

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SPRING 2008



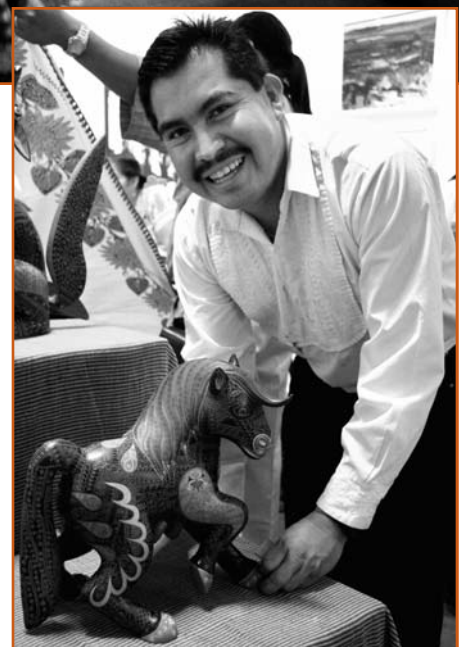
Dancers, dressed in a beautiful array of costumes, performed ongoing authentic dances from various regions of Mexico.

Mexican Folk Art Event Wows the Crowd

It is one of the most festive and colorful events in the Inland Empire and it happens only once a year. The Mexican Folk Art celebration, hosted by Sam and Beverly Maloof and organized by Foundation Board Member, Nick Brown, draws a rousing crowd of onlookers and holiday shoppers to the Maloof site for two days over Thanksgiving weekend.

For the first time this year, the event included ongoing performances by Sol de Mexico FolkLorico Dancers. The dancers,

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Oaxacan carver, Jacobo Angeles, shows off one of his intricately carved creations, elaborately painted by his wife Maria.

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Tile painter Angel Santos of Tonalá demonstrates his technique.

Mexican Folk Art Event... *continued from page 1*

dressed in a beautiful array of authentic costumes, wowed the crowd with ethnic dances from various regions of Mexico. This framed the event which has evolved around a group of folk artists, including four Grand Maestros.

There were Zapotec weavers, Mata Ortiz potters and Oaxacan animal wood carvers. The artisans in attendance this year included Tonalá Ceramist Angle Santos, Mata Ortiz Potter Jorge Quintana, Oaxaca Carvers Jacoba & Maria Angeles Ojeda, Lydia Quesada and Laura Bugarini. The Oaxacan animal carving craft took hold as farmers began making toys for

their children. There are now over 200 artists crafting these colorful creations. Their work is cherished by collectors and museums all over the world.

Pabla Quesada, Lydia Quesada's daughter and Juan Quesada's niece was in attendance. Her work utilizes applied designs and has a wondrous velvet like finish that is achieved by rubbing the fired piece with a stone.

Hands-on demonstrations by weavers and tile painters educated both the young and old in attendance. Tours of the Maloof historical home were also available.

Hands-on demonstrations by weavers and tile painters entertained and educated both the young and old in attendance.



It is amazing that this young craft (22 years) has evolved to include so many artisans from the village of Mata Ortiz.

Admiring pots from the Village of Mata Ortiz



Zapotec rugs were displayed for the enjoyment of everyone including the young daughter of one of the artisans.

A Sam Maloof small pedestal table was exhibited as an opportunity drawing. The winner was Helena Foster of Oakland, California who came to visit the Maloof site on tour with the Oakland Art Museum. To top it all off, a free fiesta lunch was provided by Cuca's Restaurant on the first day of the event.

A portion (25%) of the weekend sales benefited Village Schools and The Sam and Alfreda Maloof Foundation.

Be sure and mark your calendars now for this years Mexican Folk Art celebration at the Maloof Foundation site scheduled for November 29 and 30, 2008.



A Zapotec weaver demonstrates his simple two harness loom.

29 by 92

twenty-nine alumni artists from California State University, San Bernardino, selected by master craftsman Sam Maloof in celebration of his 92nd birthday.

"29 by 92" is the debut exhibit featuring 29 art alumni from Cal State University at San Bernardino in celebration of Sam's 92nd birthday.



Sam and Beverly meet and greet the crowd during the event.



A one hour special about Sam called "Maloof" is now showing throughout the country. Call your local public TV station for dates in your area. The DVD is \$30 and available through SAMFAC. Please call 909-980-0412 to place your order.

curbs and submerged by melted ice caps. Mark Batongmalaque's gestural landscape *Let a Fever for the Truth Speed Your Hand* feels as if you are a sleepy passenger in the shotgun seat of a speeding convertible down a shady country lane.

From the Jacob Center's George and Marylou Boone Rotunda four separate wings or alcoves embrace then lead the viewer throughout the exhibit. The show opened to a packed house on February 10th. Both the show and the new gallery space have received rave reviews. The show closes April 12.

Upcoming Events at the Jacobs Center

Summer Exhibition:

"Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale" June through August 2008 (See page 7)

Fall Exhibitions: Dates to be announced

- Plein Air – Artists showing their work inspired by the Maloof gardens.
- Woodturners: Philip and Matt Moulthrop Demonstration

Check website for updates: www.malooffoundation.org



A young art connoisseur gets a closer look at an organic sculptural piece.

CSUSB Alumni Show opens

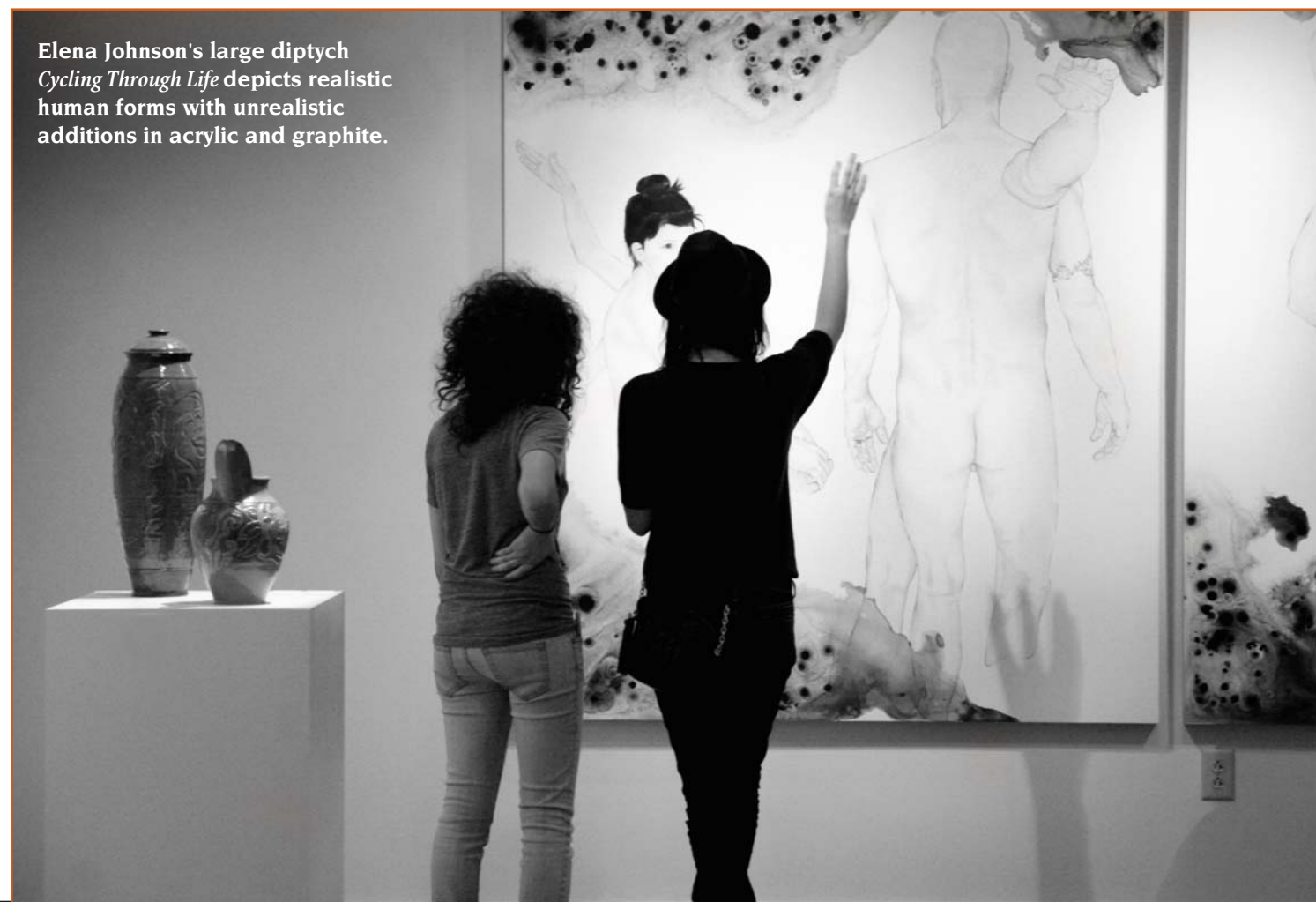


Topographical sculpture "Rim of the World," one of Misty Burrell's pieces, appears to float above the ground.

The show at the Joe and Vi Jacobs Education Center has arrived! "29 by 92" is the debut exhibit featuring 29 art alumni from Cal State University at San Bernardino that were selected by a committee composed of Sam Maloof, Sant Khalasa (*CSUSB Art Department Chair*) and Todd Wingate (*Maloof Board Member*). Sam is still beaming from the retrospective/92 birthday celebration held at the Robert V. Fullerton Art Museum at CSUSB. (see page 6)

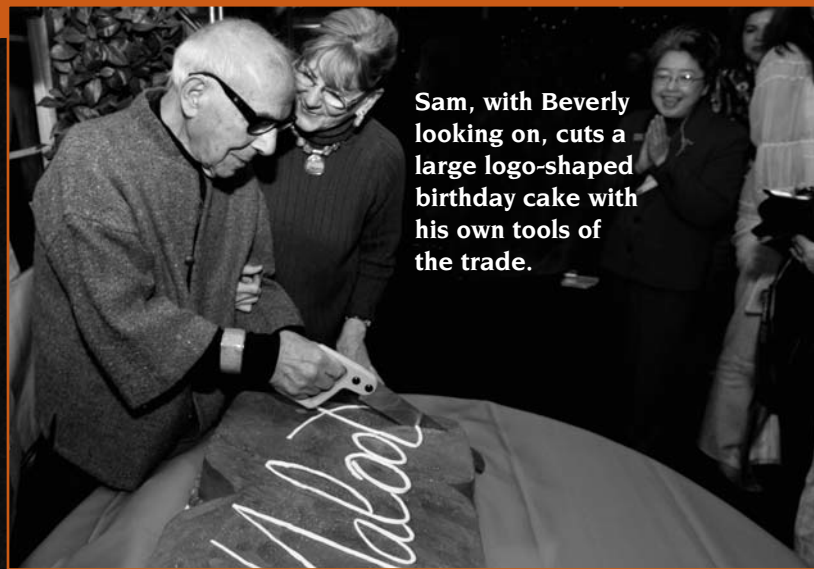
"29 by 92" represents a broad selection of styles and mediums created by emerging artists and recent graduates from Cal State's art department. Misty Burrell meticulously crafts conceptual taxidermy from foam, wood, and paint. Elena Johnson's diptych *Cycling through Life* depicts realistic human forms with unrealistic additions in acrylic and graphite. The foreshadowing of Annabel Osberg's painting *Paradise Lost* forces the viewer to contemplate a suburban world divided into neatly manicured parcels that are sanctioned off by painted

Elena Johnson's large diptych *Cycling Through Life* depicts realistic human forms with unrealistic additions in acrylic and graphite.





A live auction of this special edition Maloof California Claro walnut rocker took place during the festivities. Marvin Lummis, Colorado furniture maker, admires Sam's rocker.



Sam, with Beverly looking on, cuts a large logo-shaped birthday cake with his own tools of the trade.

Sam's 92nd Birthday Celebration and show at CSUSB

The Robert V. Fullerton Art Museum at the California State University, San Bernardino hosted an exhibition of Sam's work on the occasion of his 92nd birthday. This extraordinary exhibit titled "SAM MALOOF: Essence of the Handmade" presented 25 Pieces, representing various periods in Sam's sixty-two year career.

Eva Kirsch, Museum Director and Exhibition Co-curator states, "The exhibition's generating idea was to capture the essence of the handmade intrinsically present in Maloof's furniture, and to communicate the woodworker's multi-layered story through a selection of stunning creations."

The exhibition preview and 92nd birthday celebration took place on January 26. Over 300 people attended. A highlight of the festivities was a birthday message video from President Jimmy Carter followed by a live auction of a special edition Maloof Rocker.

Proceeds from the event will support The Sam and Beverly Maloof Scholarship in the CSUSB Art Department, The Maloof Acquisition Fund for Ceramics at the Robert V. Fullerton Art Museum and The Sam and Alfreda Maloof Foundation for Arts and Crafts. William Aguilar, Vice President, CSUSB University Advancement said "it was one of the best events held on campus; an absolutely successful fundraiser."

The show continues through May 17. Please call the CSUSB Fullerton Museum at (909) 537-7373 for more information.

Advisory Board

The Sam and Alfreda Maloof Foundation for Arts and Crafts is honored that the following individuals serve on its Advisory Board:

Joan Abrahamson, *President, Jefferson Institute*

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Mission Statement

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.

The accomplished arts of Kay Sekimachi and Bob Stocksdale to be showcased this summer.



Kay Sekimachi



Bob Stocksdale

Coming: "Loom and Lathe"

"Loom and Lathe", the upcoming show scheduled for June through August 2008 at the Jacobs Education Center, celebrates two accomplished artists, Kay Sekimachi and Bob Stocksdale. These two artists were married to each other and chose unique directions in the development of their refined and elegant artistic creations. They have been long time friends of Sam's.

Kay Sekimachi, is an established fiber artist and weaver. Known as a "weaver's weaver," Sekimachi uses the loom to construct three-dimensional sculptural pieces. She attended the California College of Arts and Crafts, where she studied with Trude Guermonprez, and at Haystack Mountain School of Crafts, where she studied with Jack Lenor Larsen. Her exhibition record is extensive and includes shows at the Renwick Gallery, the Museum of Modern Art in New York, The Metropolitan Museum of Art and the Museum of Fine Arts in Boston, just to name a few. She is a recipient of many awards including the Gold medal from the American Crafts Council in 2002.

She was married to the celebrated woodturner, Bob Stocksdale, who passed away in 2003. His magnificent

bowls, which are displayed in leading museums throughout the United States, revolutionized how wood turning was viewed, elevating it to high art. Stocksdale was inducted as a Fellow of the American Crafts Council in 1978, honored as a "California Living Treasure" in 1985, was named an Honorary Lifetime Member of the American Association of Wood Turners for his contribution to wood turning, and received a Gold medal from the American Craft Council in 1995. His work is in many permanent collections including: The American Craft Museum, New York; The Contemporary Museum of Art, Honolulu; Los Angeles County Museum of Art; Metropolitan Museum of Art, New York and The Museum of Fine Arts, Boston.

It is notable that both Stocksdale and Sekimachi were awarded Master of the Medium Award from the James Renwick Alliance. In 2001, before Bob's passing, they worked together on a series of matching "Marriage Sets" vessels, and showed concurrently at the Mingei International Museum in the Balboa Park, San Diego. The Foundation is honored to be showing these two consummate craftsmen, once again, together.



Photo by Debby Figoni.

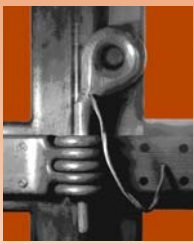
In the Garden

On March 8, we were honored to have garden consultant Nan Simonsen, bring her UC Riverside Botanic Garden class to the Maloof garden. Over 40 participants attended including a special guest, Susan Cohoon, Senior Writer for Sunset Magazine.

A 2.5 hour presentation by garden docents included a slide show about Sam, the Foundation, the garden and photographs of the different stages of the plants. There were docent led tours of the garden and new residence, a break for refreshments, finishing with brief presentations on the development of the garden and maintenance issues, as well as Information on irrigation and soils.

The class was enthusiastic and very appreciative of all our work. Thanks to the garden docents who made the morning a great success.

On March 17-18, Susan Cohoon posted two great articles, "The Maloof experience" and "A lesson in how to incorporate art into the garden" on the Sunset website, www.sunset.com, in "IN THE BLOGS", in "Fresh Dirt".



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SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

Nonprofit
Organization
U.S. Postage
PAID
Permit No. 2024
Rancho Cucamonga
CA

P.O. Box 8397
Alta Loma, CA
91701



Historic Residence Tours

Regular Public Tours:
Thursdays & Saturdays
1 PM, 2 PM and 3 PM
\$10 per person
Seniors \$8; Students \$5
No one under 14 permitted

Special Group Tours:
By appointment
Malooof Garden Hours:
Thursdays & Saturdays
12:00 - 4:00 p.m.

The residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations please call (909) 980-0412 or e-mail us at info@maloooffoundation.org

Foundation Board of Directors

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Calendar...

Painting in the Garden

Second Thursday and Saturday Afternoons

Artists are invited to paint in our beautiful gardens the second Thursday and Saturday of each month from 12:00 noon to 3:30 p.m. Individual artists or artist groups may call (909)980-0412 to reserve space.

Saturday, June 21, 2008

Sam and Beverly will host the fifth annual dA Center for the Arts summer sale in the gardens. The sale features 26 local artists and includes pottery, garden art, painting, sculpture, jewelry and more. Free and open to the public. The invitational art sale benefits the dA Gallery in Pomona and SAMFAC.

dA Artisans Sale

Jacobs Center at the Maloofs

Summer Exhibition: June 1 through August 24, 2008

"Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdales" (see page 7) Opening reception June 1.

November 8-9, 2008

The Annual Maloof Garden Fall Planting, Pruning and Brown Bag Seminars

Garden Fall Planting



SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

Art Director and Photography: Sioux Bally, Heartstone Arts; Page 6 photos by Robert Whitehead for CSUSB; Art collection photos, page 7, by Gene Sasse

Printed on recycled paper

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