

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SUMMER 2006



Sam breaks ground for the new structures while all three of his woodshop assistants (in background) and crowd savor the moment.

An Eventful Day...

A large group of friends from near and far gathered in January to attend the groundbreaking for the new education center/gallery which coincided with Sam's 90th birthday celebration.

Guests consumed 683 "In-N-Out" burgers... Sam's favorite meal.

Entertainment was provided by "Paddy Doyle's Boots" and Sam's wife, Beverly, who performed with "The Why Nots", a group of eight women she has been making music with for the last 36 years.

A scale model of the future center was unveiled. Sam was also presented with a special proclamation award from city councilmember, Diane Williams.

The event culminated in the ceremonial groundbreaking, followed by the

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Over 400 people attended the groundbreaking for the new Educational Center/Gallery which coincided with Sams 90th Birthday Celebration.

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A day filled with family and friends...



Sam received a special proclamation award from city councilmember, Diane Williams, while his wife, Beverly (seated), and guests cheered him on.

music...



Photo by Barb Powell

"Paddy Doyle's Boots" entertained the crowd.

An Eventful Day... continued from page 1

crowd singing "Happy Birthday" to Sam as he worked on blowing out the 90 candles spread over 3 large cakes.

Rev. Gary Keene, the Master of Ceremonies for the event, introduced the crowd to plans for the gallery and gave a heartfelt speech about his friend Sam. The following is an edited excerpt from the speech...

"It's easy to imagine that when people come to visit with Sam, see his work and hear his stories, they soon recognize that within him, there are two things

that define the need for this new education center and gallery.

First, is Sam's own love and appreciation for craft art expressed at the highest level of quality.

Second, is his need to share with others. You can count on, with 100% certainty, that during the course of your visit, Sam will say, 'Come here, I want to show you something.' He'll then show you some new pot, rug or sculpture. You'll see him light up, and he'll insist that you handle that bowl, or feel the texture of an object or textile and notice the same quality about it that gives him pleasure. Then he'll insist 'come see what I am working on,' and have you stroke a piece of furniture. He's discovered the truth: that when you share something you double the pleasure.

So, in the end, it might seem like a reverse birthday celebration; it's Sam's gift to all of us; his love of art and craft and this space for all of us to see and enjoy it (with him) for years to come."



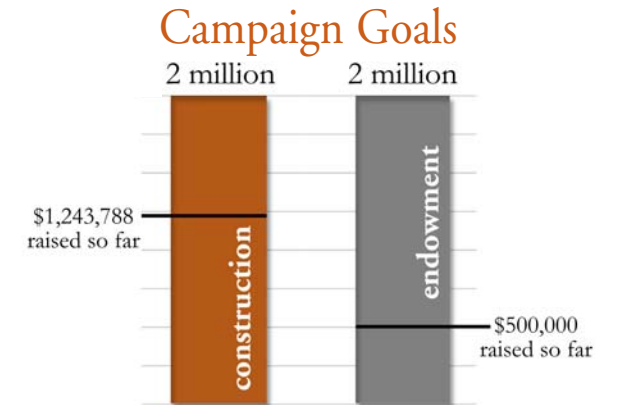
food...

683 burgers were served at the two "In-N-Out" trucks brought in for the event.

Gallery Campaign Continues

165 donors have contributed \$1,743,788 for the Education Center/Gallery and archival conservatory building. But we still have a long way to go.

If you would like to send a contribution today, please include your check made out to The Sam and Alfreda Maloof Foundation in the enclosed envelope. Your gift will be greatly appreciated.



Campaign Donors

- | | | | |
|-----------------------------------|--------------------------------------|-------------------------------|-------------------------------|
| Allen Affeldt and Tina Mion | Jeremy and Angela Foster | Randell Makinson | Barbara Saltman |
| Jonathan Aronson and Joan Abraham | Richard and Mary Alice Frank | Sam and Beverly Maloof | Irene Salyer |
| Ann Ashford | Royal Furgeson and Marcellene Malouf | Ted and Gloria Maloof | Michael and Karen Schneickert |
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| Mark Edwards | Peter and Carolyn Lynch | Martha Redsecker | Milford and Patricia Zornes |
| Patrick and Phyllis Ela | Lee and Joanne Lyon | Donald Reitz | |
| John Favour | | Keith Rogers | |

Thank you to all!



Thank you to the Diffenbaugh, Dickerman and Moores families for your recent gifts.

Foundation receives gifts

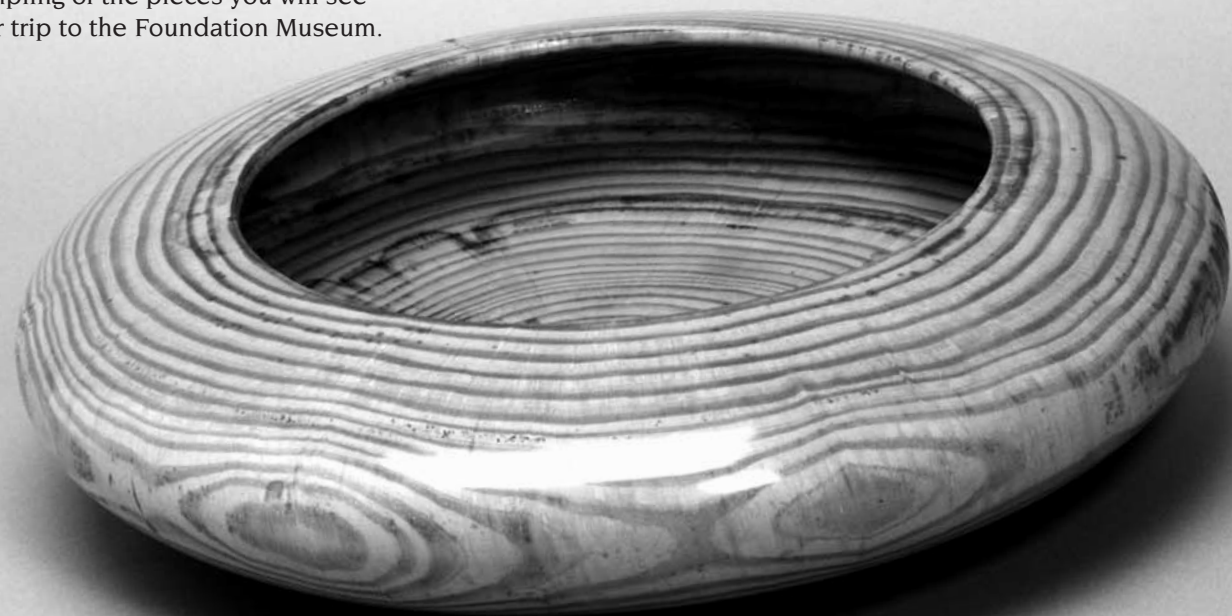
There are many reasons why Foundation supporters donate a piece of Sam Maloof furniture to the Foundation for its permanent collection. Such generosity is always greatly appreciated.

If you are thinking about a donation please call the Foundation at (909) 980-0412.

Art from the Collection

The numerous woodturnings from the Foundation's collection range from whimsical to classical and everything in between. Here is a small sampling of the pieces you will see during your trip to the Foundation Museum.

Celebrating Woodturning...



Above: A large wood turned bowl in fir by Ed Moulthrop.

Thank you to Phil Moulthrop and his son, Matt, who came to the Maloof compound from Atlanta for a UCR Extension Program in May. At the event, they celebrated their father and grandfather Ed's legacy with their presentation of the family's woodturning history.



Above: Michael Jackofsky's large bowl is turned out of maple burl.

Right: One of many Bob Stocksdale turnings from the Maloof Foundation collection. This elegant piece is made of ebony.



Left: Jerry Glaser made this beautiful apple out of boxwood and filled it with small turned treasures.



Above: Redwood burl was utilized to make David Ellsworth's poetic vase.

Left middle: A maple flora sculptural piece by Ron Fleming.

Left bottom: Mike Schuler chose birdseye maple for his inlaid creation.



IN REMEMBRANCE...



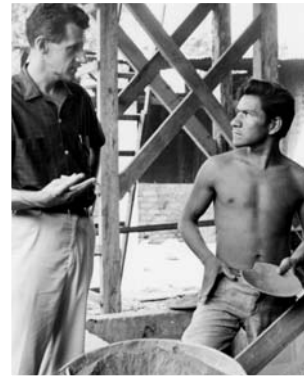
Robert Turner 1913-2005

Robert Turner, was an icon in American pottery. He was renowned for his functional pottery and sculptural vessels and an inspiring teacher.

The Turner family and the Maloof family shared a pensión in El Salvador while working on a U.S. State Department village industry project in 1963 and became a lifelong friends.

Among the many accolades he received were the American Craft Council Gold Medal and Member of Honor of the International Academy of Ceramics.

Some of Turner's creations are on display in the Foundation's historic residence museum.



Bob Turner and an El Salvador village potter.

Robert Turner – *Shaping Silence* may be purchased in the Maloof Foundation bookstore.



Gary Moon 1946-2005

Gary Moon, retired Director of Freeway Construction for San Bernardino Associated Governments, died October 8 at age 59 of cancer. Moon retired from SANBAG in March 2003 after serving the transportation agency for 12 years.

In early 1991, when it became imminent that the 210 freeway extension was going through the Maloof's original site, negotiations began. Gary was the person responsible for arranging to move the historic maloof home and woodshop to the present site and also for orchestrating an initial endowment to the Foundation.

Thank you to all our board members.

DISTINGUISHED ADVISORY BOARD

The Sam and Alfreda Maloof Foundation for Arts and Crafts is deeply honored that the following individuals serve on its special Advisory Board:

- Joan Abrahamson**, *President, Jefferson Institute*
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- Jonathan Fairbanks**, *Editor-at-Large, The Catalogue of Antiques and Fine Arts*
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- John Moores**, *Chairman, San Diego Padres; Chairman, The Carter Center*
- Barry Morgan**, *Chairman of the Board, Worcester Center for Crafts*
- Jacques Yeager**, *Senior Partner, Yeager Brothers*

Sam receives prestigious award

Charles S. Cohen and the Pacific Design Center in West Hollywood honored Sam as their 2006 "Star of Design" Lifetime Achievement award winner. The 12th annual award ceremony took place on March 29.

FOUNDATION BOARD OF DIRECTORS

- Nick Brown**, *First Allied Securities Financial Advisor*
- Paul Eaton**, *Mayor, Montclair and Board of Directors, San Bernardino Associated Governments*
- Patrick Ela**, *Arts Consultant and Appraiser*
- Charles Field**, *Judge of the Superior Court, Retired*
- Jerry Foster**, *Woodworker*
- Randell Makinson**, *Director Emeritus, Gamble House*
- Beverly Maloof**, *Community Leader*
- Sam Maloof**, *Woodworker*
- Slimen Maloof**, *Woodworker*
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- Rosanne Malouf, PhD**, *Humanities*
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- Robert Smith**, *Smith Brothers Restaurant*
- Joe Unis, M.D.**, *Radiologist*
- Fritz Weis, CPA**, *Educator*
- Larry White**, *Woodworker*
- Diane Williams**, *Councilwoman, City of Rancho Cucamonga*
- Todd Wingate**, *Director, Cultural Events and Director, Student Union, University of California, Riverside*

Kneeling from left:
Lee Nelsen, Suzanne Nelsen, Phil Heiple, Raoul Cervantes, Merrill Grady, Patricia Morrison

Middle row:
Jeannie Kennedy, Margaret Spiess, Evelyn George, JoAnn Castleberry, Karen Morris, George Morris, Edna Bradshaw, *(sadly, Edna has just passed away. We will miss her and her smile.)* Vikki Gerdes, Jackie Brooks, Joyce Allingham, Jan Hale

Back Row:
Dennis Ruiz, Bill Kleese, Ruth Ann Crow, Susan Reid, Dick Castleberry, Roberta Questa, Ruth McMillan, David Struthers



Docents/Programs Evolving

When the Museum opened in 2001 for tours, the docent program consisted of approximately 10 volunteers. As you can see in this recent photo (above), our numbers have greatly increased. In fact, we have 62 active docents today!

The Garden and Museum Docent program consists of a group of people who form committees that set up training programs, accomplish research in the arts and crafts and create and maintain community outreach programs.

The mission of the outreach committee is to establish programs that give back to the community. This is accomplished by sharing the programs, at no cost, with various groups in our community who might otherwise not be exposed to cultural events.

For example the Foundation will be hosting a tour for 10 young people and their personal mentors. It is our hope that children with limited exposure to the arts can

be enriched by this program.

One recently established community program is the "Plein Aire Painting in the Garden." Artists may paint in our beautiful gardens the second Thursday and Saturday of each month from 12:00 noon to 3:30 pm. Individual artists or artist groups may call 909-980-0412 to reserve space for this event.

Please contact our Foundation office if you are interested in participating in any of our programs or have a need that our community outreach program might be able to fulfill.

We invite you to join the docent group...

Our docents receive a thorough training in all aspects of the historic residence, the garden and the arts and crafts collection. Training includes a monthly meeting at the home of Sam and Beverly, where we have the opportunity to meet with other docents and our artist of the month. We have flexible scheduling to accommodate our volunteers.

News Flash!



New Foundation Director Named

At press time it was announced that Lynn Rosamond Norris had been named the new Managing Director of the Sam and Alfreda Maloof Foundation for Arts and Crafts.

Ms. Norris has extensive experience in museum building, education and visitor studies and great enthusiasm for enriching the mission of the Maloof Foundation.

We warmly welcome her to the Foundation family.

Mission Statement

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.



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SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

Nonprofit
Organization
U.S. Postage
PAID
Permit No. 2024
Rancho Cucamonga
CA

P.O. Box 397
Alta Loma, CA
91701

Historic Residence Tours



Regular Public Tours:

Thursdays & Saturdays

1:00 – 4:00 p.m.

\$10 per person

Seniors \$8; Students \$5

No one under 14
permitted

Special Group Tours:

By appointment

Maloof Garden Hours:

Thursdays & Saturdays

12:00 - 4:00 p.m.

The Maloof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at malooffoundation@earthlink.net

CALENDAR



Sam Maloof Retrospective

Now through October 15

Tues.- Sun. 10 am - 4pm

Sam Maloof, Dean of American Furniture Makers—A 90th Birthday Retrospective is now showing at the Mingei International Museum in Plaza De Panama - Balboa Park, San Diego. Please call (619) 239-0003 for directions.

Annual dA Gallery Art Sale

Saturday, June 17

10 am - 3pm

Sam and Beverly will host the Third Annual dA Center for the Arts Summer Sale in the gardens. The invitational art sale benefits the dA Gallery in Pomona. The sale features 26 local artists and includes pottery, garden art, painting, sculpture, jewelry and more. Free and open to the public.



dA artisan, Dee Cole with her art.

Painting in Beverly's Garden

The Foundation has recently established "Plein Aire Painting in the Garden." Artists may paint in our beautiful gardens the second Thursday and Saturday of each month from 12:00 noon to 3:30 pm. Individual artists or artist groups may call (909) 980-0412 to reserve space for this event.

Mark your calendars now for the next
Mexican Artisan's Weekend—Nov. 25-26



SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS

P.O. Box 397, Alta Loma, CA 91701 • 5131 Carnelian Street, Alta Loma, CA 91701

(909) 980-0412 • Fax (909) 980-0442 • malooffoundation@earthlink.net • www.malooffoundation.org

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Art Collection Photography, pages 3, 4 and 5: Gene Sasse