

SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS



# The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



SPRING 2014



Indonesian-style stick puppets by Rita Amacher.



Woodworker Brian Kopke at work on the Ark soon to land at The Maloof.

## Craft at Play Exhibition celebrates arts and crafts whimsy from many cultures



Jacobs Education Center.

Visitors will see more than 50 colorful, imaginative craft artifacts representing a variety of cultures and traditions. Featured objects, including Indonesian-style stick puppets, a carved wooden carousel horse, nesting matryoshka dolls from Russia, extraordinary kites,

Join us for opening day!  
Sunday, March 30  
Hours Noon-4 pm  
Reception 2-4 pm  
See the Ark, Art & Animal Carving!

modern and antique hobby horses and many other hand-carved traditional and contemporary objects of play, are being brought together for the occasion from a variety of museums and private collections.

The Mingei International Museum of San Diego has generously loaned several prized objects from its

collection of world crafts, and pieces from the Maloof Foundation Collection will also be featured. Sam was an avid collector of playful crafts, including wooden trucks and brightly painted whirligigs for the garden.

"The works on display will range from the simplest of carved objects to far more elaborate works," said exhibition organizer John Scott. "What distinguishes the selection is each artisan's clear intention to create artistic works that surpass functionality. We want to celebrate extraordinary craftsmanship, rich in imagination, design and execution."

At the center of the exhibition will stand a remarkable model of Noah's Ark, created by woodworker Brian Kopke of Ottawa, Ontario. More than six feet long and nearly three feet wide, the ark is fashioned of wood, much of it hand-

**S**am Maloof would have loved it: Craftsmen from around the world gathering their works in celebration of the human impulse to have fun. Such is the inspiration that sparked the Maloof Foundation's 2014 *Craft at Play* exhibition, opening March 30 in the

*continued on page 2*





# Claim your place in the *Maloof* Century

**T**he Maloof Centennial in 2016 provides an opportunity to gather photos and memories from all who care to be a part of Sam and Alfreda's story.

While our collections encompass lots of objects and details about Sam and Alfreda and their lives together, we know not nearly enough about the Maloof community – neighbors, friends, family, customers and collectors – whose relationships with Sam and Alfreda so often led to the conversations, commissions, experiences and inspirations that helped shape the Maloofs' creative journey.

As we approach the 2016 centennial of Sam's birth, we're launching a multi-year effort to gather personal stories and images that together help to celebrate the Maloof Century.

We want to hear your story, see your photos, and gather the details together into a Maloof Album to be assembled as part of the 2016 Maloof Centennial.

Do you have a memory to share, or know someone who does? Please call the Foundation office at (909) 980-0412 or email [info@malooffoundation.org](mailto:info@malooffoundation.org).



Photo by Lynn Saville

**Dr. Michael Langan of Greenwich, CT first visited Sam and Alfreda in 1958 with spouse Kay, who describes in an extraordinary Maloof Album submission how the experience fueled an enduring passion for craft. By the 1980's the Langans had acquired the Maloof rocker shown here.**

"...I rented a car and with crossed fingers drove from downtown Los Angeles over a series of those infamous hyper-active California highways to the Maloofs' lemon grove in Alta Loma. Sam had already built a house on the land, a house that had a new room, gallery or wing every time we visited him in the following years, right up until it became a museum. It only took two handshakes, one with Sam and one with his gentle, gracious wife, Alfreda, for me to be in love all over again, with the two of them, the joyously beautiful house and the furniture that fed my soul."

Watch for more of the Langan's story and others' recollections in future Maloof Album coverage planned for Sam's 2016 Centennial Year.



Larry White stands with his sculpture *Psubarial 0766*.

**Members-Only Brunch Preview Sunday, May 4**

## Sculpture in the Garden & Gallery Concurrent exhibitions welcome California artists

**W**hile there may be a statewide drought under way in California, the water-wise landscape of The Maloof Discovery Garden will be bursting with spring flowers just in time for the May 4 opening of the Maloof *Sculpture in the Garden 2014* exhibition.

The garden exhibition will be accompanied by a second exhibition, *Betty Davenport Ford: Capturing the Animal Spirit*, which opens the same day in the Pyramid Room. Artist Ford is being celebrated for her long and varied career, which stands as example and inspiration to later generations of sculptors.

*Sculpture in the Garden 2014* will feature more than forty works of ceramic, metal, stone and other materials by some of California's finest working sculptors. Each work will be displayed amid the garden's unique native and ornamental plants, in a location chosen by the artist. Featured artists appear by invitation only and some number of artists may be showing more than a single piece of work.

The Ford exhibition will feature about twenty of Ford's works, spotlighting the artist's small-to-medium pieces, including bronzes. The show was originated by the Claremont Museum of Art, curated by Catherine McIntosh in collaboration with the artist's daughter, Cathy Ford.

**Members-only brunch**  
Opening festivities for the sculpture exhibitions will include a ticketed, members-only brunch buffet on May 4 from 10 am at the Maloof Private Residence. The Sunday morning event will provide Maloof Foundation members with preferred access to view and purchase artists' sculptures in

advance of their public showing. Members will also enjoy a first-look chance to buy featured artists' smaller works, which will be offered in a one-day-only special event.

On Sunday afternoon, following the brunch fundraiser, both sculpture exhibitions will be available for free public viewing from noon to 3 pm. *Craft at Play* will be available for viewing in Jacobs Education Center and open house tours of the Maloof Historic Home will also be offered.

The members-only brunch is a separately ticketed fundraiser event, priced at \$34/person. Reservations are required and may be made by calling 909-980-0412. If your Maloof Foundation membership is not current for Spring 2014, please visit [malooffoundation.org](http://malooffoundation.org) to renew or join.



Betty's *Wild Boar* from Sam's collection.



Norm Hines' *Totem I*

## Craft at Play *continued from page 1*

selected for the project from the Maloof wood storage shed. Noah's menagerie includes more than 60 hand-carved wooden animals representing a range of global species. Cleverly, Brian has opened the side walls permitting viewers to see what's going on below deck.

The whimsical ship has been under construction since last fall. Like Noah himself, the artist, who is a retired minister, has been working day in and day out on his daunting project. On completion, the ark will travel on its trip to Southern California. "We

thought about sailing it through the Panama Canal," joked organizer John Scott, "but decided we couldn't wait forty days and forty nights."

Brian Kopke's involvement won't end with the ark's arrival in Alta Loma. On opening day, the woodworker plans to be present in the gallery, carving additional animals, and inviting visitors to try their own hands at shaping wild beasts from bars of soap.

"We hope that carving soap reminds the adult in all of us that craft isn't just for kids," notes Scott. "Sometimes it's about having fun."



Antique cat on wheels entertained children a century ago.



# Seen at the *Maloo*



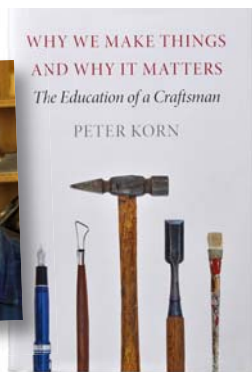
LEFT TO RIGHT: Shane D'Ambra, Mark Golden, Ruben De Luis, Dennis Armatas, Mark Matzeldelaflor, Mike Murphy.

## Maloof Veterans Weekend

Former Navy SEAL **Mike Murphy** (above, on right) led last fall's Maloof Veterans Workshop, which brought together veterans from Iraq, Afghanistan and Vietnam for basic training in woodworking. Sponsors include **Rockler Woodworking** and **Ganahl Lumber**, with collaboration and support from **California DAV**, the **Veterans Administration**, **Rancho Cucamonga Firefighters Association** and **Cucamonga Valley Water District**. Each vet went home with new woodworking skills...and an Adirondack chair made from scratch in Sam's historic workshop.

## Why We Make Things

Author **Peter Korn** talked with docents and volunteers about his life in woodworking during a special event in March. His new book, *Why We Make Things and Why It Matters*, has launched to rave reviews. Watch for it in the Maloof store.



## Discovering Photography

More than 80 Chaffey Joint Union High School District students, parents, teachers and friends attended *Framed in Plain Sight*, a student photography show curated by Maloof Teen Advisors as part of the My Maloof education program generously funded by The Rose Hills Foundation.

Student photographer **Emily Reynoso** from Los Osos High School.



## Mexico's Finest

**Mariano Valadez Navarro** offers a demonstration at Mexican Folk Art Weekend. Art works by 23 artists from eight cities in Mexico were enjoyed by more than 1,000 visitors. A portion of the proceeds from the art sale help support community projects in the artists' home villages.



Photo by Nora Tahiri

## Chronicing Maloof

Architect **Ann Kovara**, who worked closely with Sam during relocation of his extraordinary home, is writing a book about the project, which is recognized by the national Advisory Council on Historic Preservation as a model for the collaborative preservation of historic properties.

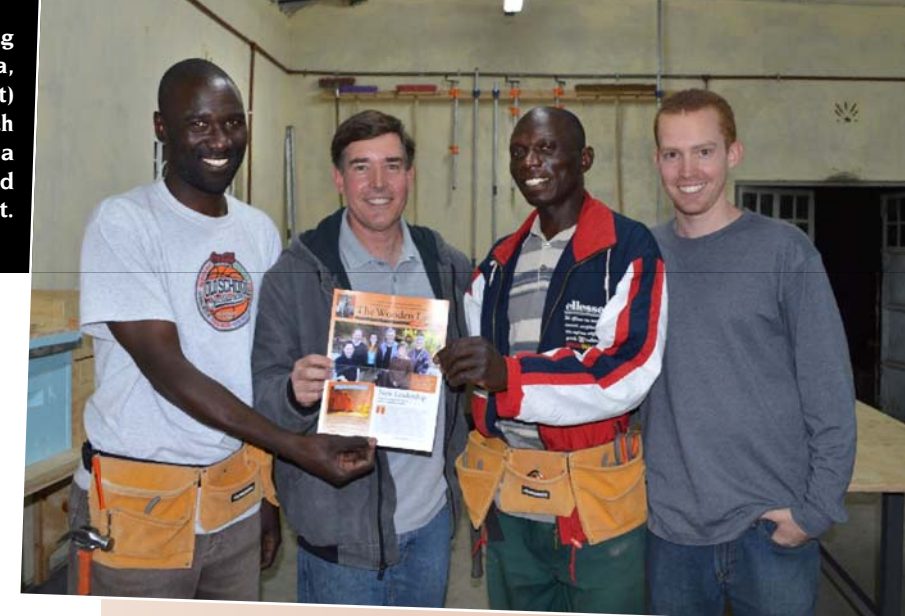
## Really Big Deal

Ceramist **Darcy Badiali** is known for his oversized pots and platters, on display in Jacobs Education Center. He returns to the Maloof this spring to demonstrate for visitors how he uses a potter's wheel to form his astonishing and beautiful pieces.



**Darcy Badiali** and City Council member **Diane Williams**

**Maloo** Woodworker **Mike Johnson** (holding newsletter) carried the Maloof story to Kenya, Africa, where he and son **Stephen** (right) joined with woodworkers **Nashon Ngetich** (left) and **Patrick Chumba Keya** in setting up a wood shop – part of a vocational training and economic development project.



## Making New Friends

Sup. **Robert Lovingood** of the San Bernardino County Board of Supervisors toured the Maloof compound in January. Sup.



**Supervisor Robert Lovingood**

Lovingood represents the County's First District, which spans the communities of Hesperia, Victorville and Barstow, east to the Nevada state line.



## The Next Generation

The Lim brothers, **Ethan**, age 6 and **Noah**, age 4, visit the Maloof Discovery Garden.

## Walkway Improves Access

Arborist **Susan Sims** (left) advises **Marissa Moshier** of Chattel Architecture how to protect an historic oak during construction of a planned disabled access path. The Guest House Walkway Project is mostly funded, and your tax-deductible gift can help make the difference. For details, please email [info@malooffoundation.org](mailto:info@malooffoundation.org).



## MIND AND CLAY

Yesenia Palacios  
Gilbert Hernandez



**Toni and Tom Bostick** celebrate opening with **Yesenia Palacios** and **Gilbert Hernandez**.

## Maloof Scholarships

Maloof Foundation scholarships made possible by members (left to right) **Toni and Tom Bostick**, with a matching gift from IBM, enabled ceramists **Yesenia Palacios** and **Gilbert Hernandez**

to spend the summer in workshops at The Ceramics Studio at The American Museum of Ceramic Art. Works by the emerging artists were featured in AMOCA's Mind and Clay exhibition.

## Star Turn

NBC-TV sitcom *Parks and Recreation* star **Nick Offerman**, in character as Ron Swanson, shows off the Maloof rocker featured in an episode last fall. A dedicated woodworker in real life, Nick fell in love with the chair during a visit to the Maloof.



Photo by Ian Phillips

**Nick Offerman** on-set in a Maloof rocker.



The mission of SAMFAC is to honor and further the legacy of Sam and Alfreda Maloof. The Foundation pursues the promise inherent in this legacy as it:

- inspires woodworkers, artists, craftspeople, collectors and others
- maintains and grows the principal archive of the lives, work and collections of the Maloofs
- celebrates the Maloofs' creative spirit, love of woodworking, artistic expression and collecting
- produces educational tours, exhibits and programs
- stewards the historic compound in Rancho Cucamonga, California
- partners with like-minded organizations and individuals



# Legacy Gift Planning



Longtime friends of Sam's and Alfreda's recently sent a generous – and quite unexpected – gift to The Foundation, in recognition of a half century of having lived happily in relationship to their family's treasured Maloof furniture.

The gift reminds us that there may be other devoted fans of Sam's who would like to ensure that Maloof values of creativity, innovation and excellence in craft are preserved, protected and carried forward in perpetuity.

We maintain strict standards of

confidentiality and financial accountability, and strive always to be worthy of your philanthropic trust.

If you or someone you know would like to explore ways to make tax-deductible life gifts, future bequests or memorial gifts, we would be delighted to talk with you. We also handle in-kind gifts of art or furniture, and will gladly facilitate the transfer of appreciated assets, including IRAs. Please call the Executive Director's office at 909-980-0412.

Photo by Sioux Bally-Maloof, Heartstone Arts



Longtime volunteers Bill Kleese of Riverside and Carol Brown of Redlands periodically make time to serve Maloof visitors.

## Wanted: Maloof Volunteers

**M**aloof tours depend on dedicated volunteers, who give generously of their time and talents to share the Maloof legacy. If you've ever thought you'd like to add your name to the roster of volunteers, Spring 2014 is a perfect time to get started.

"We're scheduling now for training sessions later this spring," says volunteer manager Sarah Merianos, who joined the Maloof in December. Sarah has brought together a team of experienced docents to help develop a new series of volunteer training workshops. The team includes longtime Maloof volunteers Toni Bostick, Valerie Card, Barbara Kramarz and Marilyn Ray, as well as Maloof Teen Advisor volunteers DeAnthony Salazar and Michelle Lopez.

There are currently about forty active volunteers. "We welcome volunteers of

any age—anyone with an interest in learning more about the Maloof legacy, and a willingness to share what they learn with others," notes Sarah.

At the core of the training curriculum is a large binder chock full of information about the Maloofs' lives and journey. Volunteer docents learn about woodworking and art collecting, with opportunities to meet and talk with members of the Maloof community, as well as artists and curatorial staff.

Volunteers also enjoy privileged access to educational programs and events. Volunteers were, for example, invited to attend a recent Monday evening talk by woodworker and author Peter Korn, speaking about his new book, *Why We Make Things*.

For information about becoming a Maloof docent or volunteer, please email [volunteer@malooffoundation.org](mailto:volunteer@malooffoundation.org).

## Foundation Board of Directors

- Connie Ransom (President)
- Ann Joslin (Vice President)
- Fritz Weis (Treasurer)
- Anthea Hartig (Secretary)
- Nick Brown
- Charles Field
- Beverly Maloof
- Lindell Marsh
- Janice Rutherford
- John Scott
- David Spencer
- Carolyn Owen-Towle
- Diane Williams
- Todd Wingate

### Emeritus Directors

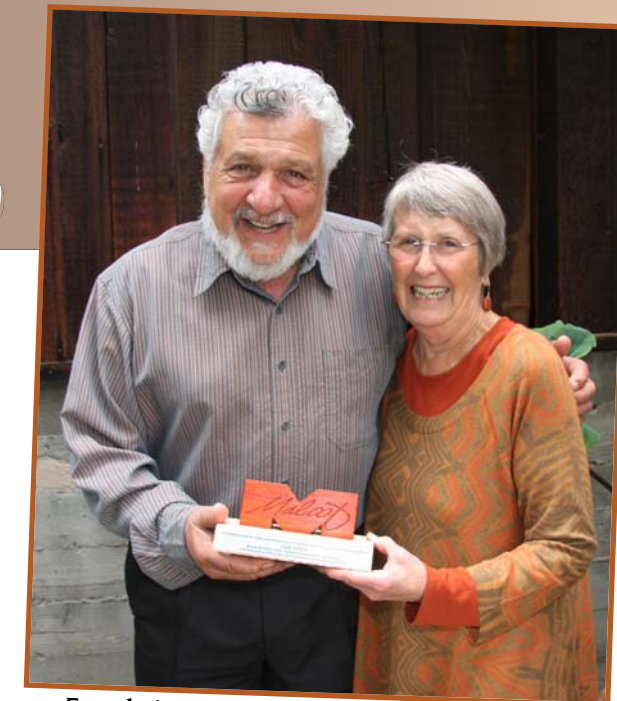
- Slimen Maloof
- Ted Maloof
- William Knox Mellon, Jr.

### Executive Director

- Jim Rawitsch

# Maloof Calendar 2014

- March 15 – Pruning and planting workshop, 8:30 - 11:30 am
- March 30 – *Craft at Play*, Opening Day Reception, 12:00 - 4:00 pm, Public Welcome
- May 4–July 10 – *Sculpture in the Garden*, Opening Day Brunch - Members Only, 10:00 am - Noon, Tickets Required  
Public Hours: Noon - 4 pm
- May 4–July 10 – *Betty Davenport Ford: Capturing the Animal Spirit*,
- October 18 – Pruning and planting workshop, 8:30 - 11:30 am



Foundation President Connie Ransom (right) congratulates Dr. Joe Unis, on his retirement from the Board of Directors. Joe served from 2002-2013, including several years as President.

## Renew Online...in time for Members-Only Brunch in May!

### FRIENDS

- Family (\$75)
- Subscriber (\$45)
- Student (\$35)

Benefits include Membership, unlimited docent-led house tour and gallery admission, newsletters, 10% Maloof store discounts, advance notice of art and garden sales and ticketed special events.

### DONORS

- Patron (\$125)
- Supporting (\$250)
- Sustaining (\$1,000)

All Friend-level benefits, plus one copy of *The House that Sam Built* book, 20% store discount, and entry into annual drawing for exclusive Maloof discovery experience (see description in Maloof Circle column to right).

### MALOOF CIRCLE

- Connoisseur (\$2,500)
- Collector (\$5,000+)

Maloof Circle members enjoy Donor-level features, plus an extraordinary, all-day Maloof discovery experience for two, including: exclusive, small-group, personalized artist/craftsman tour of historic home, workshop and garden; on-site al fresco lunch, and afternoon visit to the Private Residence, hosted by Beverly Maloof.

2014 Maloof Circle donors also gain access to Maloof special event concierge services, with opportunities to arrange for private gatherings, retreats, or corporate occasions held after hours at the Maloof compound, and subject to availability.

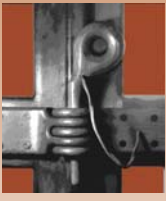
An unforgettable way to mark milestone birthdays, anniversaries, retirements or special occasions while generously supporting The Maloof Foundation's ongoing mission in preservation, education, exhibitions, internships and public programs.

To renew your membership please visit us online at [malooffoundation.org](http://malooffoundation.org).



**Sun City Visits:** Sun City Explorers mark their tour of the Maloof historic home. For group reservations and discounts, call 909-980-0412.





# The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION SPRING 2014

SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS

P.O. Box 8397  
Alta Loma, CA  
91701

Nonprofit  
Organization  
U.S. Postage  
**PAID**  
Permit No. 2024  
Rancho Cucamonga  
CA

## Two New Ways to Enjoy the Maloof Experience

### New! Maloof Boxed Lunch

For years, Maloof visitors have been asking, "Is there someplace around here where we can get lunch?" Finally, there's an easy—and satisfying—answer: Three new gourmet boxed lunch options are now available for pre-ordering in advance of your visit.

Selections include a turkey pesto sandwich, chicken caesar salad or vegetarian pasta salad, priced at \$10.50 each, including a choice of beverage. Reservations must be placed and pre-paid online by 4 pm the day before your visit.

Order now and enjoy an al fresco picnic in our olive tree-shaded courtyard, or at a table in the Maloof Discovery Garden!



**Exclusive Maloof gourmet boxed lunch. Three available selections, \$10.50 each, available only with advance, online order. For details, visit [malooffoundation.org](http://malooffoundation.org).**

Master woodworker Larry White (right) takes visitors on an unforgettable journey behind the scenes, sharing half a century of Maloof insights.



## In-Depth Woodworking Tours Launched

Resident Artist Larry White, who worked alongside Sam Maloof for nearly half a century, now leads visitors on unforgettable, in-depth and deeply personal explorations of the Maloof legacy in woodworking design and innovation.

These special journeys include a guided tour of the Maloof house and its rich collection of California modernist arts and crafts. Visitors also go behind the scenes to experience the woodworking shop where Sam spent much of his remarkable life.

As the world's leading authority on Maloof woodworking technique, Larry offers insights and practical advice on woodworking tools, techniques, and the selecting, storing, shaping, joining

and finishing of fine wood works of art. No one knows more about the transforming of raw lumber into heirloom-quality contemporary furniture.

Thoughtful and reflective, Larry White illuminates the woodworker's craft through the eyes of an accomplished artist and sculptor, sharing a unique view of passions ignited and lessons learned thanks to the genius of Sam Maloof.

***Our most in-depth tour: 3-hour journey covers Maloof home, workshop, showroom, and exploration of Sam's remarkable legacy in woodworking design and innovation. \$50 per person. Strictly limited availability. Reservations required.***



SAM AND ALFREDA MALOOF  
FOUNDATION FOR ARTS AND CRAFTS

Art Director: Sioux Bally, Heartstone Arts

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