

Malooof

A Newsletter for Friends of the Foundation

Meeting the Challenge

Fundraising campaign exceeds goal

The first major conservation project to be undertaken at The Maloof in more than two decades is finally underway!

Funded in part with a \$336,000 grant from the Save America's Treasures fund, the Maloof Roof Repair and Replacement project has met and recently exceeded the grant's full dollar-for-dollar matching requirement. With funding confirmed, the project team has begun its work on pre-construction documentation.

The local fundraising requirement was met through a year-long campaign seeking contributions from Maloof donors and friends, including a generous grant from San Bernardino County.

The project team is led by WJE Architects and Engineers, a nationwide firm specializing in historic preservation, which has partnered with Chattel Inc. of Los Angeles. The partnership combines WJE's technical expertise in historic preservation and materials science with Chattel's deep experience in applying the *Secretary of the Interior's Standards for Treatment of Historic Properties*.

WJE has worked previously on historic roofing and waterproofing projects for the Washington Monument, Salk Institute and the Ray and Charles Eames House in Pacific Palisades, among others.

(Continued on page 6)



WJE team includes, left to right, Jeffrey Caldwell, Michelle Sandoval Marcinek and Joseph Zale.



LACMA exhibition spotlights Maloof chair

Years in the planning, the exhibition *Scandinavian Design and the United States, 1890–1980* arrived in October at the Los Angeles County Museum of Art, with a Sam Maloof chair on view.

Curators Bobbye Tigerman and Monika Obniski examine the extensive design exchanges between the United States and Nordic countries during the 20th century, adding new context to works of furniture, ceramics, jewelry, textiles and industrial design originating on both sides of the Atlantic.

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Sam Maloof chair (1952) connects the dots between Maloof and ergonomic design as advocated by industrial designer Henry Dreyfuss.



Smithsonian Affiliate



EXHIBITION

Larry White | Equilibrium

A turbid balance between promise and regret.

Larry White | *Equilibrium* is less a retrospective than a work in progress.

Organized in celebration of the artist's 80th year, the exhibition on view in the Jacobs Education Center gallery presents more than forty works, including drawings, paintings, sculpture, woodworking and a variety of multimedia pieces.

"We've brought together examples of work created across six decades of an artist's life," explains curator Kirk Delman. "Our hope is that selections from the past add depth and context in the viewing of his later and recent work."

Delman, who is himself an artist and woodworker, is Collections Manager at the Ruth Chandler Williamson Gallery at Scripps College. He has known Larry White for decades and worked closely with the artist in selecting the many works on view.

Selections include examples from a long and productive career, still very much in progress. Suggested by the artist himself, the *Equilibrium* title conveys a sense of opposing forces brought to stillness and balance.

"Our goal has been to select works that connect us to Larry's past while also asking what's next?" said Delman.

One Artist's Journey

Larry White began his career in the arts while still in high school, with a gig playing sax and vibes in a trio at a local country club. His work as a jazz musician continued until he decided to enroll at Chaffey College.



Larry's first job in the arts was as a saxophonist, circa 1960.

After a disappointing first semester, Larry left school to work on a cattle ranch. Several months later, the arts still on his mind, Larry returned to Chaffey, newly focused on studio art classes. He took classes in ceramics, drawing, painting and design.

Seeing potential, a professor at Chaffey introduced Larry to Sam Maloof, who was looking for someone to assist in his woodworking shop.

Since founding his studio, Sam had made furniture mostly by himself, with Alfreda running the office and lending an occasional hand. The workshop was



After seven years working for Sam, Larry left to pursue his own path.

beginning to receive commissions from clients across the nation, and Sam now needed help to fill the orders.

Hired in 1962 at the age of 19 as Sam's first full-time employee, Larry's woodworking career began with sweeping the workshop. In time, he would learn to sand to Sam's exacting standards and to assist in the assembly of parts that Sam would shape for finishing.

A Way of Life

Within a year, Larry was living on the Maloof property, in an old house located across the lemon grove from Sam's workshop. The young artist could attend

college, work as needed in Sam's shop and use his spare time on his own projects.

With open space available on the property, Larry established a metal-working area and converted a chicken coop into a ceramics studio. Sam would become one of Larry's first collectors, acquiring a few early works, and many others in years to come.

In time, Larry would add a wife and their two small daughters to the living arrangements, yet somehow still found time to pursue his artmaking.

On His Own

After seven years working with Sam, Larry increasingly felt a need to establish himself as an artist apart from his work at Maloof. In 1970, he was offered a job as art studio technician at Cal State Fullerton and leapt at the opportunity.

The new job gave him access to a studio full of tools and equipment, and the steady paycheck he needed to support his family while building his career as an independent artist.

One of the pieces commissioned in this period, a display case built for a boutique in Orange County, is on view in the exhibition. Examples of works in ceramics, jewelry and sculpture are

Clients commissioned chairs, music stands and other pieces rooted in Maloof's aesthetic to which Larry added his own unique vision.



Life and artmaking took place side-by-side in the Maloof lemon grove. Larry's first wife Bonnie White and daughter Marisa play adjacent to Larry's kiln.

also displayed, more evidence of an especially fertile period. Imaginative, organic and sculptural, the works are reminiscent of Maloof's influence, while demonstrating the artist's own emerging aesthetic.

Within a few years, Larry moved north, joining the art department at University of California, Santa Cruz and later at Cabrillo College in Aptos, CA.

During Larry's absence, Sam's reputation grew enormously. A MacArthur Foundation "genius grant" in 1985 led to *People* magazine coverage of Sam and his workshop, which was producing



On the beach at Moss Landing on Monterey Bay, with daughters Nicole and Marisa. Larry's day jobs at UCSC and Cabrillo College left time for his own artmaking.

more furniture at higher prices than ever before. In the years since Larry's departure Sam had hired Mike Johnson and others to help in the workshop, but in 1992, Sam invited Larry to return.

For awhile, Larry lived onsite in the Guest House (later converted to Visitors Center). In addition to his workshop duties, Larry became increasingly involved in plans to relocate the Maloof Historic Home.

As he reestablished himself with his own offsite studio and loft, Larry relearned to balance his work for Sam with his own artmaking priorities.

Left, clockwise from top left:

Music Stand (1986)

Koa and ebony.

Bostick Chair (2020)

Black walnut, wenge, satine, black leather.

Spiral Table (1989)

Wenge and red satine.

Vessel (1982)

Gabbon ebony and padauk.

Alfreda's unexpected passing in 1998 left Sam distraught, and the woodworkers proved essential to keeping the business operating as the Historic Home and Studio were moved to the new site.

In 2001, soon after the move was completed, Sam married Beverly, who joined him at the new residence.

Beverly's advocacy for a newly landscaped, drought-tolerant garden to surround the historic buildings presented Larry with opportunities to create new large-scale garden works. The Discovery Garden kiosk, located along the western path to the lower garden, was designed by Larry in the style of Maloof. Other works, some of which remain on view permanently in the garden, left more room for the artist's own aesthetic. (See adjacent photos.)

Looking Ahead

Now 80 years old and retired from the Sam Maloof Woodworker business, Larry holds the title of Resident Artist at the Maloof Foundation. He still spends most days making art, in the Maloof's Upper Barn workshops in Rancho Cucamonga or at his home studio in Pioneer town, where his spouse, artist Dee Small, also keeps her studio.

As always, Larry creates commissioned works for clients and works on his own projects. He also makes time for Maloof Foundation tours, teaching, videos, and special projects.

Larry White | Equilibrium is slated to run November 19, 2021 through December 31, 2023, with a member reception scheduled on December 3. Quarterly rotations are planned for the gallery, with new works to be added as the year progresses.

The gallery schedule is subject to possible disruptions depending on the progress of a major roof repair project planned for 2023. Please check hours and schedules before visiting throughout the coming year. For current information, go to malooffoundation.org

IN THE GARDEN

Several additional Larry White sculptures are on view at various locations in the Discovery Garden.

Untitled (circa 1965) was one of Larry White's early experiments in garden sculpture. Simple tools and found metal resulted in a deeply rusted work that has endured the forces of nature for six decades. The sculpture may be viewed along the east-west path below the Maloof Historic Home.

Psubaria 0766 (1966) was the artist's first kinetic sculpture, built of parts obtained from a salvage yard, assembled and balanced to move slightly in a gentle breeze. Relocated from the original Maloof site in 2000, the work stands in the garden section located just south of the Jacobs Education Center.

Beam Up XX (2019) is an assemblage of beams rescued from the original Maloof site, brought together into an eccentric garden sculpture viewable along the east-west path located just south of the Maloof Historic Home.

Oblique Abrupt (2021) projects a rescued timber skyward, held by a sculpted metal fixture. The work was made possible with a grant from the California Arts Council. It is viewable along the path between the upper parking lot and the Visitors Center.



A GIFT TO THE FUTURE

Marian and John Scott Art and Education Fund Established



John "Scotty" Scott, left, and Marion Kress Scott, circa 1961. The two shared a lifetime of art and artmaking and gave generously to bring their passion to others for generations to come.

Scotty brought his joy and artful spirit to his work as a volunteer and board member in service to The Maloof Foundation.



When they met, John Scott was an art teacher in Los Angeles public schools. Marian Kress was a commercial designer, with a studio on the Sunset Strip serving clients in the travel industry.

Married in the early 1960s, the Scotts lived at a time when a schoolteacher and graphic designer, with two incomes and no children, could afford to build a home on the Strand in Manhattan Beach.

Marian designed a mid-20th century modern home that became a local landmark. John imagined and executed many of their home's features, including two magnificent walls of hand-wrought copper sculptures that became signature elements.

Marian moved her business into their beach-front home and John left teaching to join the studio. Their clients hired them to travel the world together taking photos, making films, designing brochures and advertising. Along the

way the Scotts also acquired Asian, Oceanic, Inuit and Southwestern art that would grow into a valuable collection.

John would tell visitors to the Scott's remarkable home about the art and lives of the people he and Marian had met in their travels. Everywhere they went, he said, they found kindred spirits—people who shared their enthusiasms for art and making and who built lives infused with joy and creativity.

A GENEROUS PLAN

When John and Marian laid out plans for their estate, they directed a portion to establish a public art trust focused on art and education. Marian predeceased John, who would then begin his nearly two decades of service as a volunteer and board member at the Sam and Alfreda Maloof Foundation for Arts and Crafts.

Known to his friends as Scotty, he saw his own deep love for the arts reflected in The Maloof's mission and its important day-to-day work in arts

education and exhibitions, which he supported with enthusiasm until his passing at the age of 91.

This past September, a final distribution of the Scott's estate included an \$800,000 gift to the Maloof Foundation, established in a permanent fund for arts and education. As with the Foundation's other endowment and quasi-endowment gifts, the Scott fund will be managed to generate proceeds for public benefit for generations to come.

The Scott's philanthropy, combined with that of The Maloofs and so many others, adds immeasurably to the capacity of the Maloof Foundation to impact the lives and education of children, teens, families and others.

The Scott's gift to the future brings with it opportunities for The Maloof to expand, reimagine and create new ways in which to serve the community through art. The timing is perfect...and The Maloof has been transformed forever.

Artful Living

Artmaking for a new generation

When 4,000 local parents were asked recently by their school district to rank priorities for enhancing their children's educational opportunities, they listed the arts Number One.

"After years of prioritizing learning in math, science and engineering, it's clear parents are also very much aware of the value of the arts to their children's development," said Maloof Foundation Board Vice President Katie Nartonis.

The arts—especially visual arts encompassing drawing, painting, sculpture, design, photography and woodworking—teach students essential skills for living.

From the arts, students learn to see and solve problems. They learn to collaborate, lead and express themselves. Importantly, visual and performing arts also teach humans to live together with others, to honor memory, and to find new solutions that others have not yet imagined.

With the results of the parent survey in hand, the Ontario Montclair School District has come together with Maloof Foundation to make hands-on art education experiences available to public school students in after-school sessions at local elementary schools.

Left, The Maloof has collaborated with Ontario Montclair School District since 2017, offering K-5 field trips and hands-on experiences in artmaking.

Middle, A new California Arts Council grant will provide funding for a two-year program in support of a revitalized Maloof Teen program, developed in partnership with Chaffey Joint Union High School District.



Artful Living

Organized under the banner of "Maloo Artful Living," the initiative brings together programs targeted to students at various grade levels, with funding made possible through a combination of public and private support.

"The Maloof Artful Living initiative speaks to our mission-driven priorities in art and education," said Nartonis.

Funding for the pilot comes from the State of California's Expanded Learning Opportunities Program (ELOP), which targets students in underresourced public schools. The Maloof's education fund, newly strengthened by a bequest from the estate of Marian and John Scott, has enabled the hiring of The Maloof's first, full-time Director of Museum Education, who will guide curriculum development and implement the initiative.



Director of Museum Education Ashley Rowley will lead implementation of the new Artful Living program.

Ashley Rowley has been selected to fill the new position. A graduate of Azusa Pacific University, Rowley majored in studio art, focused on ceramics. She has

subsequently worked as a teaching artist at both elementary and high school levels and has previously led education programs at the American Museum of Ceramic Art (AMOCA) in Pomona.

In that role, Rowley managed public school field trip visits, including hands-on artmaking programs for visiting students. She also strengthened AMOCA's teen council program.

In the new job, Rowley will be responsible for K-12 education programs offered onsite at The Maloof and at local public schools. The Artful Living curriculum offers eight onsite artmaking sessions, scheduled twice per week for four weeks. A pilot program is rolling out this fall at Kingsley Elementary in Montclair.

The pilot is designed to test the Maloof's new artmaking curriculum in a real-world elementary school setting, with third and fourth grades students receiving hands-on experience with a variety of art materials and techniques. Each workshop is designed to serve 40 students, led by an Artist Teacher and staffed by both a Workshop Assistant and an Arts Intern.

The program is designed to introduce students to basics such as drawing and painting, as well as to materials including clay, cardboard and wood.

"We especially like the sessions in which kids make art inspired by artists and works in the Maloof museum's collection," said Maloof Executive Director Jim Rawitsch.

One goal of the program, he says, is to build bridges, bringing together artists, teachers, parents and volunteers into a broad community of support for a new generation of students and young artists.

"Ideally, students will also take their experiences back to their classrooms and families, more confident in their abilities to apply creative solutions to all kinds of challenges," said Rawitsch. "That's why we call it Artful Living."

Field Trips and More

In addition to the programs planned for after-school delivery, the Maloof is in the process of restoring its school-day field trips and onsite artmaking programs, which have been severely disrupted through more than two years of COVID.

A two-year California Arts Council Creative Youth Development grant of \$31,000 will provide support for programs during the school day in 2023-2024.

The Maloof is also working to rebuild the Maloof Teen program, aided by an Arts Education|Exposure grant from the California Arts Council grant, providing approximately \$55,000 over two years, beginning in January.

Public school and California Arts Council funding will be augmented with support from Maloof members and the philanthropic community. The Rancho Cucamonga Community and Arts Foundation has also committed \$5,000 in support of workshops targeted to teens and community audiences.

As part of year-end fundraising efforts, The Maloof is seeking individual commitments from Foundation members and supporters. Whether made in the form of a renewed annual membership or a one-time, tax-deductible gift, such donations make it possible to build enduring, impactful art and education programs essential to The Maloof's mission...and the future.

Please use the reply envelope included here...and give generously!



Top: California Arts Council funding for the Maloof Teen program will help restore field trips and after-school art experiences for local high school students whose participation was curtailed during COVID. Students learn about art and creative careers, and develop skills in leadership.

Bottom: Free admission to the gallery, made possible by Maloof members and supporters, keeps art and exhibitions accessible without charge to visitors of all ages.

To become a Maloof donor, please use the reply envelope included in this newsletter, or contribute online: www.malooffoundation.org/donations

Meeting the Challenge

(Continued from page 1)

Chattel Inc. is a leading authority on historic preservation, whose past work includes restoration of the Picture Bridge at the Langham Huntington Hotel in Pasadena. Other work includes projects for Mission Santa Barbara and the Neon Museum in Las Vegas. The



firm is led by historic preservation architect Robert Chattel, who more than two decades ago prepared The Maloof's original submissions for National Trust designation and served previously on the Maloof Foundation's Board of Directors.

WJE has completed onsite testing of deteriorated wooden posts and beams and recommended materials for repair or replacement as needed. The consultants' recommendations have been reviewed and accepted by National Park Service, which administers the Save America's Treasures grant.

Construction is expected to begin in the spring, following a competitive bidding process among prospective roofers. The project is slated for completion by year-end 2023.



Engineer conducts wood density test to measure possible deterioration in balcony post.

LACMA Exhibition

(Continued from page 1)

Dated 1952, the Maloof chair on display was created after the well-known American industrial designer Henry Dreyfuss commissioned Maloof to make furniture for the Dreyfuss home and studio in Pasadena. An admirer of works by Danish furniture designer Hans Wegner, Dreyfuss was an early and influential Maloof mentor and advisor.

"With its organic back rail and soft, curving lines, Maloof's design resembles Danish furniture," notes the description in the gallery. "Malooof would become known for his sculptural, organic furniture forms in the decades to come."

The exhibition draws contrasts between Scandinavian designs of the period and those originating elsewhere in Europe, including Germany's Bauhaus movement.

In Southern California, where modernism was dramatically redefining residential architecture, Maloof's hand-sculpted wooden furniture offered grace, warmth and beauty in residential settings defined increasingly by steel, glass and concrete.

Malooof's interest in both comfort and function resonated with Dreyfuss, who is credited as an early advocate of ergonomic design. Excerpts from the Dreyfuss studios' seminal *Humanscale* publications targeted to the industrial design community are also on view in the exhibition.

Originated by LACMA and the Milwaukee Art Museum, the exhibition toured to Stockholm and Oslo before opening in Southern California. The LACMA exhibition closes February 5, 2023.



A new exhibition at the Los Angeles County Museum of Art places Maloof among American furniture makers influenced by Scandinavian design.

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Your Support Makes a *Difference*

We've accomplished a great deal in the past year and are grateful for your membership and annual support.

Five Ways You Can Help

- As San Bernardino County's only Smithsonian Affiliate, The Maloof offers art and education experiences to a population of more than two million Californians. *Your support helps keep the Maloof gallery and gardens free to all!*
- The Maloof Roof Repair and Replacement project—our biggest conservation effort in 20 years—won dollar-for-dollar local matching support toward a \$336,000 "Save America's Treasures" grant administered by the National Parks Service. *With your support, Maloof conservation programs help assure the future of one of California's great architectural and cultural treasures.*
- An estate gift of \$800,000 from the Marian and John Scott Trust has strengthened the Maloof Education Fund for the future and enabled the hiring our first full-time Director of Museum Education. *Your membership and annual support contributions help fund field trips and supplies for artmaking, education and exhibition programs.*
- Two California Arts Council grants totaling \$87,000 have been awarded in support of the Maloof's post-COVID renewal programs for both elementary and high school students. *Your support helps keep art and artmaking experiences available to the kids most in need in our local public schools.*
- Now operating two days a week, on Fridays and Saturdays, Maloof Historic Home Tours were recently featured in AARP's national coverage of the Historic Artists' Homes and Studios consortium established by the National Trust. Maloof Docents and Volunteers work tirelessly to welcome visitors and lead a full schedule of Historic Home Tours. *Do you have time in your life to become a docent guide or volunteer? Please drop in or send an email to tours@malooffoundation.org*



Maloof docents, volunteers and staff pause for a photo during outing to Pasadena's Gamble House. Left to right: Jim Rawitsch, Ann Crocker, Eilidh Cogswell, Debra Murphy, Diana Loomis, Scott Lukesh, Ted Zehfuss, Melanie Swezey-Cleaves and Dennis Hayes.

Exhibitions

With your support, admission to the Jacobs Education Center gallery remains free to all for exhibitions including:

- **Larry White | *Equilibrium*** features drawings, paintings, ceramics, sculpture, furniture works and more from a six-decade career in the arts that began at The Maloof. Year-long exhibition opens with artist reception on Saturday, December 3 at 3:00 p.m. in the Jacobs Education Center gallery and runs through December 2023. (See malooffoundation.org for updated days and hours of operation.)
- **Jack Rogers Hopkins: *California Design Maverick***. Curators Jeffrey Head and Katie Nartonis bring their exploration to the Maloof in a new exhibition celebrating one of San Diego's leading modernist artists. Based on their book and film of the same name, the installation features works including sketchbooks, sculpture, jewelry, furniture and more. Opens February 2024 in the Jacobs Education Center Gallery.

Savings and Discounts

Your membership at \$75 or above includes these special benefits:

- Free subscription to *Smithsonian magazine!*
- Free tours of the *Maloof Historic Home* for you and two guests.
- Free mailed copies of the *Maloof newsletter*—full of news, photos and art images that keep you informed of our latest events and programs.
- Member discounts on woodworking workshops and merchandise in the *Maloof Store*, featuring local artist crafts and other great gifts.

Renew Now...

Please take a moment now to complete your renewal process:

Whether you prefer to complete and return the enveloped stapled at the centerfold with your payment or jump online to renew now without need for a stamp, please know we're grateful for your continuing support.

Contributions to The Maloof qualify for tax deduction under IRS Section 501-C-3. For guidance in directing mandatory IRA distributions for charitable purpose, please contact the Maloof Foundation office at (909) 980-0412.



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RESERVATIONS RECOMMENDED: Maloof Historic Home tours and gallery are open on Fridays and Saturdays from 10 a.m.–4 p.m. except on December 24 and 31, when site is closed. No telling when Santa Claus and friends are planning their next tour.



Right, clockwise from top left:

Jacobo Angeles, second from left, brings Pope Francis a unique collaborative work created by artists of San Martin Tilcajete, Oaxaca. Jacobo spoke of his Vatican visit at The Maloof's 22nd Mexican Folk Art Weekend in November.

GROUP TOURS: Rembrandt Club of Claremont gathers on the courtyard for private group tours of the Maloof Historic Home. To plan a tour for 10 or more, email: tours@malooffoundation.org

SPECIAL EVENTS: California Native artists, left to right, L. Frank Manriquez, Gerald Clark and Weshoyot Alvitre attend *We're Still Here* exhibition. UC Riverside's California Center for Native Nations organized Artist Talk on campus followed by tour and closing reception at Maloof.

San Diego modernist artist Jack Rogers Hopkins will be spotlighted in a new exhibition coming to The Maloof in 2024. *Jack Rogers Hopkins: California Design Maverick* book is on sale now at the Maloof Store.

Exploring the Arts

Palm Springs Modernism Week 2023

Tickets on sale now for Palm Springs Modernism Week events including Wednesday, February 22 premiere of documentary film *Jack Rogers Hopkins: California Design Maverick*, showing in Annenberg Theatre at Palm Springs Art Museum. <https://tmorra.com/item/208734677>

Malooft Store

Artful books, jewelry and gifts including one-of-a-kind creations by local artists Michael Cheatham, Larry White, Jeremy Sullivan and Lauren Verdugo. Cutting boards and more from Sam Maloof Woodworker, Inc.

November 19–20 Mexican Folk Art Weekend

Jacobo and Maria Angeles, Porfirio Guterrez and others show extraordinary new works from the studios of some of Mexico's finest artist/creators. Proceeds benefit projects in the artists' home villages and Maloof Education. Saturday and Sunday, 10 a.m.–4 p.m.

