Meeting the Challenge

Fundraising campaign exceeds goal

The first major conservation project to be undertaken at The Maloof in more than two decades is finally underway!

Funded in part with a $336,000 grant from the Save America’s Treasures fund, the Maloof Roof Repair and Replacement project has met and recently exceeded the grant’s full dollar-for-dollar matching requirement. With funding confirmed, the project team has begun its work on pre-construction documentation.

The local fundraising requirement was met through a year-long campaign seeking contributions from Maloof donors and friends, including a generous grant from San Bernardino County.

The project team is led by WJE Architects and Engineers, a nationwide firm specializing in historic preservation, which has partnered with Chattel Inc. of Los Angeles. The partnership combines WJE’s technical expertise in historic preservation and materials science with Chattel’s deep experience in applying the Secretary of the Interior’s Standards for Treatment of Historic Properties.

WJE has worked previously on historic roofing and waterproofing projects for the Washington Monument, Salk Institute and the Ray and Charles Eames House in Pacific Palisades, among others.

(Continued on page 6)

LACMA exhibition spotlights Maloof chair

Years in the planning, the exhibition Scandinavian Design and the United States, 1890–1980 arrived in October at the Los Angeles County Museum of Art, with a Sam Maloof chair on view.

Curators Bobbye Tigerman and Monika Obniski examine the extensive design exchanges between the United States and Nordic countries during the 20th century, adding new context to works of furniture, ceramics, jewelry, textiles and industrial design originating on both sides of the Atlantic.

(Continued on page 6)

Sam Maloof chair (1952) connects the dots between Maloof and ergonomic design as advocated by industrial designer Henry Dreyfuss.
Larry White: Equilibrium

Larry White in the arts as a vocation, not a vocation, was looking for someone to assist in the workshop. Larry's first job in the arts was as a furniture maker. He was working for someone to assist him in the workshop. Larry was looking for someone to assist him in the workshop. The workshop was a robust environment for artists and craftspeople to create and collaborate. It was a place where ideas could flow and experiments could be tried. The workshop was well-equipped with tools and materials, and artists and craftspeople could work on their own projects or collaborate on larger projects. The workshop was a hub of creativity and innovation, where artists and craftspeople could share ideas and learn from each other. The workshop was a place where artists and craftspeople could find inspiration and motivation to continue their work.
A GIFT TO THE FUTURE

W hen John Scott, Jr., a local artist and teacher in Los Angeles public schools, Marian Kress Scott, a businesswoman, and their daughter, John Scotty Scott, began discussing their philanthropic plans, they knew that they wanted to leave a lasting impact on the community. With that goal in mind, they created the Marian and John Scott Art and Education Fund to support art and education initiatives in the area.

Married in the early 1960s, the Scotts lived at a time when a schoolteacher and a businesswoman, each without children, could afford to build a home on the Strand in Manhattan Beach. Marian designed a mid-20th century modern house that became a local landmark. John painted and sculpted in the studio he created at their home. Together they shared their enthusiasm for art and making and built a life filled with art and creativity.

How the Scotts also acquired Artesia, Florence, Italian and American art, and conducted extensive tours of artist studios around the country is a testament to their dedication to the arts.

John would invite the artists and writers he admired to their home, and lives of the people and Marry so had not met in that they shared. They, too, would find themselves in a kindred spirit—people who shared their enthusiasm for art and making and who built their own with similar creative drive.

In 1967, the family's home was featured in the Los Angeles Times, and they fell in love with the Maloofs and their home.

A GENEROUS PLAN

When John and Marian laid out plans for their estate, they decided to support a public art trust focused on art education and Marian professionally. John, who would then be in his early twenties, decided to find a way to bring what he loved to others, and together with this passion for art and education, the Scott's dream of bringing their passion to others for a two-year program in support of the school district.

In 2017, they initiated a program that would bring art and education to children in need. The Scott's philanthropy, combined with his work as a volunteer and board member of The Maloof Foundation, has been instrumental in the program's success. The Scott's admiration for educators and students combined to bring the arts and education to children in need.

In 2017, the program began with a single school, and has since expanded to serve more than 20 schools. The program is designed to introduce students to the arts in a way that is engaging and accessible, and to provide them with the tools and skills they need to succeed in the future.

In the new year, John Scotty Scott will be recognized for his dedication to the arts and educational programs. The Arts Council will continue to support the program and provide children with the tools and skills they need to succeed in the future.

Field Trips and More

For more information on The Maloof’s education programs, please visit www.malooffoundation.org. To learn more about The Maloof’s educational programs, please visit www.malooffoundation.org.

To become a Maloof donor, please visit our website at www.malooffoundation.org or contribute online:

www.malooffoundation.org/donations

Top: California Arts Council funding for the Maloof Teen Program. All photos courtesy of California Arts Council. 
Bottom: Free admission to the gallery, made possible through a combination of public and private support.

The Maloof Artistic Life initiative brings together a public art trust to provide students at a variety of grade levels, with funding made possible through a combination of public and private support. The Maloof Artistic Life initiative supports a range of programs that range from art education courses, to the Maloof Teen program.

The Maloof Foundation has committed $5,000 to support the program in 2023-2024. The Maloof is also working to reestablish the Maloof Teen program, which will provide hands-on art workshops and programs to underprivileged children in the community.

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Meeting the Challenge
(Continued from page 1)

American furniture makers influenced by Scandinavian design.

A new exhibition at the Los Angeles County Museum of Art places Maloof among American furniture makers influenced by Scandinavian design.

Chattel Inc. is a leading authority on historic preservation, whose past work includes restoration of the Picture Bridge at the Langham Huntington Hotel in Pasadena. Other work includes projects for Mission Santa Barbara and the Neon Museum in Las Vegas. The firm is led by historic preservation architect Robert Chattel, who more than two decades ago prepared The Maloof’s original submissions for National Trust designation and served previously on the Maloof Foundation’s Board of Directors. WJE has completed onsite testing of deteriorated wooden posts and beams and recommended materials for repair or replacement as needed. The consultants’ recommendations have been reviewed and accepted by National Park Service, which administers the Save America’s Treasures grant. Construction is expected to begin in the spring, following a competitive bidding process among prospective roofers. The project is slated for completion by year-end 2023.

LACMA Exhibition
(Continued from page 1)

Dated 1952, the Maloof chair on display was created after the well-known American industrial designer Henry Dreyfuss commissioned Maloof to make furniture for the Dreyfuss home and studio in Pasadena. An admirer of works by Danish furniture designer Hans Wegner, Dreyfuss was an early and influential Maloof mentor and advisor. “With its organic back rail and soft, curving lines, Maloof’s design resembles Danish furniture,” notes the description in the gallery. “Maloof would become known for his sculptural, organic furniture forms in the decades to come.” The exhibition draws contrasts between Scandinavian designs of the period and those originating elsewhere in Europe, including Germany’s Bauhaus movement.

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In Southern California, where modernism was dramatically redefining residential architecture, Maloof’s hand-sculpted wooden furniture offered grace, warmth and beauty in residential settings defined increasingly by steel, glass and concrete.

Maloof’s interest in both comfort and function resonated with Dreyfuss, who is credited as an early advocate of ergonomic design. Excerpts from the Dreyfuss studios’ seminal Humancircle publications targeted to the industrial design community are also on view in the exhibition.

Originated by LACMA and the Milwaukee Art Museum, the exhibition toured to Stockholm and Oslo before opening in Southern California. The LACMA exhibition closes February 5, 2023.

Engineer conducts wood density test to measure possible deterioration in balcony post.

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Your Support Makes a Difference

We’ve accomplished a great deal in the past year and are grateful for your membership and annual support.

Five Ways You Can Help

As San Bernardino County’s only Smithsonian Affiliate, The Maloof offers art and education experiences to a population of more than two million Californians. Your support helps keep the Maloof Gallery and gardens free to all!

The Maloof Roof Repair and Replacement project—our biggest conservation effort in 20 years—won dollar-for-dollar local matching support toward a $336,000 “Save America’s Treasures” grant administered by the National Park Service. With your support, Maloof conservation programs help assure the future of one of California’s great architectural and cultural treasures.

An estate gift of $800,000 from the Marian and John Scott Trust has strengthened the Maloof Education Fund for the future and enabled the hiring our first full-time Director of Museum Education. Your membership and annual support contributions help fund field trips and supplies for artmaking, education and exhibition programs.

Two California Arts Council grants totaling $87,000 have been awarded in support of the Maloof’s post-COVID renewal programs for both elementary and high school students. Your support helps keep art and artmaking experiences available to the kids most in need in our local public schools.

Now operating two days a week, on Fridays and Saturdays, Maloof Historic Home Tours were recently featured in AARP’s national coverage of the Historic Artists’ Homes and Studios consortium established by the National Trust. Maloof Docents and Volunteers work tirelessly to welcome visitors and lead a full schedule of Historic Home Tours. Do you have time in your life to become a docent guide or volunteer? Please drop in or send an email to tours@malooffoundation.org

Maloof docents, volunteers and staff pause for a photo during outing to Pasadena’s Gamble House. Left to right: Jim Rawitsch, Ann Crocker, Eilidh Cogswell, Debra Murphy, Diana Loomis, Scott Lukesh, Ted Zehfuss, Melanie Swezey-Cleaves and Dennis Hayes.

Exhibitions

With your support, admission to the Jacobs Education Center gallery remains free to all for exhibitions including:

Larry White | Equilibrium features drawings, paintings, ceramics, sculpture, furniture works and more from a six-decade career in the arts that began at The Maloof. Year-long exhibition opens with artist reception on Saturday, December 3 at 3:00 p.m. in the Jacobs Education Center gallery and runs through December 2023. (See malooffoundation.org for updated days and hours of operation.)

Jack Rogers Hopkins: California Design Maverick. Curators Jeffrey Head and Katie Norton bring their exploration to the Maloof in a new exhibition celebrating one of San Diego’s leading modernist artists. Based on their book and film of the same name, the installation features works including sketchbooks, sculpture, jewelry, furniture and more. Opens February 2024 in the Jacobs Education Center Gallery.

Savings and Discounts

Your membership at $75 or above includes these special benefits:

• Free subscription to Smithsonian magazine!
• Free tours of the Maloof Historic Home for you and two guests.
• Free mailed copies of the Maloof newsletter—full of news, photos and art images that keep you informed of our latest events and programs.
• Member discounts on woodworking workshops and merchandise in the Maloof Store, featuring local artist crafts and other great gifts.

Renew Now...

Please take a moment now to complete your renewal process:

Whether you prefer to complete and return the envelope stapled at the centerfold with your payment or jump online to renew now without need for a stamp, please know we’re grateful for your continued support.

Contributions to The Maloof qualify for tax deduction under IRS Section 501-C-3. For guidance in directing mandatory IRA distributions for charitable purpose, please contact the Maloof Foundation office at (909) 980-0412.
RESERVATIONS RECOMMENDED: Maloof Historic Home tours and gallery are open on Fridays and Saturdays from 10 a.m.–4 p.m. except on December 24 and 31, when site is closed. No telling when Santa Claus and friends are planning their next tour.

Right, clockwise from top left:
Jacobo Angeles, second from left, brings Pope Francis a unique collaborative work created by artists of San Martín Tilcajete, Oaxaca. Jacobo spoke of his Vatican visit at The Maloof’s 22nd Mexican Folk Art Weekend in November.

GROUP TOURS: Rembrandt Club of Claremont gathers on the courtyard for private group tours of the Maloof Historic Home. To plan a tour for 10 or more, email: tours@malooffoundation.org

SPECIAL EVENTS: California Native artists, left to right, L. Frank Manriquez, Gerald Clark and Weshoyot Alvitre attend We’re Still Here exhibition. UC Riverside’s California Center for Native Nations organized Artist Talk on campus followed by tour and closing reception at Maloof.

San Diego modernist artist Jack Rogers Hopkins will be spotlighted in a new exhibition coming to The Maloof in 2024. Jack Rogers Hopkins: California Design Maverick book is on sale now at the Maloof Store.

Exploring the Arts

Palm Springs Modernism Week 2023
Tickets on sale now for Palm Springs Modernism Week events including Wednesday, February 22 premiere of documentary film Jack Rogers Hopkins: California Design Maverick, showing in Annenberg Theatre at Palm Springs Art Museum. https://tmorra.com/item/208734677

Maloof Store
Artful books, jewelry and gifts including one-of-a-kind creations by local artists Michael Cheatham, Larry White, Jeremy Sullivan and Lauren Verdugo. Cutting boards and more from Sam Maloof Woodworker, Inc.

November 19–20 Mexican Folk Art Weekend
Jacobo and Maria Angeles, Porfirio Guiterrez and others show extraordinary new works from the studios of some of Mexico’s finest artist/creators. Proceeds benefit projects in the artists’ home villages and Maloof Education. Saturday and Sunday, 10 a.m.–4 p.m.