

# Maloof

*A Newsletter for Friends of the Foundation*

## New Look Unveiled

### Maloof Signature Says it All

In the hands of graphic designer Joel Cinnamon of the Claremont University Consortium, our much-loved newsletter *The Wooden Latch* has been respectfully re-imagined.

Our goal is to celebrate Sam's unique spirit, while refreshing and energizing our look for the 21st century.

The color palette...fonts...layout and other details may look new, but we hope the message remains familiar: The Maloof signature embodies Sam's great energy, originality and confidence. It is Sam's hand that guides us, his legacy that endures. Maloof is who we are... and our redesigned *Maloof* newsletter expresses that proud identity in a form for all to share.

In the months to come, our signature look will be rolling out in a variety of graphic forms, all across The Foundation. Watch for more to come!



Sam Maloof in his workshop.



Glass artist Latchezar Boyadjiev's *Freedom* is one of more than 80 works featured.

EXHIBITION SUNDAY, JUNE 7, OPENING DAY CELEBRATION

## California Handmade

Works by more than eighty visionary California artists will be featured in *California Handmade: State of the Arts*, opening at The Maloof on June 7. The groundbreaking exhibition, organized in a collaboration between The Maloof Foundation and Craft in America, will bring together a diverse selection of recent works representing a wide range of materials, techniques, and perspectives.

"The exhibition seeks to highlight the revitalizing, forward-thinking spirit of our state as embodied in works of art made by the human hand," observes Craft in America Center Director Emily Zaiden who with The Maloof's John Scott has curated the show.

The curators began by identifying six core artists in Southern California and six in Northern California, each of which was asked to recommend for invitation up to six additional artists. The core and invited artists submitted works created in the past three years, and from this universe of possibilities, the curators assembled an astonishing range of pieces from across the state. The selection includes beautiful works of sculpture, furniture, textiles, jewelry and decorative arts, many of which have not been exhibited previously.

All of the artists are currently living and working in California, and many of their works draw upon uniquely California themes and imagery. *(Continued)*



Smithsonian Affiliate



## California Handmade *(continued)*

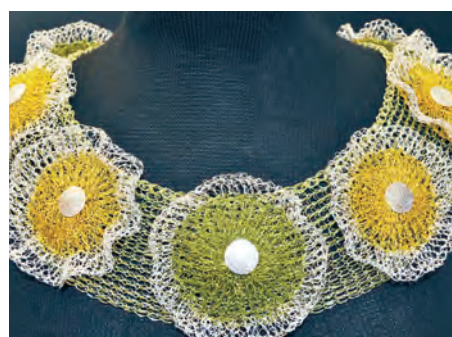
“If exhibitions tell a story, our story is that the state of California is home to creative, diverse, imaginative artists whose works reflect the joy, discovery and innovation that are synonymous with the spirit of the Golden State,” Scott says.

The list of artists reads like a *Who’s Who* of California creative spirits. Core artists include, in alphabetical order: Tanya Aguiñiga, Julie Chen, Marilyn da Silva, Katherine Gray, Marvin Lipofsky, Laura Mays, Wendy Maruyama, Steven Portigal, Sandy Simon, Christina Smith, Carol Shaw-Sutton and Consuelo Jimenez Underwood. The list of invited artists includes many additional well-known artists, as well as others whose works may be less familiar.

After the exhibition opens at The Maloof, a selection of additional works by the featured artists will be on view starting in July at the Craft in America Center in Los Angeles. Public programming for the exhibition is also being developed with artist panels and educational workshops to be offered at both venues.

Los Angeles-based Craft in America is perhaps best known as producer of the public TV series that bears its name. The first episode of the series profiled Sam Maloof and in the years since, Craft in America and The Maloof Foundation have worked independently and, on occasion, together to advance the understanding of American craft artists and their work.

“We so respect their work, a collaboration seemed inevitable,” said Maloof executive director Jim Rawitsch. “We’re hopeful it’s the first of many joint projects to come.”



**Top left, Fiber artist Geri Patterson-Kutras offers an iconic California scene in *Beach Houses 2*.**

**Lower left, *Yellow/Green Flower Wreath* by Arline Fisch exemplifies unexpected works of metal featured in the exhibition.**

**Top right, Victor De La Rosa’s *Future Flags of America Project: Study for 2035 California Flag* combines digital printing on cloth, hand embroidery, applique and crochet.**



**Jaime Guerro’s *Farm Worker* stands six feet tall, in glass.**

## California Handmade Artist List

### Ceramics

Clayton Bailey, Doug Blechner, Robert Brady, Sunshine Cobb, Arthur Gonzalez, Kevin Myers, Forrest Lesch-Middleton, Gerardo Monterrubio, Vince Palacios, Steven Portigal, Richard Shaw, Sandy Simon, Susan Shutt Wulfeck, David Wulfeck.

### Fiber

Natalia Anciso, Jim Bassler, Victor De La Rosa, Christy Matson, Tina Linville, Carole Frances Lung, Victoria May, Lesley Nishigawara, Geri Patterson-Kutras, Jennifer Reifsnieder, Kay Sekimachi, Joy Stocksdale, Carol Shaw-Sutton, Consuelo Jimenez Underwood.

### Glass

Latchezar Boyadjiev, Joe Cariati, Nate Cotterman, Katherine Gray, Jaime Guerro, John Lewis, Marvin Lipofsky, Jay Musler, Aya Oki, Dylan Palmer, Caleb Siemon, Susan Stinsmuehlen-Amend, Hiromi Takizawa, Pamina Traylor.

### Metal/Jewelry

Abrasha, Kristin Beeler, Steven Brixner, Petra Class, Jack da Silva, Marilyn da Silva, Sandra Enterline, Arline Fisch, Kris Patzlaff, Sondra Sherman, Helen Shirk, Christina Smith, Randy Stromsoe, Julia Turner.

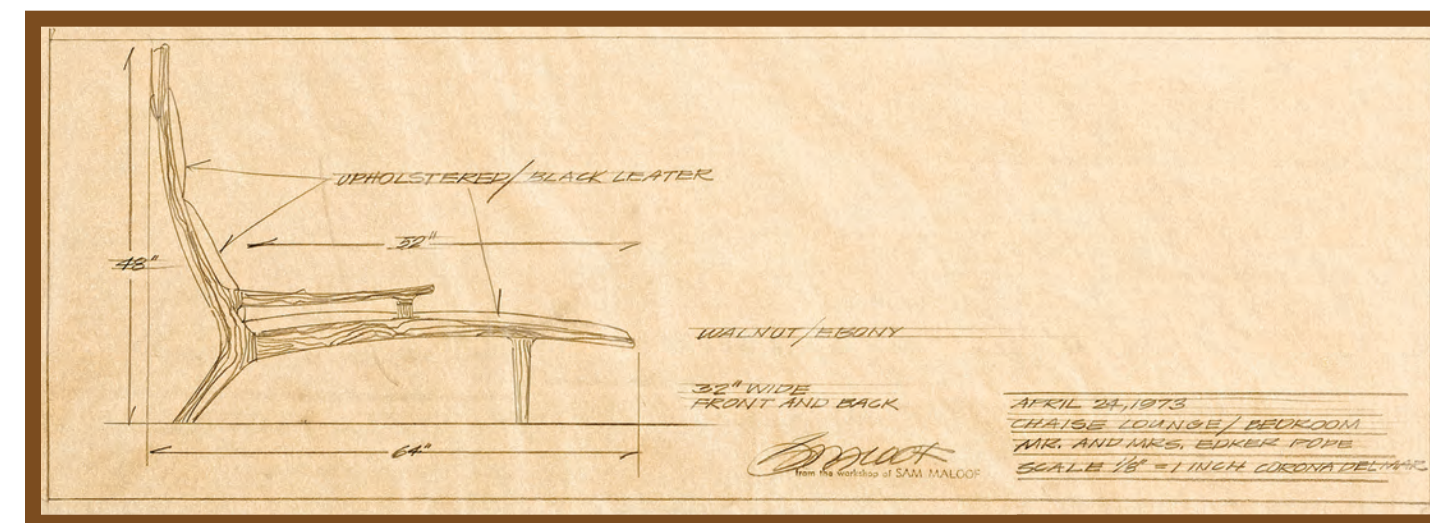
### Wood/Furniture

Garry Knox Bennett, John Cederquist, Reuben Foat, Matthew Hebert, Barbara Holmes, Bill Hunter, Mike Johnson, Christine Lee, Laura Mays, Yvonne Mouser, Wendy Maruyama, Brian Newell, Christy Oates, Derek Rasmussen.

### Alternative

Tanya Aguiñiga, Jennifer Anderson, Elizabeth Boyne, Michelle Burgess and Bill Kelly, Macy Chadwick, Julie Chen, Evan Chambers, Adrian Clutario, The Haas Brothers, Sonia Kim, Mary Little, Perla Yasmeen Melendez, Harry and Sandra Reese, Dorothy Yule.

# Maloof Drawings: An Extraordinary Gift



**More than 500 pencil-on-paper designs by Sam Maloof, including this one from 1973, have been welcomed into The Foundation’s collection.**

A treasure trove of 516 original Sam Maloof drawings has been donated to The Maloof Foundation by Sam’s widow, Beverly.

Produced from 1960–1990, the pencil-on-paper drawings were created for clients who commissioned pieces from the master woodworker.

The collection, which was assembled personally by Sam as a gift to Beverly after they married in 2001, represents a broad range of Maloof designs. Chairs, tables, desks, chests and many other pieces are shown.

In many cases, the drawings list the name of the commissioning client, in Sam’s unique hand-drawn letters. Most of the drawings are dated, and many can be matched with pieces of furniture that are still known to exist, often in the collections of the same families that first commissioned them.

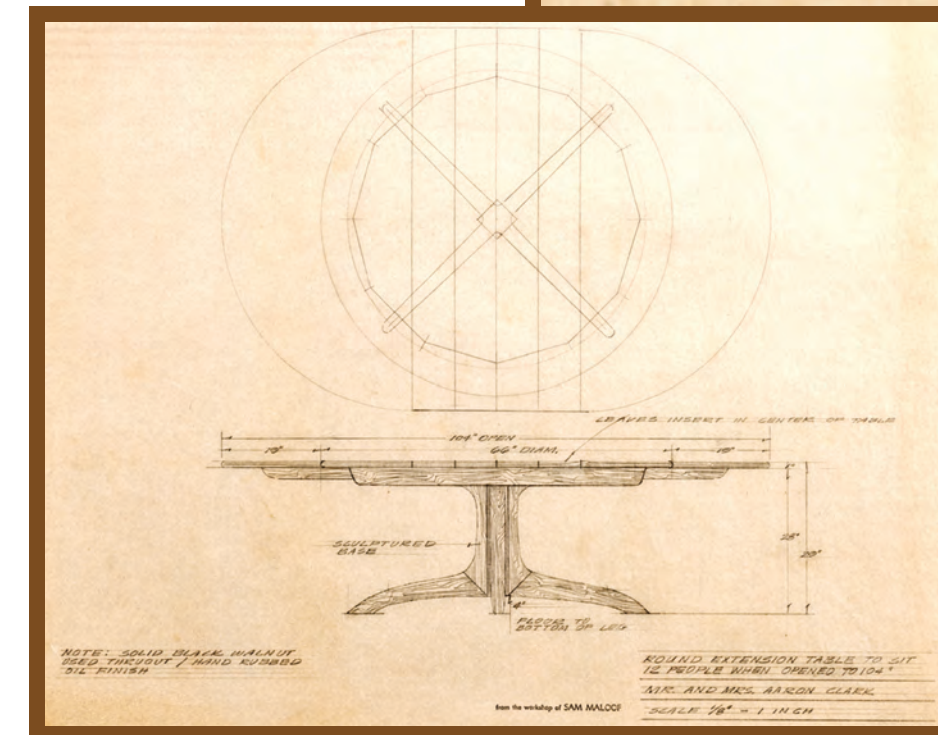
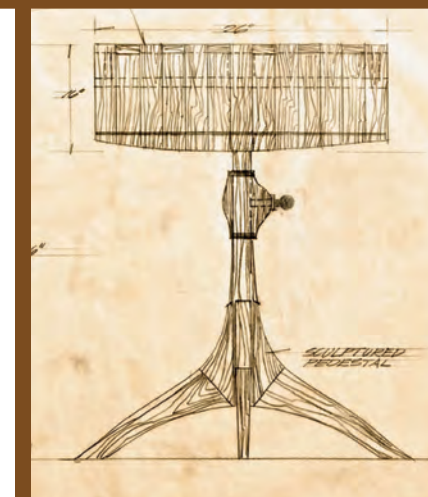
The gift was accompanied by an electronic database created when the drawings were archived. The drawings will be incorporated into The Maloof Collection, where they will become available for purposes of exhibition, study and scholarly research. Some of the drawings are also expected to be shown publicly during the Maloof Centennial year in 2016, and to be made available for showing in art exhibitions originating at other museums.

“The drawings are themselves works of art,” observes Executive Director Jim Rawitsch. “Individually they shed light on the evolution of Sam’s designs

and clientele over a period of decades, and together they offer an unparalleled storehouse of details about how Sam thought, dreamed, and created.

“These drawings are truly priceless, and we’re both thrilled and grateful that Beverly has so generously selected The Foundation to care for them and provide access in perpetuity.”

A grant is being sought to digitize the drawings. If you would like to contribute to this effort, please contact the Executive Director’s office.





# SEEN AT THE MALOOF



## Event Marks Affiliation

**Janell and Randall Lewis** join their co-host San Bernardino County Second District **Supervisor Janice Rutherford** at an evening celebrating The Maloof Foundation's designation as a Smithsonian Affiliate. **Nora Atkinson** (right), the Lloyd Herman Curator of Craft at the Renwick Gallery of the Smithsonian American Art Museum, traveled from Washington, DC to speak at the gathering.

The Renwick Gallery, which features Sam Maloof works in its permanent collection, is closed for remodeling with reopening planned for the end of 2015. Maloof members at the Patron Level and above enjoy reciprocal privileges at the Smithsonian and other institutions; see page 7 for details.

New and familiar faces are always coming and going at The Maloof Historic Home. *If we haven't seen you lately, please drop in soon!*



## University Librarians

Left to right, **Allison Scott**, **Steven Mandeville-Gamble** and **Bergis Jules**, all of University Library at University of California, Riverside, visit with woodworker **Mike Johnson**. UCR and The Maloof Foundation are collaborators in the new Inland Empire Memories Consortium.



## From the Nation's Capitol

**Congressman Mark Takano**, member of the House Veterans Affairs Committee, meets Vietnam-era combat vets **Ruben Luis** and **Marty Contreras**, participants in the Maloof Veterans Workshop.



## Discovering Art

**Moira Cleaves** concentrates on art-making project during her recent visit. Her dad is Maloof volunteer **Wallace Cleaves** and mom **Melanie Swezey-Cleaves** works in The Foundation office.



## Maloof Store Enhanced

New displays and lighting have transformed **The Maloof Store**, which now carries books, gifts, and a curated selection of works by local wood and ceramic artists. Generous donations have also made possible a new disability access walkway, with landscape enhancements funded by **The Community Foundation** serving Riverside and San Bernardino. Members receive a 10% discount on Maloof Store purchases.



## The Award Goes to...

**Plein Air Artists of Riverside** gather for the announcement of awards at the opening of PAAR's *Site to Studio II*, which featured the work of twenty-four Southern California painters. The "Best of Show" ribbon went to **Margaret Lindsay**.



## Book in Progress

Author **Fred Setterberg** has talked with members of the extended Maloof community, including Sam's widow Beverly, and admirers coast to coast, including Jimmy Carter, Ralph Nader, and others. Many of the interviews will appear in a new book, to be published by Heyday Books, and released in time for the Maloof Centennial in 2016.



## All-Day Tour Launches

The new Woodworker's Dream tour debuted this spring to a sold-out crowd. Led by Resident Artist **Larry White**, the all-day experience offers an intimate, small-group exploration of the life, design vision, and craft of America's most celebrated modernist woodworker.

The tour covers the Historic Home, Workshop and Wood Barn, and includes a live woodworking demo with exploration of Sam's tools, techniques, joinery and finishes.

Participants traveled from as far away as Sacramento, Prescott AZ, and Houston TX. The next available date for tickets is September 12. Order online at [www.malooffoundation.org](http://www.malooffoundation.org). Maloof members save \$45 per ticket.





**In Memory**

**Violet Jacobs, 1915–2015**

Supporters of The Maloof Foundation know the name Vi Jacobs from its visible placement on the wall outside the Joe and Vi Jacobs Education Center. Home to art exhibitions, events and public programs, the Center was made possible in large part by a generous gift from the Jacobs Family.

Joe Jacobs founded Jacobs Engineering in 1947 and Vi worked alongside her husband, helping to build the business into a Fortune 500 company.

Vi was known for her humility, humor, and insistence on truth—values that surely resonated with her good friend Sam Maloof, who shared Vi's Lebanese roots.

Ninety-nine years old at her passing, Vi outlived Joe, and in 2012 also lost her daughter Margaret. Daughters Linda Jacobs and Valerie Jacobs Hapke and other family members, survive.

At The Maloof Foundation, memories of Vi and Joe live on in perpetuity, honored for their vision and generosity.



**Jacobs Education Center honors Maloof benefactors Joe and Vi Jacobs. Known for humility, humor and her insistence on truth, Vi Jacobs was active into her 99th year.**



**Join now to support the Maloof Centennial 2016 Celebration!**

**Your membership supports Maloof Foundation arts, education, exhibitions, water-wise Discovery Garden and community projects that make Sam's National Register-listed Historic Home a magnet for thousands of visitors a year! Please take a moment now to go online or complete and return the enclosed envelope, to enjoy all these great member benefits:**

- Experience *California Handmade: State of the Arts*, and opening day Artist Reception. Your membership helps keep Maloof exhibitions free to all!
- Stay abreast of Maloof Centennial 2016 news and help assure your access to upcoming members-only special events and programs.
- Support Maloof Teen and Maloof Veterans Workshop education programs.
- Carry our story of California arts, innovation and creativity to an ever-widening audience with your support for the new Maloof Centennial book and exhibition.

■ **MEMBER SAVINGS:** Save 10% on Maloof Store merchandise, including great, new local artist wood and ceramic selections—and receive a \$45 member discount on admissions to Larry White's new in-depth *Woodworkers' Dream* tour.

■ **SMITHSONIAN BENEFIT:**



Patron Level members receive a subscription to *Smithsonian* magazine, with reciprocal privileges at the Smithsonian and many affiliated museums!

■ **AN EXTRA REWARD:** Supporting level members will receive the new DVD *Design for Modern Living: Millard Sheets and the Claremont Art Community, 1935–1975*.

**SUPPORT LEVELS**

- STUDENT \$35
- INDIVIDUAL \$45
- FAMILY \$75
- PATRON \$125
- SUPPORTING \$250
- SUSTAINING \$1,000
- MALOOF CIRCLE \$2,500+

Student and Individual Memberships are for one member; Family and above are for 2+ members.

**ALL SUPPORT LEVELS INCLUDE**

*Unlimited, free admission to the historic residence  
Printed Maloof Newsletter subscription  
10% discount in the Maloof Store  
Invitations to lectures, workshops, and special events*

**IN ADDITION, MEMBERS RECEIVE THE FOLLOWING:**

INDIVIDUAL/STUDENT	1 Guest Tour Pass
FAMILY	2 Guest Tour Passes
PATRON	3 Guest Tour Passes + FREE GIFT
SUPPORTING	5 Guest Tour Passes + FREE GIFT
SUSTAINING	Custom Tour for up to 12 Guests + FREE GIFT
MALOOF CIRCLE	Unlimited Guest Passes + FREE GIFT, Custom Tour

**Join or renew online, or complete the enclosed reply envelope. And thanks for helping us make more great things happen at The Maloof!**

**Maloof Calendar 2015**

**Saturday, May 9, 8:30–11:30 a.m.**  
Pruning and Planting Workshop

**Through Saturday, May 23**  
*Birdscapes in the Garden*—Imaginative ceramic birdhouses created by local students, and displayed in the Discovery Garden

**Sunday, June 7, 1:00–4:00 p.m.**  
■ Opening Day for *California Handmade: State of the Arts*  
■ Artist Reception  
■ Exhibition runs through January 2, 2016.

**Saturday, July 4—Closed**  
Independence Day

**Saturday, September 12, 9:00 a.m.–4:00 p.m.**  
All-Day Woodworker's Dream Tour includes demo in historic Maloof Workshop. Limited availability. Reservations online.

For updated calendar, including upcoming special events and educational offerings, please visit [www.malooffoundation.org](http://www.malooffoundation.org).

**MALOOF FOUNDATION**

**BOARD OF DIRECTORS**

- |                                     |                                   |
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The Sam and Alfreda Maloof Foundation for Arts and Crafts is a not-for-profit, tax-exempt public benefit corporation.





EXHIBITION

# California Handmade

SUNDAY, JUNE 7  
1:00-4:00 P.M.  
JOIN US FOR OPENING DAY!

Sam and Alfreda Maloof Foundation for Arts and Crafts  
P.O. Box 8397  
Alta Loma, CA 91701  
(909) 980-0412

Nonprofit Organization  
U.S. Postage  
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Rancho Cucamonga, CA

## Hands for Healing: A Maloof Teen Exhibition



Above, *Hands for Healing* exhibition was a project of Maloof Teens, including Sam Garcia (center), who leads overview session for team members.

Front row, left to right, Veterans Joe Moseley, Ruben Luis, Marty Contreras, Matthew Louie and Jeffrey Allen, with their completed tables. Back row: Maloof Foundation Resident Artist Larry White, and Mike Johnson of Sam Maloof Woodworker, Inc.

Right, Veteran Matthew Louie (right) seeks advice from master woodworker Larry White.

As part of The Maloof's ongoing commitment to public school arts education, student interns and volunteers of the Maloof Teen Advisor program curated the Spring 2015 exhibition *Hands for Healing*.

The Pyramid Room exhibition documented last fall's Maloof Veterans Workshop program in which Vietnam-, Iraq- and Afghanistan-era vets explored the healing possibilities of woodworking.

The exhibition, assembled by volunteers from area high schools, brought together

artifacts and photos from the workshop, with military items associated with Sam and Alfreda Maloof, both of whom were WWII veterans.

Maloof Teen participants include (in alphabetical order): Maddie Balbona, Armando Blancas, Sam Garcia, Melanie Hermosillo, Breanna Howard, Jana Hunter, Joseph Liera, Ethan Lyne, Maria Covarrubias, Cynthia Mora, Priscilla Sifuentes, Erin Smith, Lauren Verdugo.

The Maloof Teen Advisor program is supported by grants from BCM

Foundation, The Rose Hills Foundation and The Ruth and Joseph C. Reed Foundation for the Arts. Maloof Education Director Rich Deely leads the program, and Registrar Linda Apodaca guided students in the selection, handling and installation of the materials.

The Maloof Veterans Workshop was supported by Edison International, Serving Proud Industries, the San Bernardino County Department of Veterans Affairs, and Rancho Cucamonga Firefighters Association.