The Sam and Alfreda Maloof Foundation for Arts and Crafts, established in 1994 in conjunction with the relocation of the historic Maloof buildings to their present location, is at the threshold of a new beginning. The death of founder Sam Maloof (1916-2009) has placed the future of the foundation in the capable hands of a Board of Directors that he knew well and trusted with his vision.

To best respond to this challenge Joe Unis, Board President, recently announced the appointment of an experienced museum professional, Martha Leigh Wolf, as interim Executive Director.

Prior to relocating to California in 2009, Martha had

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I am excited by the opportunity help the Board of the Maloof Foundation transition from a founder-directed museum to one that it is guided by an effective Board.
lived for many years in Chadds Ford, Pennsylvania, where she was active with several museums and historic sites, among them the Brandywine River Museum and Conservancy, one of America’s foremost museums of regional art. As executive director of Historic Bartram’s Garden, a National Historic Landmark house and garden in Philadelphia, she helped the site achieve national prominence and secure major grants for endowment, restoration, and conservation. Most recently Martha served as executive director of Morven Museum & Garden, a National Historic Landmark house and garden in Princeton, New Jersey, where she oversaw the restoration of the main residence and its reopening as a museum of changing exhibitions with historical, scientific, and artistic content.

“I am excited by the opportunity help the Board of the Maloof Foundation transition from a founder-directed museum to one that it is guided by an effective Board. There is so much enthusiasm and talent here I have no doubt but that we will be successful,” said Martha.

In announcing the appointment Joe Unis said, “The Board feels very fortunate to be able to hire someone with this level of experience and talent. She has done elsewhere the very things that are needed to be done here. She is a proven entity.”

“T

The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.

In December 2009, the Maloof Foundation was pleased to accept a gift to the craft collections—a domed ceramic vessel by master ceramicist Robert Chapman Turner (1913–2005), donated by his family. Turner and his wife had been close friends of the Maloofs since 1963, when they were sent together by the U.S. State Department to work on a village industry project in El Salvador. A lifelong Quaker, Turner studied at Swarthmore College, the Pennsylvania Academy of Fine Arts, and Alfred University. He served on the faculty of Alfred University for more than 20 years. The Maloof Foundation has many fine examples of his work on display.

Dome, c.1976 by Robert C. Turner

Riverside Class
Photo(s) and short caption to go here.
Photos to be taken on Feb. 20

Quinquennalis catelli insectat ossifragi, semper adfabilis cathedras
Syrtes agnascor rures.
Fragilis ossifragi circumgrediet parsimonia oratori.
Ossidragi locari suis, utcunque agricolae insectat incredibiliter quinquennalis sui.
Caesar vocificat vix gulosus matrimonii, quamquam rures optimus
neglegerit fermentet zothecas. Syrtes corruerent cathedras. Vix bellus suis

If you would like to visit with your group or class, please contact the Sam and Alfreda Maloof Foundation at 909-980-0412.

Student Outreach

Gift

The Maloof Foundation is pleased to welcome Carolyn Sheets Owen-Towle to the Board of Directors. As the daughter of artist Millard Sheets, Sam Maloof’s friend and mentor, Carolyn is no stranger to the Maloof story. In 2007 she worked with Sam’s wife, Beverly, to host “Craft at the Limits” in partnership with the Getty Research Institute, a three-day conference that brought together many of the founders and participants of the early studio craft movement in the United States.

Carolyn is retired as a long-time minister of the First Unitarian Universalist Church of San Diego and has served on numerous professional committees. She appeared in Who’s Who of American Women and Who’s Who in America. In 2008 she authored Dammorgorgeous, a memoir of her artist father. A resident of San Diego, Carolyn currently serves on the boards of Mingei International Museum and artist James Hubbell’s foundation.

The Maloof Foundation accepted with regret the resignations of Jay Rodriguez, Bob Smith and Patrick Ela, long time board members and friends of Sam.
The Sam and Alfreda Maloof Foundation for Arts and Crafts is pleased to be able to share its extensive collections with both regional and national audiences.

San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens
The Huntington is presently exhibiting a choice selection of Maloof collections in the Virginia Steele Scott Galleries of American Art and also planning something much larger. The Huntington is organizing a major exhibition on Sam Maloof and the network of artistic friendships he cultivated in the Pomona Valley. “The House That Sam Built: Sam Maloof and Art in the Pomona Valley” is part of the larger initiative “Pacific Standard Time: Art in LA 1945-1980,” a series of concurrent exhibitions funded by the Getty Foundation to explore the pivotal role played by Southern California in national and international artistic movements since the mid 20th century. Set to open in September 2011, the exhibition may be viewed at the Huntington Library, San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens.

Anchorage, AL: Anchorage Museum
An upcoming exhibition in Alaska will feature never before seen items from the foundation’s collections, including Maloof’s wartime photographs, military uniform, technical military drawings and responsibilities as a staff sergeant – then the youngest in the U.S. Army. The exhibition may be viewed at the Anchorage Museum from April to December 2010.

Clasper, WV: Nicolasaysen Art Museum
A retrospective of the work of Karen Kitchel on view at the Nicolasaysen Museum from January to April 2010 includes several pieces from the foundation’s collections, including six exquisite grass studies. Kitchel is a contemporary California painter and muralist whose subject matter includes landscapes and close up views of native foliage.

San Bernardino, CA: The California Museum of Art, Orange County (AMOCA)
For the Scripps College ’66th Ceramic Annual,” held at its Williamson Gallery in January 2010, the Maloof Foundation loaned a reduction fired terracotta water jar created c. 1958 by Maria Martinez (1884-1988). A resident of the renowned ceramic center San Ildefonso Pueblo near Santa Fe and the most famous of all Pueblo potters, Maria became a friend of Alfreda Ward (Maloof) during Alfreda’s time as director of arts and crafts for the Santa Fe Indian School.

Rancho Cucamonga, CA: CCAA
In an exhibit that ran from January 3 to February 14, 2010 the CCAA Museum of Art (Chaffey Communities Art Association) presented “The Art of Millard Zornes from Private Collectors.” The exhibition featured 11 works from the Maloof collections that Zornes created over the course of 50 years. A good friend of Sam Maloof and student of Millard Sheets, Zornes (1908-2008) was one of the best of the California Scene Painters, particularly known for his watercolors.

Beverly Maloof in the blooming Discovery Garden at the Foundation site
Inquiries for more loans are coming in fast and furious, from Oceanside to Cypress...so stay tuned!
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Samantha Rogers
Kristine Donohue
Corinna H. Thomas
Charles and Virginia Field
Eldon George
Jean and Jerry Glazer
Philip and Deborah Greentree
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Lindia Showalter and Mike Hernandez
Yaron Dorfman
Anna and Michael Loeb
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Patron, Supporting, and Subscriber membership levels include entry into drawings for the Maloof Discovery Garden and other special events. Membership benefits are subject to change at any time.

MEMBERSHIPS
For more information and to learn how you can become a Friend of the Maloof Collection, call 909-980-0412, ext. 1005, or email membership@maloofcollection.org.

Thank you to all!

Maloof Collection
1801 East Avenue
Rancho Cucamonga, CA 91701-2354
Phone: (909) 980-0412
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Thank you to all!
Historic Residence Tours

Regular Public Tours:
Thursdays & Saturdays
1 pm, 2 pm and 3 pm
$10 per person
Seniors $8; Students $5
No one under 14 permitted

Special Group Tours:
By appointment
Maloof Garden Hours:
Thursdays & Saturdays
12:00 - 4:00 pm

The residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations please call (909) 980-0412 or e-mail us at info@malooffoundation.org

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The Sam and Alfreda Maloof Foundation for Arts and Crafts is honored that the following individuals serve on its Advisory Board:

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