

SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS

# The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



FALL 2014



Season's events welcome artists, veterans, kids and more!

## Celebrate Fall

**T**he Maloof Foundation has something for everybody this time of year, with tours, exhibitions, special events, and our 15th Annual Mexican Folk Art Weekend, November 29-30, featuring more than a dozen visiting craftsmen showing their newest works in wood, fiber, metal, glass and other media.



This edition of The Wooden Latch provides details on lots to see and do in the months ahead, with frequent occasions to introduce your kids, teens, grandkids, family and friends to the many pleasures and treasures that are part of life at The Maloof.

**Last year's Mexican Folk Art weekend raised \$1,000 toward the purchase of new doors and window for Kindergarten in the Mexican village of Santa Clara de Cobre.**

If you haven't ordered our new box lunches, or scheduled a Master Craftsman Tour, or yet experienced the *Craft at Play* exhibition, now's the time to check your calendar and make a plan! We've also got big news to report, including the recent naming of The Maloof Foundation as a Smithsonian Affiliate, and the launch of several new projects designed to expand our impact on students, scholars, collectors, and visitors eager to learn more about the legacy of Sam and Alfreda Maloof.

As always, we appreciate your membership and support – and welcome your ongoing participation. See you soon!

## Discovering Treasures

Maloof Registry lists known works, but many missing.

**S**am Maloof created 5,000-plus pieces of furniture for clients living in more than 40 states and five countries. Sadly, the whereabouts today of many Maloof works are simply not known.

"We have excellent information about the works at the time they left the workshop," says Executive Director Jim Rawitsch. "Our goal is to update what we know, and maintain it within a contemporary environment suitable to support serious museum work in the 21st Century."

At the center of efforts stands The Maloof Registry, a list of all known Maloof works, including details about furniture types, size, materials and dates, along with the names of the original commissioning clients.

The Registry reveals, for example, that the Beverly Hilton Hotel in 1955 commissioned Sam to make furniture

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**Carlotta Mellon (right) gave a Maloof rocker to husband Knox as a gift on his 80th birthday. Details about the work are listed on the Maloof Registry.**



# Maloof Earns Smithsonian Affiliation



Bonhams' Katie Nartonis (center right) guides pre-auction visitors in recognizing authentic Maloof works.

## Nationwide program enables collaborative projects

**W**hen the Smithsonian Institution sent word in July that The Maloof Foundation has been invited to join the nationwide Smithsonian Affiliations program, Maloof board members, staff, docents and volunteers were thrilled to hear the news.

The invitation marks the culmination of a months-long process during which The Maloof Foundation's mission, finances, policies and operations were reviewed by the Smithsonian's professional staff. The Maloof submitted for consideration a thick notebook containing information about governance, staffing, budgets, sources of funding, certified financial audits, and essential guiding documents including a Standard

Facilities Report, and a Collection Management Policy.

The Smithsonian's invitation represents an important milestone in the life of The Sam and Alfreda Maloof



Previously a fellow at the Smithsonian American Art Museum, Dr. Jonathan Yorba (left) advised The Maloof during its Affiliation review. Yorba, now President and CEO of The Community Foundation serving Riverside and San Bernardino, meets with Jim Rawitsch and The Community Foundation board chair James Cuevas (right).

Foundation. As a Smithsonian Affiliate, The Maloof will join some of America's best-known art, history and science museums in a program designed to make Smithsonian exhibitions, research, education, collections and outreach programs more accessible to the American public.

Smithsonian Affiliation will also enable The Maloof to include Smithsonian art and artifacts in future exhibitions, and to host touring Smithsonian exhibitions or visiting scholars. Talks are also under way with other Affiliates regarding possible future collaborations and reciprocal membership programs.

Since 1970, The Smithsonian American Art Museum and its Renwick Gallery have featured Maloof works in no fewer than five exhibitions.



## Maloof Registry

Help locate, authenticate, study and conserve 5,000-plus known Maloof works.

[treasures@malooffoundation.org](mailto:treasures@malooffoundation.org)

value for serious collectors," says Katie Nartonis of Bonhams Fine Art auctioneers. "As an auction house, part of our job is to help identify such works and help owners to know the potential value that may be sitting in the corner of a den or in the garage," she says.

The Foundation also plays an essential role. "The existing Maloof data is hugely valuable in establishing a date or description for a piece," says Rawitsch, "but we're otherwise fairly limited in the kinds of information we can collect and easily access." The solution would be a comprehensive digital catalog connecting the existing records with what new information may be learned in the future, but that's a project that could take years to complete.

"In the meantime, we're asking Maloof collectors or anyone who has information about Sam's furniture and its whereabouts to let us know, so we can begin to fill the gaps in our knowledge and help assure that important stories about the Maloof legacy are not lost or forgotten."

With the Maloof Centennial approaching in 2016, it's time to

become a part of the effort. For information about The Maloof Registry project, and how to confidentially list, authenticate or add stories and photos of Maloof furniture you may own or know about, please email in confidence to [treasures@malooffoundation.org](mailto:treasures@malooffoundation.org) or call The Foundation's office at 909-940-0412.



Retired teachers John and Marilyn Hocking are among thousands nationwide who make Maloof works part of their everyday lives.



Classic Maloof arm chair from a private collection in Atlanta is listed on the Registry, but many others have yet to be located.

## Discovering Treasures

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for its Presidential Suite. Recent research confirms that the original Maloof works—a bed frame, nightstand and two cabinets—are no longer in the hotel, and nothing more is known about their whereabouts.

"Pieces like the ones commissioned for the Hilton's Presidential Suite have a unique provenance that can add

## Honoring Those Who Serve Maloof Veterans Celebration, Sunday October 12

**A** free event welcoming military veterans, families, and the community at large will be held Sunday, October 12 at The Maloof Foundation. The celebration, from noon to 4 pm, includes open house tours of the Maloof Historic Home, admission to the *Craft at Play* gallery exhibition, and hands-on woodworking activities for children.

Visitors will also have a chance to see woodworking projects completed by veterans during the weekend-long Maloof Veterans Workshop.

Developed in collaboration with California DAV and the Veterans Administration, with support from Edison International, the workshop gives veterans a chance to experience

woodworking in support of rehabilitation from PTSD and other disabilities, as well as in the building of occupational or quality of life skills.

This year's workshop curriculum was developed by The Maloof Foundation's Resident Artist Larry White and longtime Maloof Woodworker Mike Johnson, who will instruct the veterans. Participants, including both male and female veterans, will build tables that will be displayed during the event and which they may take home at the end of the workshop.

The Sunday afternoon event will include a photographic display, highlighting the military service of Sam and Alfreda Maloof, who both served during World War II. Artifacts from the



At last year's Workshop Vietnam veteran Ruben De Luis built a chair.

Maloof Collection will also be shown.

SideStreet Projects, a not-for-profit education organization that provides hands-on woodworking experiences for young people, will be on-site teaching basic woodworking techniques in a mobile workshop. Maloof Teen volunteers from local high schools will conduct art-making workshops for kids, relating to the *Craft at Play* exhibition.

Admission is free and all are welcome. Refreshments will be served.

# Seen at the *Maloof*



## Focus on Wood

Videography team **Dillon Lin**, **Diana Lan** and **Peter Yu** pause after a day at work on a new International Wood Culture Society documentary on woodworkers. IWCS sponsors World Wood Day, held in Tanzania in 2013 and China in 2014.



## SideStreet Projects

Teaching artist **Jonathan Stofenmacher** of SideStreet Projects joins Maloof education specialist **Rich Deely** with SideStreet's mobile woodshop, part of program for kids during Maloof Veterans special event



## Maloof Teens

Resident Artist **Larry White** talks with Ontario High School students about his work as a sculptor at Maloof Teens' Clay Day event. Larry leads Maloof Master Craftsman Tours on Saturday mornings.



## Picnic Anyone?

Popular boxed lunch meal options include vegetarian pasta salad with a mouth-watering Maloof lemon bar. Place advance orders online at [www.malooffoundation.org](http://www.malooffoundation.org).



## Rose Hills Foundation Grant Received

Maloof Teen education programs have received a new grant from The Rose Hills Foundation, a continuing supporter of The Maloof Foundation. The grant will enable expanded outreach to high potential, low income students in the Inland Empire during the 2014-15 school year.

## Found in Altadena

Left to right: **Clyde Payne**, **Sammy Gin**, **Mike Johnson** and **Robert Takata** make plans for conserving historic chancel furniture commissioned by First Presbyterian Church, Altadena. Sam made pieces for many Southern California church and synagogue clients.



## Objects on Loan

Fiber artist **Kay Sekimachi** and her late husband, wood turner **Bob Stocksdale** (1913-2003), are featured at the *In the Realm of Nature* exhibition, opening September 13 at the Mingei International Museum in San Diego, and featuring several works from the Maloof Collection.



## On the Road Again

Group tour visitors **Ralph** and **Lucy Olguin**, members of the Roaring 20's Antique Car Club, drove their 1935 Dodge Deluxe Sedan to The Maloof.



## Researching Maloof

Heyday Books publisher **Malcolm Margolin** of Berkeley explores Sam's craft with woodworker **Mike Johnson** as part of research for a new Maloof Centennial book project. Not-for-profit Heyday is celebrating its 40th year publishing works focused on California arts and culture.



## Master Class

Sculptor **Betty Davenport Ford** leads a Maloof Teen master class, providing local students with hands-on work in clay.



## Cup o' Joe

New Maloof logo mugs are on sale in The Maloof Store, where other new merchandise is also featured. Great gifts for the holidays!

## Opening Day

Claremont Museum of Art President **Sandy Baldonado** with **Catherine McIntosh** and **Barbara Brown**, enjoying opening day of *Capturing the Animal Spirit*.



## Citrus History

Maloof relocation surveyor **Tom Noreen** rescued an antique citrus ladder from the original site and recently gave it to The Foundation. Sam and Alfreda grew lemons for Sunkist.



The mission of SAMFAC is to honor and further the legacy of Sam and Alfreda Maloof.

The Foundation pursues the promise inherent in this legacy as it:

- inspires woodworkers, artists, craftspeople, collectors and others
- maintains and grows the principal archive of the lives, work and collections of the Maloofs
- celebrates the Maloofs' creative spirit, love of woodworking, artistic expression and collecting
- produces educational tours, exhibits and programs
- stewards the historic compound in Rancho Cucamonga, California
- partners with like-minded organizations and individuals

# The Giving Spirit

## Acknowledging our visionary patrons



**J**oe and Georgette Unis have designated The Maloof Foundation to receive support from their donor-advised fund as part of a three-year planned giving strategy. Their generous giving targets art and education projects, and provides matching funds as a challenge to attract other donors. For information about multi-year or planned giving opportunities, or to count your new gift toward the Unis Family's matching challenge, please call the number below.

**Joe and Georgette Unis of Claremont have made a generous matching gift in support of Maloof art and education programs.**

**G**enerous gifts made in memory of longtime hobbyist woodworker and Maloof fan Edward Phillip Berryman (1915-2014) have led to the establishment of a permanent Maloof Woodworkers Fund. The fund supports woodworker-related programming and exhibitions, offering ways to celebrate, honor or remember a friend or loved one whose passion for wood leaves a lasting legacy. The Maloof Foundation gratefully acknowledges the leadership of Berryman family members and friends including David and Jean Schlesinger, Susan K. Wiley Gascoigne, Baird and Diana Nielsen, Dennis Berryman, Al Berryman and Rosann Rios. Additional gifts are welcome.

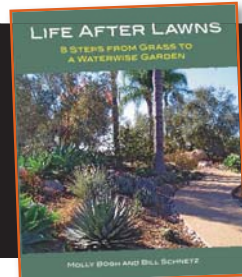
**Gifts in memory of Edward Berryman, in photo from 2003 with a Maloof-inspired rocker he built for his son Alan, have helped establish the Maloof Woodworkers Fund, dedicated to woodworker education and exhibitions.**



**C**laremont artist Phil Dike's drawing table, made to order by his good friend Sam Maloof, has been generously donated to the The Maloof Foundation. The piece was commissioned in 1952 at a cost of \$125 and served as Phil's principal workspace for nearly forty years. The table, donated by Phil's son, Woody Dike and wife Judie, is a rare and early Maloof work, modest in design and materials, but valued for the story it carries forward about the long relationship between two artist friends and their shared community. Donation of the piece, now part of the Maloof Collection, offers inspiration to others who seek to assure a permanent home for their own family's Maloof-connected treasures.

**Artist Phil Dike's drawing table created by Sam Maloof has been donated to The Maloof Foundation by Woody and Judie Dike. As a teen, Woody was one of Sam's first shop assistants.**

**To explore opportunities for giving and tax-advantaged estate planning, please call the Executive Director's office at 909-980-0412.**



## Garden Talk

The Maloof Discovery Garden welcomes visitors to hear author Molly Bogh discuss her passion for livable gardens with low-water landscaping. As co-author with Bill Schnetz of the book *Life After Lawns: 8 Steps from Grass to a Waterwise Garden*, Bogh shares tips for making the transition from thirsty lawns to landscaping better suited to California's current drought conditions.

The November 8 talk will offer advice for beginners and professionals alike. Copies of the book will also be available for purchase, autographed by the author.

# Calendar 2014



- Now through October 26 – *Craft at Play* exhibition.
- Sunday, October 12 – Maloof Veterans Workshop event, 12 noon – 4:00 pm. Free. See the veterans' works; kids activities, too. All veterans and public welcome.
- Saturday, October 18 – Pruning & Planting Workshop, 8:30-11:30 am.
- Sunday, October 26 – *Craft at Play* Closing Reception, 2:30-6:00 pm. A free thank-you event for members and their invited friends includes live jazz combo led by Seth Greenberg, refreshments and gallery talk with artist Sabina Funk. RSVP at 909-980-0412
- Saturday November 8 – Pruning & Planting Workshop, 8:30-11:30 am.
- Saturday, November 8 – Garden Talk 12:00 noon. Molly Bogh, co-author with Bill Schnetz of *Life After Lawns: 8 Steps from Grass to a Waterwise Garden*, offers advice for home gardeners. Free Admission. Jacobs Center. Boxed lunch may be ordered separately online.
- Saturday, November 29 and Sunday, November 30 – 15th Annual Mexican Folk Artist Weekend, 10:00-4:00 pm. Free lunch on Saturday at noon.

**HOLIDAY HOURS: Maloof will be closed on Thursday, November 27 (Thanksgiving); Thursday, December 25 (Christmas); and Thursday, January 1 (New Year's Day).**

## Mexican Folk Art Weekend



Photo by Sioux Baily-Maloof, Heartstone Arts

**Coming This November**

**Renew Online...and enjoy Oct. 26 special event for members and their friends – live music, gallery talk, refreshments and more!**

### FRIENDS

**Family (\$75)  
Subscriber (\$45)  
Student (\$35)**

Benefits include Membership, unlimited docent-led house tour and gallery admission, newsletters, 10% Maloof store discounts, advance notice of art and garden sales and ticketed special events.

### DONORS

**Patron (\$125)  
Supporting (\$250)  
Sustaining (\$1,000)**

All Friend-level benefits, plus one copy of *The House that Sam Built* book, 20% store discount, and entry into drawing for exclusive Maloof discovery experience (see description in Maloof Circle column to right).

### MALOOF CIRCLE

**Connoisseur (\$2,500)  
Collector (\$5,000+)**

Maloof Circle members enjoy Donor-level features, plus an extraordinary, all-day Maloof discovery experience for two, including: exclusive, small-group, personalized artist/craftsman tour of historic home, workshop and garden; on-site al fresco lunch, and afternoon visit to the Private Residence, hosted by Beverly Maloof.

2014 Maloof Circle donors also gain access to Maloof special event concierge services, with opportunities to arrange for private gatherings, retreats, or corporate occasions held after hours at the Maloof compound, and subject to availability.

An unforgettable way to mark milestone birthdays, anniversaries, retirements or special occasions while generously supporting The Maloof Foundation's ongoing mission in preservation, education, exhibitions, internships and public programs.

**To renew your membership please visit us online at [malooffoundation.org](http://malooffoundation.org).**



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A NEWSLETTER FOR FRIENDS OF THE FOUNDATION FALL 2014

SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS

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Nonprofit  
Organization  
U.S. Postage  
**PAID**  
Permit No. 2024  
Rancho Cucamonga  
CA

## Member Appreciation Day

### Bring a Friend

**M**aloof members and their guests are invited to attend a special free event on Sunday, October 26, designated nationally as "Make a Difference Day," celebrating creativity, membership and volunteer participation.

The gathering features a special gallery talk led by artist Sabina Funk, whose art creations are included in The Maloof's current *Craft at Play* exhibition. She will talk about her journey as an artist, exploring ways in which parenthood has influenced and transformed her work. Funk is the mother of 12-year old twins, Theo and

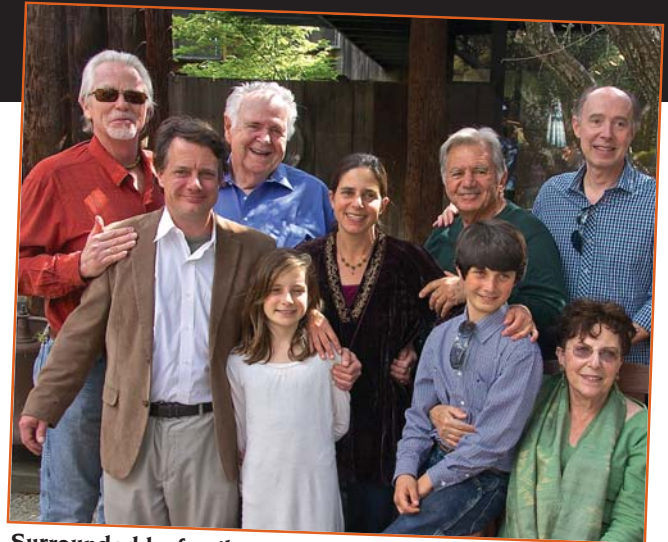
Amalie. The event also marks the closing of the exhibition, which features more than 40 art and craft objects from cultures around the world, and has attracted thousands of visitors since its debut.

Doors will open at 2:30 pm with the gallery talk to begin at 3:00 pm in the Jacobs Education Center. Funk's gallery talk will be followed by a live musical program and refreshments served in the Maloof Courtyard. Jazz guitarist Seth Greenberg and combo will perform.

An accomplished guitarist, Greenberg has toured in France, Poland, China, Hong Kong and Japan. His credits include appearances with Grammy- and Golden Globe-nominated singer-guitarist Frank Staloo and Grammy-winning vocalist Nmon Ford.

Volunteers will be available during the event to accept new or renewing

**Free "thank you" event gives members a last chance to see *Craft at Play* before the exhibition closes.**



**Surrounded by family and friends, artist Sabina Funk (back center) will give a gallery talk on how twins Amalie (left center) and Theo (right center) have influenced her art.**

memberships. Current members are asked to RSVP for themselves and up to four friends by October 15 by calling 909-980-0412.



**Special event features jazz combo with Seth Greenberg. Bring-A-Friend event is free to members and their guests. RSVP required.**



SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS

Art Director: Sioux Bally, Heartstone Arts

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