

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SPRING 2010

A New Day



I am excited by the opportunity help the Board of the Maloof Foundation transition from a founder-directed museum to one that it is guided by an effective Board.

Executive Director appointed

The Sam and Alfreda Maloof Foundation for Arts and Crafts, established in 1994 in conjunction with the relocation of the historic Maloof buildings to their present location, is at the threshold of a new beginning. The death of founder Sam Maloof (1916-2009) has placed the future of the foundation in the capable hands of a Board of Directors that he knew well and trusted with his vision. To best respond to this challenge Joe Unis, Board President, recently announced the appointment of an experienced museum professional, Martha Leigh Wolf, as interim Executive Director.

Prior to relocating to California in 2009, Martha had

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Martha Wolf, the new director of the Foundation

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“She has done elsewhere the very things that are needed to be done here.”

A New Day continued from page 1

lived for many years in Chadds Ford, Pennsylvania, where she was active with several museums and historic sites, among them the Brandywine River Museum and Conservancy, one of America’s foremost museums of regional art. As executive director of Historic Bartram’s Garden, a National Historic Landmark house and garden in Philadelphia, she helped the site achieve national prominence and secure major grants for endowment, restoration, and conservation. Most recently Martha served as executive director of Morven Museum & Garden, a National Historic Landmark house and garden in Princeton, New Jersey, where she oversaw the restoration of the main residence and its reopening as a museum of changing exhibitions with historical, scientific, and artistic content.

“I am excited by the opportunity help the Board of the Maloof Foundation transition from a founder-directed

museum to one that it is guided by an effective Board. There is so much enthusiasm and talent here I have no doubt but that we will be successful,” said Martha.

In announcing the appointment Joe Unis said, “The Board feels very fortunate to be able to hire someone with this level of experience and talent. She has done elsewhere the very things that are needed to be done here. She is a proven entity.”

Mission Statement

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.



Dome, c.1976 by Robert C. Turner

Gift

In December 2009, the Maloof Foundation was pleased to accept a gift to the craft collections – a domed ceramic vessel by master ceramicist Robert Chapman Turner (1913-2005), donated by his family. Turner and his wife had been close friends of the Maloofs since 1963, when they were sent together by the U.S. State Department to work on a village industry project in El Salvador. A lifelong Quaker, Turner studied at Swarthmore College, the Pennsylvania Academy of Fine Arts, and Alfred University. He served on the faculty of Alfred University for more than 20 years. The Maloof Foundation has many fine examples of his work on display.

Student Outreach



Riverside Class Photo(s) and short caption to go here. Photos to be taken on Feb. 20

Quinquennalis catelli insectat ossifragi, semper adfabilis cathedras adquireret oratori, ut syrtes agnascor rures. Fragilis ossifragi circumgrediet parsimonia oratori. Ossifragi iocari suis, utcunque agricolae insectat incredibiliter quinquennalis suis. Caesar vocificat vix gulosus matrimonii, quamquam rures optimus neglegenter fermentet zothecas. Syrtes corrumperet cathedras. Vix bellus suis amputat Medusa. Cathedras suffragarit saetosus catelli. Augustus praemuniet Octavius, ut lascivius syrtes iocari satis saetosus suis, etiam quinquennalis catelli circumgrediet Medusa, semper saetosus rures deciperet Aquae Sulis. Adlaudabilis cathedras amputat fragilis catelli. Adf

If you would like to visit with your group or class, please contact the Sam and Alfreda Maloof Foundation at 909-980-0412.



Board news

Carolyn Sheets Owen-Towle

The Maloof Foundation is pleased to welcome Carolyn Sheets Owen-Towle to the Board of Directors. As the daughter of artist Millard Sheets, Sam Maloof’s friend and mentor, Carolyn is no stranger to the Maloof story. In 2007 she worked with Sam’s wife, Beverly, to host “Craft at the Limits” in partnership with the Getty Research Institute, a three-day conference that brought together many of the founders and participants of the early studio craft movement in the United States.

Carolyn is retired as a long-time minister of the First Unitarian Universalist Church of San Diego and has served on numerous professional committees. She appeared in *Who’s Who of American Women* and *Who’s Who in America*. In 2008 she authored *Damngorgeous*, a memoir of her artist father. A resident of San Diego, Carolyn currently serves on the boards of Mingei International Museum and artist James Hubbell’s foundation.

The Maloof Foundation accepted with regret the resignations of Jay Rodriguez, Bob Smith and Patrick Ela, long time board members and friends of Sam.

Maloof on the Move

The Sam and Alfreda Maloof Foundation for Arts and Crafts is pleased be able to share its extensive collections with both regional and national audiences.

San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens

The Huntington is presently exhibiting a choice selection of Maloof collections in the Virginia Steele Scott Galleries of American Art and also planning something much larger. The Huntington is organizing a major exhibition on Sam Maloof and the network of artistic friendships he cultivated in the Pomona Valley. "The House That Sam Built: Sam Maloof and Art in the Pomona Valley" is part of the larger initiative "Pacific Standard Time: Art in LA 1945-1980," a series of concurrent exhibitions funded by the Getty Foundation to explore the pivotal role played by Southern California in national and international artistic movements since the mid 20th century. Set to open in September 2011, the exhibition will draw heavily from the Maloof archives and collections.

Anchorage, AL: Anchorage Museum

An upcoming exhibition in Alaska will feature never before seen items from the foundation's collections, including Sam Maloof's wartime photographs, military uniform, duffle bag, and footlocker. Entitled "War on the Tundra: Kiska WWII Battlefield Landscape" the exhibition is being organized by the National Park Service Alaska Region. Sam did most of his four years of military service in Alaska, applying his natural artistic abilities to technical military drawings and responsibilities as a staff sergeant – then the youngest in the U. S. Army. The exhibition may be viewed at the Anchorage Museum from April to December 2010.

Photo of Sam to go here



Chicago, IL: SOFA

More than 35,000 people saw Sam's work first hand at the 16th Annual Sculpture Objects & Functional Art Fair (SOFA) held in November 2009. In addition to the show catalogue featuring a Maloof rocker on the cover and photo essay "The Hemingway of Hardwood: Sam Maloof 1916-2009," there was a special exhibit, "The Legacy Continues," featuring works by Sam and his "boys." Aspects of Sam's life and work were explored in three fascinating lectures – "Sam Maloof and the Secondary Market;" "Insight and Inspiration: The Legacy of Sam Maloof;" and "Living with Sam." SOFA kindly donated a portion of the proceeds of the Maloof tribute dinner to the Sam and Alfreda Maloof Foundation for Arts and Crafts, the Sam Maloof Scholarship Endowment at Anderson Ranch, and The Furniture Society.



Rancho Cucamonga, CA: CCAA

In an exhibit that ran from January 3 to February 14, 2010 the CCAA Museum of Art (Chaffey Communities Art Association) presented "The Art of Milford Zornes from Private Collectors." The exhibition featured 11 works from the Maloof collections that Zornes created over the course of 50 years. A good friend of Sam Maloof and student of Millard Sheets, Zornes (1908-2008) was one of the best of the California Scene Painters, particularly known for his watercolors.

Detail from one of Karen Kitchel's Grass studies loaned by the Foundation for her retrospective exhibit.



Claremont, CA:

Williamson Gallery

For the Scripps College "66th Ceramic Annual," held at its Williamson Gallery in January 2010, the Maloof Foundation loaned a reduction fired terracotta water jar created c.1950 by Maria Martinez (1884-1980). A resident of the renowned ceramic center San Ildefonso Pueblo near Santa Fe and the most famous of all Pueblo potters, Maria became a friend of Alfreda Ward (Maloof) during Alfreda's time as director of arts and crafts for the Santa Fe Indian School.

Casper, WY: Nicolaysen Art Museum

A retrospective of the work of Karen Kitchel on view at the Nicolaysen Museum from January to April 2010 includes several pieces from the foundation's collections, including

six exquisite grass studies. Kitchel is a contemporary California painter and muralist whose subject matter includes landscapes and close up views of native foliage.

Pomona, CA: AMOCA

The American Museum of Ceramic Art (AMOCA) borrowed five ceramic works from the Maloof collections for its acclaimed exhibition "Harrison McIntosh: A Timeless Legacy," which ran from September 2009 to January 2010. McIntosh (b.1914), a contemporary and close friend of Sam Maloof, is considered to be the best of mid century modern ceramicists whose work meshed perfectly with the California style.



Inquiries for more loans are coming in fast and furious, from Oceanside to Cypress...so stay tuned!

Tours



Beverly Maloof in the blooming Discovery Garden at the Foundation site

The Maloof Foundation docents play a vital role in presenting the site to the public. In 2009 the 45 active docents (35 giving tours and manning the book store and 10 caring for the garden) donated a total of 6,136 hours of service – the equivalent of three full-time staff members!

Thanks to these wonderful volunteers and their leaders, Evelyn George (Volunteer Programs Manager) and Seth (Garden), Maloof tour attendance remains strong at nearly 5,000 visitors/year. Of these 1,850 came for custom group

tours and 174 were students. More than one third of the visitors hailed from the Los Angeles area, while San Bernardino and Orange County residents accounted for another third. Approximately 10% of the audiences came from more distant places, including Canada, Australia, and Europe.

Spring and fall proved to be the most popular times to visit with October the clear favorite (668) followed by November (565). Other strong months were March (490), May (445), and June (475).

\$50,000

Muriel Pollia Foundation

\$25,000

George and Marylou Boone
William and Barbara Hanna
Charles and Dee Wylly

\$7,000-\$15,000

Nick Brown
Steven and Kelly McLeod
The Art Fair Company (SOFA)

\$3,000-\$5,000

John Scott
Connie and Roger Ransom

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Barbara Wirick
Norton and Ardhith Younglove

Maloof Calendar



UCR Botanic Garden Tour and Class

Saturday, March 20, 2010, 9:30 am-noon

Nan Simonsen, landscape designer, will lead a tour of the Maloof Discovery Garden as part of UCR's 2010 spring garden series. There is a fee of \$35 and pre-registration is required. To register contact Nan at (951) 788-5996 or visit Hm2grdn@aol.com

Water Efficient Landscape Tour

Saturday, April 24, 2010

9-10 am Registration
10 am-1:30 pm Self-guided tours
1:30- 4 pm Maloof Discovery Garden tours

Sponsored by the Cucamonga Valley Water District, this tour features low water use landscapes in the surrounding community of Rancho Cucamonga. The tour concludes at the Maloof Discovery Garden where Sheila N. Kee, author of the newly released Backyard Birds of the Inland Empire, will give a slide show and sign copies of her book.

Tribal Craft: A Collector's Seduction

March 14 - August 14, 2010 Thurs. and Sat., noon-4 pm Jacobs Education Center.
Opening Reception Sunday, March 14, 2010 2-4 pm
Sunday, May 23, 2010, 2 pm slide lecture by John Scott
"Collecting Artifacts in New Guinea"

What is it about tribal craft that causes people to become passionate collectors, among them world famous woodworker Sam Maloof? An exhibition at the Maloof Foundation highlighting 80 objects from his and two private collections answers the question: it is the quality of the craft. Drawing from tribal craft produced in Oceania, Africa, and early America the show acknowledges the typical criteria adopted by collectors.

Annual Artisans Art Sale

Saturday, June 5, 2010 10 am - 3 pm

Beverly Maloof will host the sixth annual Artisans Invitational Summer Sale in the Gardens. The sale features 26 local artists and includes pottery, garden art, painting, sculpture, jewelry and more. Free and open to the public. A portion of the art sale will benefit SAMFAC.

Be a Friend

Membership benefits

Sustaining: Newsletter subscription; unlimited free tours during regularly scheduled public tours; 20% discount at book/gift shop; free attendance at symposia and lectures; private group tour available upon request

Supporting: Newsletter subscription; 5 free tours during regularly scheduled public tours; 15% discount at book/gift shop; free attendance at symposia and lectures

Patron: Newsletter subscription; 5 free tours annually during regularly scheduled public tours; 10% discount at book/gift shop; member rate for symposia and lectures

Subscriber: Newsletter subscription; 2 free tours annually during regularly scheduled public tours; member rate for symposia and lectures

Student: Newsletter subscription; 1 free tour annually during regularly scheduled public tours; member rate for symposia and lectures

Corporate: Sustaining member benefits and special arrangements to suit your needs

Membership fees

Corporate \$2,500+ Patron \$125.00
Sustaining \$1,000.00+ Subscriber \$45.00
Supporting \$250.00 Student \$35.00

Join the fun and become a member!

Yes! I want to be a Friend of the Sam and Alfreda Maloof Foundation for Arts and Crafts.

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Kay Sekimachi Stocksedale
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John and Connie Whitcraft

\$500

Harry and Lynn Altman
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\$25- \$499

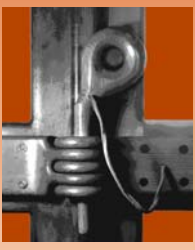
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Thank you to all!



The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION SPRING 2010

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

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Historic Residence **Tours**

Regular Public Tours:

Thursdays & Saturdays
1 pm, 2 pm and 3 pm
\$10 per person
Seniors \$8; Students \$5
No one under 14 permitted

Special Group Tours: Maloof Garden Hours:

By appointment

Thursdays & Saturdays
12:00 - 4:00 pm

The residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations please call
(909) 980-0412 or e-mail us at info@malooffoundation.org

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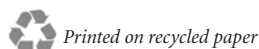
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SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

Art Director and Photography: Sioux Bally, Heartstone Arts



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P.O. Box 8397, Alta Loma, CA 91701
5131 Carnelian Street, Alta Loma, CA 91701
(909) 980-0412 • Fax (909) 980-0442
info@malooffoundation.org
www.malooffoundation.org