

Maloof

A Newsletter for Friends of the Foundation

Jack Rogers Hopkins California Design Maverick

Daring sculptural forms and visionary furniture spotlighted in exhibition opening in February.

One mid-20th century artist's idiosyncratic, experimental and finely crafted works of furniture, jewelry, drawings and sculpture will appear together for the first time ever in **Jack Rogers Hopkins: California Design Maverick**, a new exhibition set to run February 25–September 28, 2023 at the Maloof Foundation.

Jack Rogers Hopkins (1920–2006), whose dramatic organic shapes suggest the sandstone cliffs and ocean waves of Southern California where he lived and worked, is included in a small circle of California makers such as Sam Maloof, Art Carpenter and J.B. Blunk whose work came to define West Coast studio craft in the post-WWII period. Born in Modesto, Hopkins spent much of his career teaching art at Cal State San Diego.

Exhibited nationally during his lifetime, Hopkins's daring sculptural forms and visionary environmental furniture have earned him a permanent place in the history of the American Craft Movement. That he destroyed his own masterpiece, the Womb Room (1972), is an intriguing part of his personal story, and a riddle explored in the exhibition and in a companion book and documentary film. What was it about his world-view that enabled him to undertake such an act?

(Continued on page 11)



Mid-20th century California artist Jack Rogers Hopkins was known for imaginative stack-laminated furniture.

INSIDE:
Five Words To
Shape the Future

GRATITUDE
LEGACY
LEARNING
IMPACT
SUPPORT

See page 6 and discover
what you can do to help!



Smithsonian Affiliate

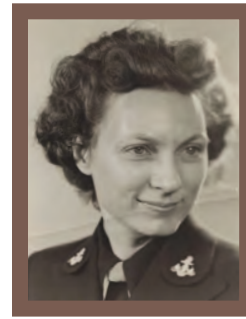


HISTORIC ARTISTS
HOMES & STUDIOS

ARCHIVE

ARTISTS' JOURNEY

Maloofo Collection and Archive hold clues to Alfreda Maloofo's story.



For Alfreda Ward Maloofo, the years that passed between graduation from college and her marrying of Sam Maloofo held a lot of living. She taught elementary school, traveled, worked with a community of Native American artists, and served her country as a U.S. Navy WAVE during World War II.

When she came home to the Inland Empire in 1946, she arrived with skills and experience she would need to become a co-equal partner with her husband in the founding and running of the Maloofo woodworking studio, and the family's lemon grove, too.

Recent research aims to expand understanding of Alfreda's extraordinary journey.

YOUNG ALFREDA

As a young woman, Alfreda dreamed of becoming a studio artist.

Attending UCLA on a limited budget, she found, however, that the costs of art supplies required in studio art classes were beyond her means. She decided to major instead in art and education and prepare herself to teach for a living.

Graduating in 1935 in the midst of the Great Depression, jobs were scarce. The U.S. Bureau of Indian Affairs was hiring and Alfreda found a job teaching elementary school at Santo Domingo Pueblo in New Mexico.

The following summer, she followed her ancestral roots to Sweden, hoping to learn about the country's folk art traditions and practitioners. She came home with new ideas for the next stage of her life.

This project is funded in part by a grant from the Dorothy C. Radgowski Learning Through Women's Achievement in the Arts Grant Program, provided through the Where Women Made History and the Historic Artists' Homes and Studios programs on the National Trust for Historic Preservation and the generous support of the Richard H. Driehaus Foundation.

A report sent to her Bureau of Indian Affairs supervisors in Washington, DC arrived around the same time the federal government was developing New Deal programs to jumpstart America's rural economies, and Alfreda's suggestions led to a new job. She was hired as director of arts and crafts at the Santa Fe Indian School, where she worked with Native American artists to find and develop markets for their works.

Alfreda's friends at the time included the potter Maria Martinez, who would become an important mentor.

Nearly ninety years later, the Maloofo Historic Home displays a number of Martinez pieces, with several more held in the Maloofo art collection. Today, tour visitors see a small black-on-black vessel made by Alfreda in Maria's unique style. The object speaks to the ways in which knowledge and experience are shared among artists and offers evidence of a friendship that would last for many years. It also speaks to Alfreda's passion for art and her eagerness to learn everything she could about art.

ARCHIVE TELLS THE STORY

While the parameters of Alfreda's life have been known for years, researching the archive for more details began in earnest in 2017, led by Melanie Swezey-Cleaves in her position as Associate Director and Manager of Collections.

"We knew we wanted to expand Alfreda's story and gain a new perspective on her early years before she met Sam," she noted.

The Maloofo archive holds letters, documents, photographs, news clippings, artifacts and more that greatly expand the understanding of Alfreda's journey.

"My favorites are the diaries that Alfreda kept during her time working for the Bureau of Indian Affairs," says Swezey-Cleaves. "You get a feel for who Alfreda was and her experiences more than a decade before she meets Sam."



Far left, Alfreda Ward, late 1930's.

Native Women painting by Alfreda Ward Maloofo was created while she was in graduate school.

SMITHSONIAN GRANT

This past summer, Smithsonian interns Delaina Pedroza, a recent graduate of UC Riverside, and Aimee Perez, a recent graduate of Cal Poly, Pomona, added their talents to the project.

During their month-long assignment at The Maloofo, they sorted previously uncataloged items, looking for additional clues to Alfreda's untold stories. They also documented their work to make it easier for future researchers to navigate the archive.

The Maloofo art collection also sheds light. A small wooden stool on view in the Maloofo Historic Home was made by Alfreda while working with Indigenous woodworkers.

Carved motifs suggest the stool's Native American connection, but the fact that the stool was made by Alfreda at least a decade before she met Sam is even more intriguing.

By 1947, the war was over and Alfreda was enrolled in graduate school at Claremont. Her pursuit of an MFA ended when she met and married Sam Maloofo.

Though Alfreda's dream to become a studio artist would be thwarted by marriage and family, much of her prior experience in the arts would prove relevant when she and Sam decided to launch the Maloofo woodworking studio.

THE LEMON GROVE

Archival research also illuminates Alfreda's experience in Southern California's citrus industry. In addition to having seen her father work as a grove manager as she was growing up in La Verne, Alfreda worked briefly in the office of the local citrus exchange. Both experiences helped prepare her for managing the Maloofo lemon grove after she and Sam married and moved to Alta Loma, buying a parcel that came with a mature lemon grove.

A long-forgotten census survey completed in Alfreda's handwriting and found recently in archive files details the Maloofo lemon grove's production, labor, pricing and more. The document tells the story of how the Maloofo's lemon grove contributed to the livelihood of an artist in his early years and adds to the understanding of how the Maloofo family found its way.

In time, some of the new details may be introduced into Historic Home tours, or perhaps one day, in a Maloofo exhibition spotlighting Alfreda's important role in the family partnership.

In the meantime, the research provides a factual basis for a new elementary school curriculum, currently in development, in which lessons from the lemon grove will help teach young students about air, water, climate and long-term environmental sustainability in the region.

"We set out to learn more about Alfreda," says Swezey-Cleaves, "and have wound up learning something about art, history, commerce and science, too."



Above, Smithsonian interns Delaina Pedroza, left, and Aimee Perez, right, confer in the archive with Associate Director and Collections Manager Melanie Swezey-Cleaves, center.

Below, modest stool was made by Alfreda during her years working with Native American woodworkers.



WORKSHOPS

Artful Living Workshops

Serving Schools and Students



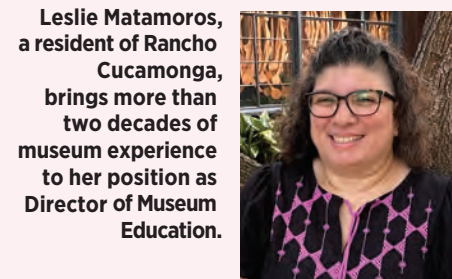
Maloof education projects are supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov.

More than 2,400 students at six schools of the Ontario-Montclair School District have participated in the Maloof Artful Living program of after-school and summer artmaking workshops since they were launched in December 2022.

The basic course, which consists of eight 60- to 90-minute sessions over four weeks, is led by a Teaching Artist according to a curriculum designed to introduce elementary school students to the joys and challenges of drawing, painting, ceramics, sculpture and other forms of art.

Every workshop session offers students hands-on artmaking experiences, including demonstrations of art materials and techniques, and opportunities for students to make their own original works. Lessons take inspiration from the lives and works of Sam and Alfreda Maloof and selected other American artists. Several of the featured artists, including potter Maria Martinez and painter Tony Abeyta, have personal stories that intersect with those of the Maloofs, with works of art held in the Maloof art collection. Children observe and learn to talk about works of art in terms of line, color, shape, texture and other qualities, and then apply those ideas to their own artmaking.

A painting by one of the student participants.



Leslie Matamoros, a resident of Rancho Cucamonga, brings more than two decades of museum experience to her position as Director of Museum Education.

Last summer, Artful Living workshops expanded to include onsite field trips to the Maloof property. In half-day visits, students toured the Historic Home, a Jacob Education Center gallery exhibition, and participated in up to four artmaking workshops. The summer program encouraged students to take inspiration from the art they experienced during their visit and apply it to the making of sculpted clay, leaf rubbings and a listening experience in relation to musical sculpture.

Maloof Education programs are made possible by donations from Maloof supporters and members, and grants from funders such as the California Arts Council, the Rancho Cucamonga Community Arts Foundation and private philanthropic grantors such as the Windgate Charitable Trust and others. Artful Living programs also receive support from the State of California's Expanded Learning Opportunities program, which targets socially disadvantaged students in local public schools.



Far left, Students from Ontario-Montclair School District participate in hands-on art making during summer school visit to The Maloof.

Left, Teaching assistant Blanca Turcios leads gallery talk, followed by a hands-on artmaking workshop.



Leslie Matamoros, Director of Museum Education at The Maloof, oversees a team of teaching artists and assistants and works with local schools to implement the workshop program. For more than two decades before joining the Maloof, Matamoros served in various curatorial and education roles at the Ontario Museum of History and Art. She holds a degree in studio art from University of California, Irvine, and earned a master's degree in Arts Management from Claremont Graduate

Teaching assistant Janay Sandoval introduces children to Maloof furniture design.

University. As a resident of Rancho Cucamonga, she takes her job seriously, with a commitment to engage deeply and often with the Inland Empire's diverse communities.

THE YEAR



Summer school field trips welcomed students from local public schools for tours and artmaking workshops.



Dancers from A.B. Miller High School in Fontana perform in the Discovery Garden with support from California Arts Council.



Malooof Roof Repair and Reconstruction plans have been approved by National Park Service and California's State Historic Preservation Officer. Onsite work, including balcony restoration, is slated to begin in spring 2024.



Novelist and poet Jonathan Lethem and artist-author Brown Lethem, at a father-son book reading in May.



Woodworkers in table-making workshop taught by Resident Artist Larry White in the Upper Barns.

A YEAR OF ACCOMPLISHMENTS

With the year's end upon us—and so many troubles at our global doorstep—the Malooof Foundation is very much alive, well, and looking toward the future. In recent weeks, we've been thinking a lot about what to say in our annual newsletter—and five words come easily to mind to shape the future:

GRATITUDE

It's the word scientists who research human happiness say matters more than any other when measuring one's overall satisfaction with life.

Now nearly 30 years since our founding, Malooof Foundation has navigated tremendous change and challenge, and worked hard to position this truly unique institution to pursue a new generation of dreams.

We're grateful to volunteers, supporters, donors, staff and our community at large. Because your generous contributions have been essential to our success, we want to update you about some important recent achievements.

LEGACY

Preserving the Malooof's home and stories takes place one day at a time... with your help.

National Park Service and California's State Historic Preservation Officer (SHPO) have recently reviewed and approved plans to repair, replace, and upgrade our roofs, including new, energy-efficient insulation for the second floor of the Historic Home.

The federal government awarded Malooof Foundation a "Save America's Treasures" grant to fund this project, which was matched dollar-for-dollar at the local level by San Bernardino County and some very generous contributions from longtime supporters and newcomers alike.

With approved plans, contractor bidding can take place this fall toward a planned start of construction in the spring of 2024. In the process, we've identified a few extra, still unfunded needs in relation to the project, including termite treatment and mold removal in some isolated areas of Sam's historic workshop.

By next year at this time—with your help—five of the Malooof's historic buildings will have new roofing and a severely deteriorating south-facing balcony will be reconstructed, renewed and ready for decades to come!

LEARNING

We believe every child has the capacity to learn and benefit from hands-on experiences in arts and craft.

Launched in 2022, the Malooof Artful Living curriculum delivers after-school workshops led by Teaching Artists who guide elementary school students in learning to see and use their hands in creating drawings, paintings, ceramics, woodworking and more.

Because the artmaking takes place on school grounds in socially disadvantaged communities, and during field trips to the Malooof site, we have expanded our outreach to serve more than 2,400 K-12 students in the past year.

Beyond the numbers are real children with real world needs and talents. They are our future, and we are committed to nurture them. Your support makes it possible to reach more schools and more students than ever before.

IMPACT

In addition to serving California's Inland Empire communities, The Malooof works in collaboration with respected and like-minded institutions on the national stage.

Such relationships advance our work in a variety of ways.

California Arts Council supports K-12 programming with grants for both youth and Malooof Teen programs.

A grant from the Emerson Collective, built on the philanthropy of Laurene Powell Jobs and made possible in partnership with the Smithsonian Institution's "Leadership for Change" program, provided funding last summer for two college interns to survey, identify and catalog the Malooof archive and

collection in search of objects and artifacts to expand understanding of Alfreda's role.

A second award, funded in part by a grant from the Dorothy C. Radgowski "Learning Through Women's Achievement in the Arts" Grant Program of the National Trust, is supporting 2023-24 research to expand understanding of Alfreda's role as manager of the Malooof lemon grove.

Windgate Foundation of Little Rock, Arkansas has recently funded the California Studio Craft Discovery Initiative, a two-year program encompassing three exhibitions, a book, public programs, and a documentary film.

The initiative begins in February 2024, with the arrival of the exhibition *Jack Rogers Hopkins: California Design Maverick*.

SUPPORT

If you're in a position this year to renew your membership or consider an extra year-end annual fund contribution, we'd welcome your support!

We're proud of The Malooof and know you are, too. We've come a long way since the dark days of COVID and have accomplished a great deal toward recovery. But much remains to be done.

After spending \$12,000 last summer to replace an air conditioning unit, we need to raise \$5,000 to replace our cracked and fading site signage, \$10,000 to replace our aging phone system, \$20,000 for a new parking lot gate, \$30,000 for trimming of eucalyptus trees, \$50,000 to support our onsite education programs, and \$1 million for a named endowment in support of the Discovery Garden in perpetuity.

But there's no need to be discouraged! As this newsletter demonstrates, every day brings important steps forward. And your generous support at any level—membership, annual gift, in-kind contribution, or bequest—helps enable the Malooof's continuing work toward a better future. **Thanks for your consideration!**

BOARD OF DIRECTORS

Leading the Way

Longtime treasurer retires and five new board members join the team.



Maloof Foundation Board Member and Treasurer Fritz Weis has announced his retirement, with plans to depart at the end of 2023.

During seventeen years on the Board, the Foundation earned, raised, and allocated more than \$7 million in support of its various programs in arts, education and historic preservation.

“Fritz is a rare kind of collaborator,” said Board President Katie Nartonis. “In addition to being kind, thoughtful and wise, he makes discussions about financial issues easier to understand and tackles every project with both a moral compass and a sense of humor.”

A Certified Public Accountant, Weis brought to The Foundation his experience in non-profit governance, acquired during a career in higher education in which he progressed from the teaching of accounting at Cal Poly, Pomona, to positions as CFO of Claremont McKenna College and President of Scripps College.

Weis has overseen the Maloof’s budget, annual audits and tax reporting—and along the way cultivated his own avocational interest in woodworking.

“We have been so blessed at the Maloof to have him on the Board,” said Nartonis. With Weis’s departure, Maloof Board membership stands at 15 members, five of whom who have joined in the past year.

“It’s exciting to bring fresh energy to what is already a stellar board team,” said Nartonis. “They each bring unique expertise, passions and perspectives as The Maloof moves toward the future.”

Welcome New Board Members

The five new board members include, in alphabetical order:



James E. Becerra is retired Emeritus Faculty from the College of Environmental Design at Cal Poly Pomona. He lives in Whittier where he is currently Chair of the Historic Resources Commission.

He volunteers as a docent in the European Art Gallery at the Huntington Library and Botanical Garden. He and his wife Bonnie are avid travelers. James also loves to read and garden. He believes we need to bring back the value of craft and craftsmanship in our daily engagement with the physical landscape.



Magdy Farag, who heads the Department of Accounting at Cal Poly, Pomona, will follow Weis in the role of Treasurer.

Dr. Farag is a professor at Cal Poly, Pomona, where he teaches and conducts research in financial accounting, auditing, and ethics, and serves as chair of the Accounting Department. Prior to joining Cal Poly Pomona, he taught at Kent State University in Ohio and the Arab Academy for Science and Technology in Alexandria, Egypt.

He holds a bachelor’s degree in accounting from Alexandria University, a Master of Business Administration from the Arab Academy for Science and Technology, and a Ph.D. in Accounting from Kent State University. Dr. Farag is also a licensed CPA in California. He is a member of the American Accounting Association and a member of the California Society of Certified Public Accountants. He is a resident of Rancho Cucamonga.

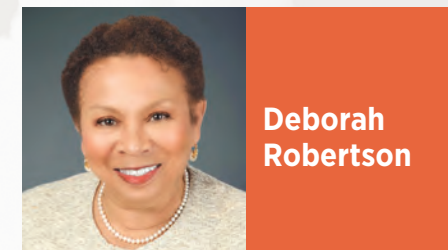


Mark Nay is an architect with 40 years of practice and deep experience on projects throughout Southern California, for firms such as Arthur Erickson Architects, Skidmore Owings and Merrill (SOM) and CallisonRTKL.

Nay has also volunteered in a variety of roles, serving previously as: board member and president of USC Architectural Guild; board member of A+D Museum; and Regent and Vice President of California Architectural Foundation.

A resident of Pasadena, Mark has served on that city’s Design Commission, Urban Forest Advisory Commission, Light Rail Advisory Task Force and in other civic roles.

He studied nuclear and electrical engineering at UC Berkeley and holds a Bachelor of Architecture degree with honors from University of Southern California. He is married to his wife of 41 years, Shelley Sackett; they have two adult sons and a granddaughter.



Deborah Robertson was elected Mayor of City of Rialto in November 2012, after 12 years on the City Council. In 2023, the San Bernardino County Board of Supervisors appointed her to serve on the Board of the Maloof Foundation.

The Mayor’s public service career includes leadership positions at the Southern California Association of Governments, the San Bernardino Associated Governments (SCAG), and more than 20 years with the California Department of Transportation, from which she retired after rising to the position of Deputy District Director/ External Affairs.

The Mayor is a leading voice on regional and national infrastructure issues. She has previously served as the Environment and Energy Chair, and the Public Health Subcommittee Chair for Southern California Association of Governments Plan/ Sustainable Communities Strategy. She is a member of the U.S. Conference of Mayors. She holds a degree in Urban Planning from University of California, San Diego and a Master’s in Public Administration from City University of New York (Baruch College).

Married to Dana Rhodes, Deborah is the mother of two adult children, with six grandchildren and two great-grandchildren.



Ashley Stickler joined the Maloof Board last February following her election to the Rancho Cucamonga City Council, representing District 1. She was appointed by the City Council to the Maloof Board seat reserved for a representative of the City.

Ashley was raised in Rancho Cucamonga, graduating from Alta Loma High School.

Her career in customer service began at the largest privately owned school supply distributor in California, where she worked for two decades and advanced to the to the position of Northern California Operations Manager. She is now a small business owner, working in the field of interior design. She is also a wife and mother, with a daughter in high school.

Maloof Foundation Board of Directors

OFFICERS

Katie Nartonis
President
Fritz Weis
Treasurer
Tom Bostick
First Vice President
Ron Prater
Second Vice President
Diane Williams
Secretary

DIRECTORS

James Becerra
Nick Brown
Steffanie Dotson
Catherine Gudis
Magdy Farag
Joanne Johnson
Mark Nay

Deborah Robertson
Ashley Stickler
Todd Wingate

EMERITI DIRECTORS

Anthea Hartig
Ann Joslin
Beverly Maloof
Connie Ransom
David Spencer
Joe Unis

EXECUTIVE DIRECTOR

Jim Rawitsch

IN MEMORY

Carolyn Owen-Towle, who served on the Maloof Foundation Board of Directors for more than a decade, passed away on October 25 at the age of 88.

A retired minister, she was an ardent supporter of art institutions and historic preservation. She also served on the Board of San Diego's Mingei International Museum, including several years as President.

Carolyn's father, the artist Millard Sheets, hired Sam Maloof as a studio assistant when he returned home as a veteran of WWII. Carolyn, who was 11 years old at the time, developed a crush on the young artist. "He hadn't started making furniture yet," she said in an interview with author Fred Setterberg. "But Dad drew Sam into the art world, introducing him to so much

that he had never experienced before. They shared this enormous interest and excitement about art."

When Carolyn moved to Riverside, Sam said he knew someone there she should meet. Beverly Wingate, who had bought furniture from Sam, welcomed Carolyn. "We bonded and became best friends." Decades later, following the passing of Alfreda Maloof, Beverly and Sam Maloof would be wed in a ceremony at which Carolyn officiated.

Carolyn married Tom Towle, also a minister; together they would serve 24 years as co-ministers of the First Unitarian Universalist Church of San Diego.

A serious heart episode took Carolyn to the hospital in late October, followed by a few more days in home hospice.



Carolyn Owen-Towle, seated in Maloof chair, with Maloof Foundation Resident Artist Larry White.

Carolyn is survived by Tom, her brother Tony Sheets, her four children, seven grandchildren and one great grandchild.



William Kleese, Maloof docent; supporter of gardens and historic preservation.

Born in Los Angeles in 1942, **Bill Kleese** spent his childhood in Leimert Park and Southwest Los Angeles, before relocating with his family to Long Beach. He attended Wilson High School in Long Beach and Whittier College, where he studied to become a teacher. He taught in Pico Rivera, and then took a job as a teacher for the U.S. Army in Germany.

After two years, Bill returned to Southern California, where he resumed teaching and met Harold (Hal) Snyder. Bill opened a business, the Wool Merchant in Seal Beach, which sold fabrics, yarns, flowers, custom cut wood lettering, and weaving supplies and fueled Bill's appreciation for fine craft.

In 1974, Bill and Hal moved to Riverside, acquiring Hartree Grove, a Victorian-Gothic-Tudor adobe surrounded with historic gardens, palms and fruit trees. They developed the surrounding gardens and became involved in local environmental politics, advocating for the Victoria Avenue greenbelt, and joining efforts to support UC Riverside's Botanic Gardens.

Bill also supported Huntington Library and Botanic Gardens and served many years as the president of the Redlands Historic Glass Museum and of Renovators, a Riverside-based group for people who own and restore old homes.

When The Maloof Historic Home opened to the public, Bill became a frequent presence among volunteers and docents at Maloof Foundation, where his appreciation for Mexican ceramics grew into a collection of fine art craft from the artists of Mata Ortiz, Mexico, acquired at Maloof Mexican Folk Art events. In his estate planning, Bill designated the Maloof Foundation to receive his collection of Mexican ceramics, with proceeds to benefit art and education programs. He passed away on June 25.

Hopkins (Continued)

(Continued from page 1)

The exhibition will include a rare environmental Hopkins piece on loan from the permanent collection of the Los Angeles County Museum of Art and not displayed in public for many years. Other works of furniture, drawings, sketchbooks, jewelry and a selection of the artist's tools will also be on view.

The documentary film, "Jack Rogers Hopkins: California Design Maverick" (30 minutes) originally premiered at the Palm Springs Art Museum Annenberg Theatre in 2023 during Palm Springs

Modernism Week. The film, made by exhibition curator Katie Nartonis, will screen in the gallery. Noted design specialists interviewed for the film include the co-authors of the Hopkins book: Glenn Adamson, Dave Hampton, Jo Lauria, Jeffrey Head as well as Gerard O'Brien, Jason Stein and Stacy Steinberger from LACMA.

A companion book and catalog, *Jack Rogers Hopkins: California Design Maverick (2020)*, will be available in a new edition for the exhibit, featuring photos and six insightful essays by contemporary writers and scholars. Co-edited by Jeffrey Head and Nartonis, the book is designed by the award-winning graphic designer Annaka Olsen.

In 2018, Jack Hopkins's widow Esther lost the family home in Alpine, California near San Diego to wildfire. While she was able to get out safely, the entire contents of the house were destroyed. The exhibition is possible only because many of the artist's sketchbooks, photographs, slides, and several pieces of jewelry were held out of the house by the editors at the time of the fire.

The exhibition opens on Sunday, February 25 with a special event and bus tour offered as part of Palm Springs Modernism Week 2024. Tickets for the day-long tour are available at go.modtix.com.

Larry White | Equilibrium

Larry White | Equilibrium exhibition remains on view through December 30 in the Jacobs Education Center gallery.



Clients commissioned chairs, music stands and other pieces rooted in Maloof's aesthetic to which Larry added his own unique vision.

MEMBERSHIP

Savings and Discounts

Your membership at \$75 or above includes these special benefits:

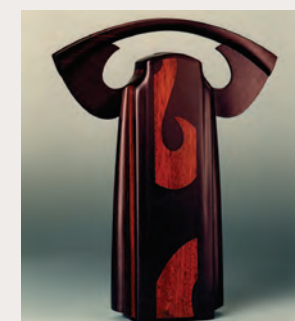
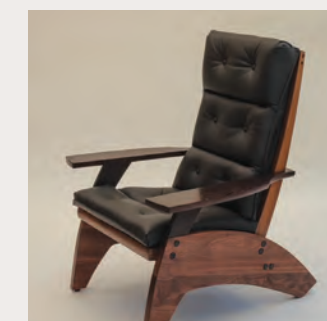
- Free subscription to *Smithsonian* magazine!
- Free tours of the Maloof Historic Home for you and two guests.
- Free mailed copies of the Maloof newsletter—full of news, photos and art images that keep you informed of our latest events and programs.
- Member discounts on woodworking workshops and merchandise in the Maloof Store, featuring local artist crafts and other great gifts.

Renew Now...

Please take a moment now to complete your renewal process:

Whether you prefer to complete and return the enveloped stapled at the centerfold with your payment or jump online to renew now without need for a stamp, please know we're grateful for your continuing support.

Contributions to The Maloof qualify for tax deduction under IRS Section 501-C-3. For guidance in directing mandatory IRA distributions for charitable purpose, please contact the Maloof Foundation office at (909) 980-0412.



- From left:**
- Bostick Chair** (2020)
Black walnut, wenge, satine, black leather.
 - Vessel** (1982)
Gabbon ebony and padauk.
 - Spiral Table** (1989)
Wenge and red satine.



5131 Carnelian Street
 Rancho Cucamonga, CA 91701
 (909) 980-0412
 malooffoundation.org
 North of I-210, Carnelian Exit

Sam and Alfreda Maloof Foundation for Arts and Crafts
 P.O. Box 8397
 Rancho Cucamonga, CA 91701
 (909) 980-0412

Nonprofit
 Organization
 U.S. Postage
 PAID
 Permit No. 2024
 Rancho Cucamonga, CA

Now Available in the Maloof Store

The historic Cucamonga Service Station has just published its annual Route 66 Calendar spotlighting how the lives of Sam and Alfreda Maloof were shaped by their proximity to the famous roadway.

For Alfreda, Route 66 was an essential link from her life in La Verne to her first job in Santa Fe, NM. For Sam, it was the road home after WWII, and the route by which Maloof furniture reached customers from Chicago to Santa Monica and points along the way. Route 66 was also an essential conduit for bringing local citrus to market, including Sunkist lemons grown in the Maloof's lemon grove.

The 2024 calendar features photos of the Maloof Historic Home, and 12 award-winning vintage vehicles, all photographed on the grounds of The Maloof.

This special collaborative project brings together two iconic historic sites of the Inland Empire in a beautiful, full-color calendar celebrating the region's history and the artful lives of Sam and Alfreda Maloof.

Priced at \$15.95, the 12" x 24" calendar makes a terrific gift for the holidays! Supply is limited, with a special batch reserved for purchase onsite at The Maloof Visitors Center.

The Maloof Store is also stocked with exquisite handmade jewelry, ceramics, woodworking, including works by local artists. Proceeds benefit Maloof Education, exhibitions and the Maloof Discovery Garden. Maloof Store hours are Fridays and Saturdays from 10 a.m. to 4 p.m.

2024 calendar from Cucamonga Service Station celebrates Maloof history in relation to Route 66.



1955 FORD



MAY 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4
7	8	9	10	11	
14	15	16	17	18	
21	22	23	24	25	
28	29	30	31		

TIME TO VOLUNTEER!

Malooof Docents and Volunteers are the heart and soul of The Maloof Historic Home. Docents lead public tours and guide student field trips. Volunteers serve as hosts, greeters and guides for visitors from all over California and the world. Docents and Volunteers also participate in special social events, gatherings and tours to other sites to learn about The Maloof's art, history and upcoming exhibitions. For details, visit: <https://www.malooffoundation.org/maloof-volunteersmalooffoundation.org>.