

Teaching Artist

Overview

The Sam and Alfreda Maloof Foundation for Arts and Crafts is a Smithsonian Affiliate art center and museum built on the legacy of its founders, California Modernist woodworker Sam Maloof and his wife and business partner Alfreda Ward Maloof. Married for half a century, the Maloofs collaborated in building a woodworking studio famous for exquisitely crafted handmade furniture treasured by collectors and fine art museums including the Smithsonian American Art Museum and others. Today, the Maloof Historic Home, Workshop and Discovery Garden in Rancho Cucamonga, CA are open to the public, offering tours, gallery exhibitions, educational programs and workshops.

The Maloof Foundation values and endeavors to support diversity, equity, inclusion, and access within its organization and communities. We welcome and encourage candidates of diverse identity (Black, Indigenous, Persons of Color, neurodiverse, persons with disability, veterans, LGBTQ+ and others).

The Job

New State of California funding for Expanded Learning Opportunity Programs (ELOP) available to local school districts has fueled demand for after-school artmaking experiences. This has created the opportunity for the Maloof Education team to develop and implement new after school programs. The Teaching Artist will lead classes in a new “Artful Living” curriculum designed to teach art appreciation, creativity and artmaking as integral to the fulfillment of joyful and purposeful lives. The class will be offered during after school hours at local elementary school sites, taking place across 4 weeks meeting twice a week for 1 hour with additional time allocated for set up and clean up.

The ideal Teaching Artist will be skilled, smart and creative—a gifted teacher who understands art experiences as essential to meaningful lives. You will be working directly with K-12 students, teachers, and artists. Compensation is commensurate with experience.

Though few K-12 students of art are likely ever to become professional artists, every student can learn from their artistic pursuits how to use tools, materials, and imagination to explore possibilities, find connections, solve problems and collaborate in making the world a healthier, happier, more generous and inclusive place.

Qualifications

- Passionate about Art/Education
- 4 - year college degree/higher with emphasis on art/education or equivalent experience.
- Proven experience as an arts educator
- Hands - on studio art expertise in one or more of the following:
 - Drawing
 - Painting
 - Ceramics
 - Fiber arts
- Knowledge and familiarity of contemporary K12 teaching methodology/practice.
- Conversant in American Craft History and themes
- Comfortable leading groups with knowledge of classroom management techniques
- Creative and energetic
- Well organized and committed
- Bilingual/Spanish preferred.

Responsibilities include

- Presenting pre-planned hands-on lessons in a comprehensive manner using visual, audio, and hands on means to facilitate learning.
- Provide individualized instruction to each student by promoting interactive learning
- Track teaching materials and report low inventory for reorder.
- Mentor students and intern teachers in their personal artistic practice.
- Interact with District and school teachers and parents and represent the Maloof Foundation positively in interactions with the general public.
- Observe and understand student behavior and psyche and report suspicions of neglect, abuse, etc.
- Manage student classroom experience and provide student feedback

Pay Range:

\$25 - \$32 Per Hour.

Working at The Maloof

The Maloof is home to the world's largest collection of Sam Maloof furniture, as well as drawings, paintings, ceramics, fiber art and multimedia works by artists of Southern California and the Inland Empire region. In addition to hosting touring exhibitions, The Maloof originates exhibitions, and collaborates with other art and educational institutions on projects such as *Neo Native: Toward New Mythologies*, an exhibition and symposium organized in collaboration with UC Riverside's California Center for Native Nations, and *California Handmade: State of the Arts*, an exhibition of contemporary art

and craft works, developed in collaboration with Craft in America. The Maloof also produces online content and publishes exhibition catalogs. Listed on the National Register of Historic Places, The Maloof is part of the Historic Artists' Homes and Studios consortium established by the National Trust. In 2021, The Maloof was awarded a "Save America's Treasures" grant from the National Park Service.

The Maloof property encompasses nearly six acres in the foothills of the San Gabriel Mountains. Our drought-tolerant, water-wise Discovery Garden includes eight distinct landscape zones and is a Certified Wildlife Habitat. The garden is home to more than 350 species of plants, including many used in traditional Gabrielino Tongva food, medicine and weaving, which are highlighted in existing interpretive materials.

Beginning in 2017, Maloof Education programs expanded to serve local K-5 public Schools. Elementary school programs prioritize art in relation to mandated curriculum, skills development, creative problem solving, collaboration and social emotional learning.

Elementary schools in our service area are 88% Hispanic/Latino and 97% non-white; 82% are counted as Socially Disadvantaged. Four out of five local high school students come from communities of color in a district that is 54% Hispanic/Latino, with 52% qualifying as Socially Disadvantaged. In a recent survey of more than 4,000 local public school parents the arts ranked first in priority among desired after-school learning opportunities.