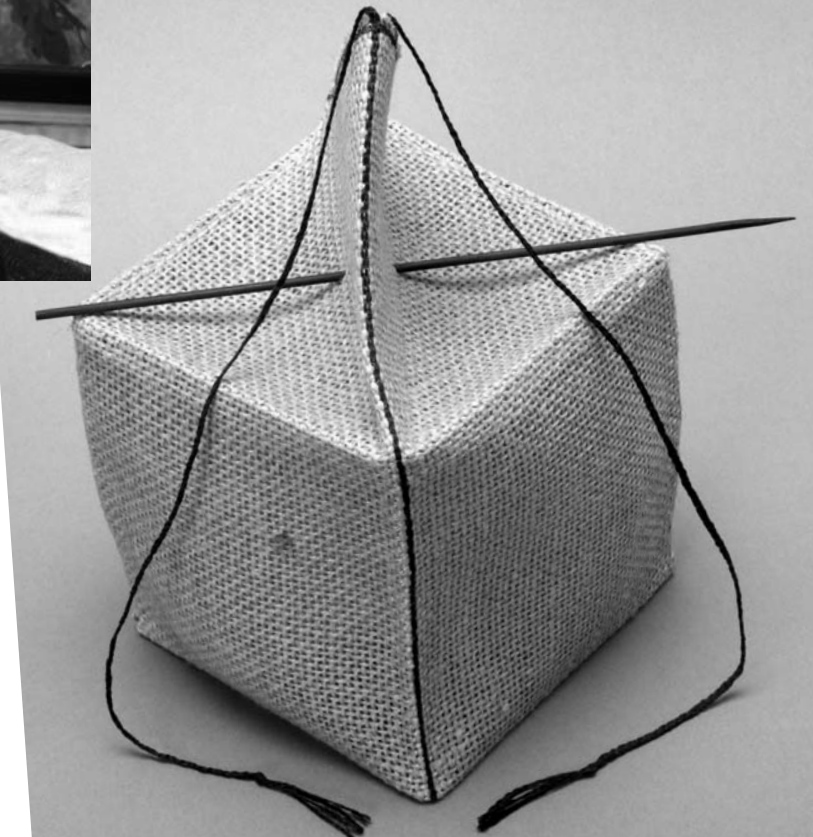
Kay Sekimachi lecture enchants

On May 5, the University of California at Riverside Extension Program presented artist Kay Sekimachi as part of the Sam and Alfreda Maloof Artist Lecture Series. Kay, an American Crafts Council gold medal winner spoke of how her art has evolved over her lifetime.

Ms. Sekimachi's chosen instrument is the loom on which she has made three-dimensional monofilament hangings, linen-fold boxes and other objects. The soft and pliant creations are exquisitely simple and reflect a natural sense of form.

The fascinating lecture was held in a tent on the site of the future Maloof Gallery at the Maloof Compound.

More lectures are being planned. Keep checking our calendar listings for future dates.

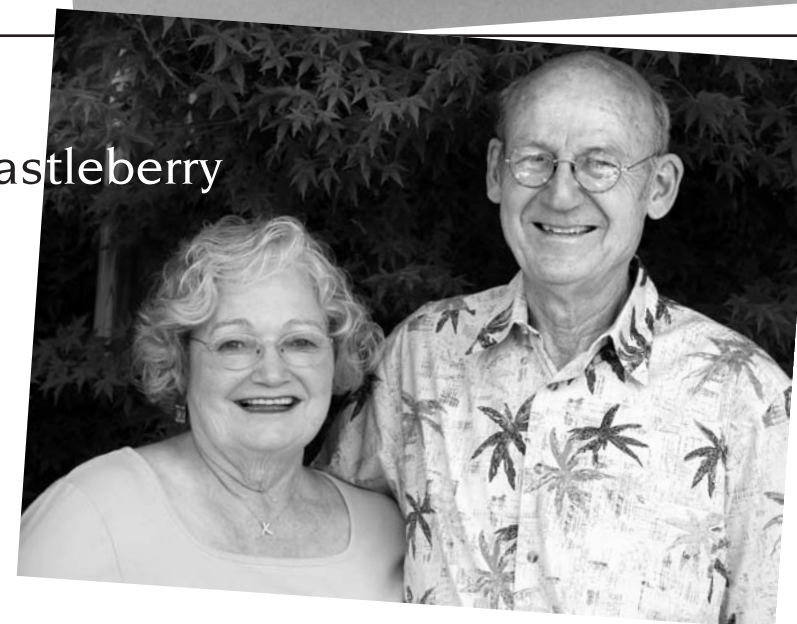


DOCENT CORNER Dick & Jo Ann Castleberry

Dick met Jo Ann in Sioux City Iowa on his first Air Force assignment after graduating from Flight School. Jo Ann worked for Delta Air Lines while he went for his Engineering Degree at Georgia Tech. They then moved to Pasadena, CA where she opened a Delta Ticket Office and Dick went to work for Aerojet General working on satellites, retiring after 37 years. During that time, they raised two children and then moved several times, including living in the Australian Outback for a while.

Dick has been fond of woodworking since he was a child. Thirty years ago he constructed a round cabin at Lake Arrowhead and he recently completed a laminated Bentwood rocker in honor of his first grandchild. He admits that his own woodworking has been influenced by Sam.

Jo Ann, an avid scrapbooker, has articles that she has



kept about Sam since the the 60's and she gave Dick a day with Sam Maloof's woodworking class for his birthday, twice.

They jumped at the chance to become docents when the Sam and Alfreda Maloof Foundation opened almost 3 years ago and love to show all visitors Sam's beautiful uses of wood. The Foundation appreciates all the time and energy they so generously give.



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SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

P.O. Box 397
Alta Loma, CA
91701

Nonprofit
Organization
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CA

Historic Residence Tours



Regular Public Tours:
Thursdays & Saturdays
1:00 – 4:00 p.m.
\$10 per person
Seniors \$8; Students \$5
No one under 14
permitted

Special Group Tours:
By appointment

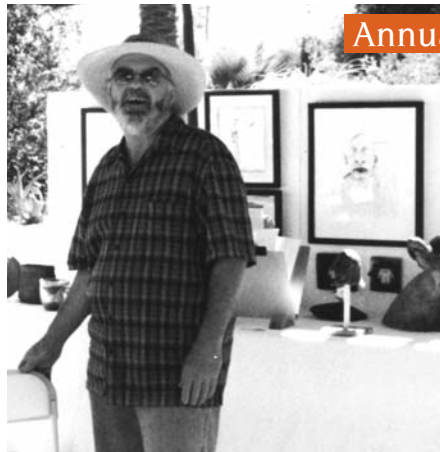
Malooof Garden Hours:
Thursdays & Saturdays
12:00 - 4:00 p.m.

The Malooof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at malooffoundation@earthlink.net

CALENDAR

Annual dA Gallery Art Sale



dA artisan, Larry White with his artwork

Saturday, June 25
10 am - 3pm

Sam and Beverly will host the Second Annual dA Center for the Arts Summer Sale in the gardens. The invitational art sale benefits the dA Gallery in Pomona. The sale features 26 local artists and includes pottery, garden art, painting, sculpture, jewelry and more. Free and open to the public.

Mexican Artisans' Weekend

Saturday, Nov. 26, 10:30 am - 4pm
complimentary lunch at noon, Saturday
Sunday, Nov. 27, 12 noon - 4pm

A weekend of sales and demonstrations from Mexican artisans including Mata Ortiz Potters, Oaxaca Woodcarvers and Zapotec Weavers. Call 909-980-0412 for reservations.



Oaxacan woodcarver at work

We invite you to join the docent group

...for the Sam and Alfreda Malooof Foundation for the Arts and Crafts. Our docents receive a thorough training in all aspects of the historic residence, the garden and the arts and crafts collection. Training includes a monthly meeting at the home of Sam and Beverly, where you have the opportunity to meet with other docents and our artist of the month. We have flexible scheduling to accommodate our volunteers.



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P.O. Box 397, Alta Loma, CA 91701 • 5131 Carnelian Street, Alta Loma, CA 91701

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