Connie Ransom was elected President of the Sam and Alfreda Maloof Foundation for Arts and Crafts (SAMFAC) on January 23, 2012. Connie has had many “lives” – professional artist, teacher, curator, gallery owner, community leader, garden lover, Maloof docent, and now realtor.

A graduate of Reed College, Connie was a studio potter at home for 20 years before obtaining her MFA in ceramic sculpture from Claremont Graduate University in 1984. She even studied with Paul Soldner and Peter Volkous, two artists collected by Sam Maloof. Her work was included in numerous solo and group exhibitions, including one early in her career that was juried by Millard Sheets. After graduate school Connie worked primarily in adobe and porcelain creating installations with an architectural quality.

Her art career took an unexpected turn in 1989 when she and her husband Roger (an Emeritus Professor of History and
**The Changing of the Guard**

continued from page 1

Economics at UCR) built a studio in Riverside. It quickly morphed into The Art Works Gallery, a commercial gallery featuring contemporary art and fine craft by Southern California artists. During its nearly 10-year history, the gallery presented 55 major exhibitions, 9 art fairs, and more than 125 artist talks and related events. Connie has participated and served in support roles in numerous organizations and institutions in the Inland Empire, including the Riverside Art Museum, Friends of the Fox Theater, Inlandia Institute, and UCR’s Culver Center of the Arts. She is the current Past Chair of the Citizens University Committee, an advocacy and support group for UCR. After closing the gallery in 1999, Connie entered the real estate profession with Beverly Wingate – now Maloof – as her mentor. While Connie had met Sam sometime in the 70s, she did not get to know him until after he and Beverly married in 2001. Thus began a fabulous few years of friendship with the most remarkable man. Connie’s vision is to share Sam’s unique, beautiful, and inspirational friendship with the most remarkable man. Connie’s vision is to share Sam’s unique, beautiful, and inspirational message, his work, and the compound with a larger audience. Connie believes that the more people know and understand art – the more they learn about themselves.

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**Relocation Roundtable Dialogue**

In 1989 the San Bernardino Associated Governments (SANBAG), the California Department of Transportation (Caltrans) and the Federal Highway Administration (FHWA) proposed to construct an extension of the 210 Freeway from Pasadena to San Bernardino. The proposed right-of-way fell across the residence and workshop of Sam Maloof, one of the foremost woodworkers in the United States and the world. At that time, Caltrans had concluded that the Maloof structures were not eligible for listing in the National Register of Historic Places, which could have blocked the project. Over the following 14 years, this determination was reversed and the Maloofs and the various public agencies undertook a remarkable, precedent-setting process to plan and relocate the Maloof structures and the 6 ½ acre “compound” of which they were a part. In 2001, the enormous task of moving the Maloof home and workshop out of the path of the 210 Freeway was completed. Soon Sam Maloof was back at work in his relocated workshop, and his former residence opened to the public as a museum. The compound was officially listed in the National Register in November 2010. On September 23, 2011, SAMFAC hosted the Maloof Relocation Roundtable Dialogue to mark the tenth anniversary of this historic move. The roundtable reconvened by invitation the key players involved in the project to capture their stories, acknowledge the lessons learned, and help inform SAMFAC of this history during its strategic planning process. It also provided new tools for local, state, and national agencies involved in preservation and infrastructure development to more easily navigate Section 106 of the National Historic Preservation Act and State and Federal environmental regulations.

The roundtable was organized by Maloof Board member Lindell Marsh with help from Robert Chattel and Anthea Hartig. Among the more than 60 individuals attending were Milford Wayne Donaldson, State Historic Preservation Officer, Rachel Allen from the Smithsonian, Ray Wolfe of Caltrans, Antoine Wilmering from The Getty; Ty Schuiling of SANBAG; Carol Sauvion from Craft in America, and Larry Henderson of the City of Rancho Cucamonga.

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**Connie’s vision is to share the Foundation’s uniqueness, beauty, and inspirational message with a larger audience, believing that the more people know and understand art – the more they learn about themselves.**
Sculpture exhibition to grace the Discovery Garden

Thirty-eight artists have picked their spots in the Maloof Discovery Garden for the first Sculpture in the Garden invitational exhibition. The public will be treated to the unique experience of “discovering” the sculptural pieces as they meander on walkways through the beautiful garden. This visiting art, some of which is being created expressly for the exhibition, will be open to the public on Thursdays and Saturdays between noon and 4 pm from April 26 – June 21. An opening reception will be held on Sunday, April 29 and will feature light refreshments and conversations with the artists on the deck of Beverly Maloof’s residence. Both the exhibition and opening reception are being underwritten by Friends of the Garden and are open to the public at no charge.

The exhibition was inspired by feedback from visitors who expressed delight upon encountering the existing sculptures in the garden, many of which are whimsical or kinetic. More than 40 sculptures will be on display during the course of the exhibition.

Opening Reception, Sunday April 29 …


Maloof Discovery Garden

Representative work by 6 of the 38 participating artists include, clockwise from opposite page: Solar System by Steve Rieman; Dragon Fly Ghost Trail by Vincent Suez; Tacos by Dan Van Clapp; Star Gazer by Jo Anne Campanella; Kinship by Karen Pollitt; and Bell Totem I by Norm Hines.
Donors 2011 Thank you to all!

GRANTS
The Community Impact Fund at The Maloof Foundation
Serving Riverside and San Bernardino

Exhibitions in the Education Center of iconic hand-made habitat gardens by Barbara Warner. Let your garden go wild at 3 pm.

Mission
The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.

Serving Riverside and San Bernardino at The Community Foundation

Calendar 2012

April 8 – October 28 Please be Seated! Noon – 6 pm
April 15 – Opening Reception 2 – 4 pm
Exhibition in the Education Center of iconic hand-made habitat gardens by Barbara Warner. Let your garden go wild at 3 pm.

May 9 Pruning and Planting Workshop 9:30 – 11:30 am
Maloof Discovery Garden – Bob Bush, ISU Certified Arborist, will train volunteers and the public in proper pruning techniques.

May 9 Water Safari Landscape Tour 9 am – 4 pm
Sponsored by Cucamonga Valley Water District. Lecture on designing a wildlife habitat garden by Barbara Warner. Let your garden go wild at 3 pm.

June 2 Summer Artisans’ Sale 10 am – 3 pm
Maloof Discovery Garden – Annual sale of the garden by local artists and craftsmen.

June 9 Craft in America Reception
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Join the fun
and become a Friend!

Your support will help preserve the handcrafted Maloof Compound and advance the Maloof Foundation’s mission of recognizing and celebrating fine artists and craftsmen who skillfully create timeless treasures with their hands.

Support Levels
All levels include unlimited free admission to the historic residence, newsletter subscription, 10% discount in the bookstore, and invitations to lectures, exhibitions, and special events.

Student ($35)
Subscriber ($45) 1 free guest pass
Patron ($125) 2 free guest passes and book*
Supporting ($250) 5 free guest passes and book*
Corporate ($2,500+) free custom tour and book*

*Maloof at 90 by Gene Sasse