

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION

Maloof

FALL 2013

Music at the Maloof



Past events featured Yukiko Matsuyama on koto (above) and violin maker Jim Brown (left).

Handcrafted Instruments Featured – Tickets On Sale!

As a complement to the gallery exhibition, *With Strings Attached: Art in the Craft of Sound*, five special

musical events have been planned at the Maloof for 2013. With the arrival of fall, only two of the five remain to be enjoyed, and both are scheduled for Sundays in October.

October 6 features America's oud virtuoso John Bilezikjian. Perhaps the most prominent oudist of his generation, Bilezikjian is master of an instrument whose 11-stringed, fretless design dates back to ancient Persia, more than 2,000 years ago. Note that this event has been rescheduled from a mid-September date announced earlier in the season.

On October 27, African kora artist



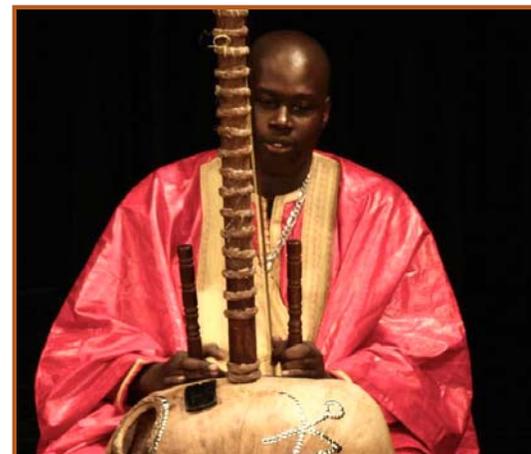
Master oudist John Bilezikjian takes the stage on Sunday, October 6.

Amadou appears with classical guitarist Ryoji, offering an unusual blend of world music sounds. Amadou hails from Senegal, Africa, and is one of a long line of kora masters. Ryoji, with roots in Japan, joins Amadou on guitar to create a rare and joyful sound.

The music series launched last spring with sold-out events featuring the string quartet Ambrosia followed by koto artist Yukiko Matsuyama, accompanied by Diana Dentino. In July, violin maker Jim Brown paired with violinist Sarah Wallin Huff for a vocal and musical exploration of Italian-style instrument-making.

The Sunday afternoon events include the exhibition, tours of the Maloof residence and refreshments.

Open house tours will begin at 1 pm followed by the musical performance at 2 pm, then food and drink. Proceeds benefit the Foundation's mission of educating and inspiring the community through the creative legacy of Sam and Alfreda Maloof. For information, visit malooffoundation.org or call (909) 980-0412.



African kora artist Amadou will perform on Sunday, October 27.



Ramps Offer Improved Access

Disabled visitors may now enjoy improved access to the Maloof residence. The ramp project, which was made possible thanks to a grant from the Community Foundation of Riverside and San Bernardino, has provided for five ramps which allow visitors with wheelchairs or other mobility devices to negotiate steps located at the main entrance and exits of the historic house. As an accommodation for visitors who are unable to climb stairs, tours now also offer a video program which lets viewers experience the upstairs areas from a ground-floor viewing station.

Five out of six ramps detailed in the original specifications for improved

access have been completed to date. The sixth ramp, providing access to the historic guest house, and also the most elaborate and costly of the series, is currently being designed. The new ramp presents an additional challenge in its location near an historic oak tree. Additional grants are being sought to build the sixth ramp.

The ramp project has benefited from expertise provided by Robert Chattel of Chattel Architecture, Planning and Preservation, Inc.; ramp designers Tada Ryvola and Michael Sandstrom of United Environment Architecture; arborist Susan Sims; and video team Ruby Leavitt and James Schenk.

Left to right: Disabled American Veteran Marty Contreras and DAV Department of California Commander Richard Valdez try out one of five new access ramps created by designers Michael Sandstrom and Tada Ryvola, thanks to a grant from The Community Foundation's James Bernard and Mildred Jordan Tucker Fund.



Marilou Maloof DeLancey shown here with brother Samuel (Slimen) and mother Alfreda, circa 1960.

In Memory...

Marilou Maloof DeLancey, daughter of Sam and Alfreda Maloof, passed away on June 21. She was 59. She was a sweet, caring person and an extraordinary cook.

She is survived by her two sons, John Maloof and Toivo Alan Kent, her brother Samuel (Slimen) Maloof, eight grandchildren and 2 great grandchildren. She will be greatly missed.

Betty Davenport Ford A Life in Sculpture

A new touring exhibition, Betty Davenport Ford: Capturing the Animal Spirit, will arrive next spring at the Maloof. Presented by the Claremont Museum of Art in cooperation with the Maloof Foundation, the exhibition celebrates the creative life of one of the Inland Empire's most prolific sculptors. The exhibition will come to Alta Loma in May, in conjunction with the Maloof's Sculpture in the Garden 2014 show.

The gallery show will feature about twenty of Ford's works, representing a broad cross-section of her career. The exhibition will focus on the artist's small-to-medium sized pieces, including bronzes.

Born in 1924, Ford became interested in animals as a child. When she was just seventeen, her "Bear"

won a prize at the Los Angeles County Fair, launching a career which continued with distinction for more than sixty years. She still lives in Claremont's Padua Hills neighborhood with Harold Ford, her husband of 66 years. CMA's Catherine McIntosh will curate the exhibition with the sculptor's daughter, Catherine Ford Miner, choosing pieces in consultation with Betty herself.

Several of the artist's larger works may be familiar to Inland Empire residents from their installations at public spaces throughout the region. Her 10'-long "Siberian Tiger," made from terra-cotta, has been a fixture at Chaffey High School in Ontario for more than half a century.

The exhibition will begin its tour with a one-day showing at the Padua Hills Art Fiesta on November 3, then



Boys and Girls Club Joins Maloof Partnership

The Maloof Foundation, in partnership with the Boys and Girls Club of Fontana, has launched a new educational program which brings middle-school students to tour the historic residence and learn about photography in relation to the legacy of Sam and Alfreda Maloof. The project, dubbed "My Maloof," invites the younger students to use tours of the Maloof house, workshop and gardens as inspiration in the making of photos and prints that illustrate aspects of the Maloof story.

The program brings middle school students together with older mentor students selected from the Maloof Teen Advisor (MTA) program. Maloof Teen Advisors are typically high school- and college-aged students



Craftsman and luthier Richard Barnes talked with Maloof teens about his passion for making hand-crafted musical instruments.

from Chaffey Joint Union High School District. They volunteer to serve as student docents and as apprentices in the design, curating and installation of art exhibitions featuring objects from the Maloof collection. The MTA program, which has been operating for

two years under the direction of museum educator Rich Deely, has previously worked on a ceramics exhibition featuring the works of local high school art students, and more recently spent the summer developing an exhibition for the Pyramid Room

continued on page 6

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Maloof Collection's "Ferrets," circa 1952, will be featured when the Ford exhibition comes to Alta Loma.

moves to the Rancho Santa Ana Botanic Garden, where it will remain into March. Featured sculptures will be drawn in large part from the Ford family collection, augmented by a

smaller number of sculptures on loan from other collections, including that of the Maloof Foundation. At least two sculptures collected by Sam and Alfreda will be added to the exhibition for exclusive showing during the run at the Maloof. Following the show at the Maloof, another exhibition featuring Ford's larger works will be offered at AMOCA in Pomona.

About a decade ago, artist Milford Zornes wrote admiringly of Ford's work, with the perspective of a longtime friend and colleague. "Betty Ford has, as have all artists through



Sculptor Betty Davenport Ford will be celebrated in a new touring exhibition, arriving next spring at the Maloof.

the ages, brought sophistication and style to simple things and simple truths," concluded Zornes.

It is that rare achievement and spirit which the exhibition – and the Maloof Foundation – will so gladly celebrate next spring.



The City of Rancho Cucamonga planning department toured the historic house in June. Visitors include (left to right): Donald Granger, Steve Fowler, Tabe Van der Zwaag, Daniel Correa, Gail Elwood, Flavio Nunez, Valerie Victorino, Lois Schrader, Candyce Burnett, Desiree Lawson, Mayuko Nakajima, Dominick Perez, Mike Smith, Tom Grahn and Jeff Bloom.

Thinking Small

Woodworker **Allan Boardman** visited the Maloof Woodworking shop, sharing samples of his latest 3D puzzle creations. A retired aerospace engineer, Boardman calls himself a “microxylometagrobologist” – somebody who makes little 3D puzzles, many no bigger than the eraser at the end of pencil. He is also the author of the book *Puzzle Projects for Woodworkers*.

Preservation Advice

Architect **Kelly Sutherlin McLeod** offered advice for wood conservation, noting that it’s important to document Sam’s preferred techniques for preservation. When knots in wooden siding fell out, for example, Sam routinely covered the holes using metal lids cut from the tops of canned goods. McLeod advises that such repairs reveal Sam’s practical approach to problem-solving, and that his technique should be documented and celebrated. McLeod is, incidentally, also a proud collector of Maloof furniture.

Artist Support

Longtime Maloof fan **Katharine DeShaw** toured the historic home and talked about her experiences providing fellowships to artists and crafts practitioners. Her collaboration with The Ford Foundation and The Rockefeller Foundation helped establish United States Artists, a grant-making organization which in the past seven years has given more than 350 USA Fellowships valued at more than \$17 million in support of outstanding artists and craftspeople.

United States Artists founding executive director Katharine DeShaw joins Bev Maloof for a first-time tour of the historic home.

Gallery Founder Visits

During a recent visit, pioneering craft dealer **Ray Leier** recalled the 1973 founding of del Mano Gallery in Pasadena as an exhibition space for contemporary craft artists, including Sam Maloof. The gallery grew over the years, representing artists from 14 nations around the world, and adding a second gallery in Brentwood. Leier has co-authored books on wood, fiber, and glass art and has more recently moved his gallery online.

Docent Honored

Longtime Maloof docent **Ruby Leavitt** has been honored with a star on the City of Ontario’s Volunteer “Walk of Fame,” located near City Hall. One of more than 1,000 volunteers serving in Ontario, Ruby also volunteers for the Chaffey Community Art Association, which opens in mid-September in a new location near the Ontario Museum of History and Art.

Fire Danger

City of Rancho Cucamonga fire marshal **Rob Ball** recently walked the Maloof site, evaluating this year’s above-average fire danger. During Santa Ana winds, he said, fire storms generally blow from the northeast, which means the Maloof’s best fire protection strategy is to minimize dry overgrowth in the ravine along the eastern edge of the property. Brush removal depends on garden volunteers. If you would like to help keep our historic site safe from wild fire, please call 909-980-0412.



Discovery Garden volunteers clear brush in the arroyo at the eastern edge of the property. The fall fire season follows drought conditions that have left vegetation tinder dry and vulnerable. Garden volunteers work most weekends. Care to join them?

Birthday Lunch

Friend, fan and Maloof collector chef **Mark Peel** made a gourmet lunch in honor of **Beverly Maloof’s** birthday. The founder and executive chef of the critically acclaimed Campanile restaurant in Los Angeles, since closed, prepared gourmet panini served at the Maloof table in Beverly’s kitchen. Woodworkers, staff, and selected visitors joined in the celebration. This fall Peel is opening Campanile LAX, a new restaurant located in American Airlines’ Terminal 4 at Los Angeles International Airport.



Maloof woodworker **David Wade** inspects wood restoration work in progress on roof beams. Weather-damaged tailings will be treated with fungicide, sealed with a two-part epoxy material, and painted to match the original colors.



Visiting Woodworkers

Members of The Furniture Society, a national organization for woodworkers, visiting Southern California for the Dwell on Design conference in June, toured the Maloof site. Visitors included **Paul Eisenhauer**,



Maloof board member **John Scott**, left, welcomes to Southern California Maloof friends **Paul Eisenhauer**, executive director of the Wharton Esherick House, and North Carolina chairmakers **Brian and Melanie Boggs**.

executive director of the Wharton Esherick Museum in Paoli, Pennsylvania. Artist and furniture maker **Wharton Esherick** was both a Maloof predecessor and admirer, and his house, like the Maloof house, enjoys designation under the National Trust Historic Artists’ Homes and Studios program. Free brochures detailing the national HAHS program are available in the Maloof bookstore.

Renwick Revitalization

Former curator of the Renwick Gallery at the Smithsonian American Art Museum in Washington, D.C. and now director of the Smithsonian’s Provenance Research Initiative, **Jane Milosch**, toured the historic residence. The Renwick, which plays prominently in the Maloof story for its 1971 and 2001 exhibitions featuring Maloof furniture, will close for two years beginning in December for a major revitalization.

Filmmakers Profile Sheets

Documentary filmmaker **Paul Bockhorst** and crew were on-site shooting scenes for an upcoming film about the prolific Claremont-based artist **Millard Sheets**. Bockhorst has previously created several documentaries, including *Beautiful Simplicity: Arts and Crafts Architecture in Southern California*. In addition to conducting woodworker interviews in the workshop, director and crew gathered footage in the Maloof home, featuring works by many of Sam’s artist contemporaries.



The mission of SAMFAC is to honor and further the legacy of Sam and Alfreda Maloof. The Foundation pursues the promise inherent in this legacy as it:

- inspires woodworkers, artists, craftspeople, collectors and others
- maintains and grows the principal archive of the lives, work and collections of the Maloofs
- celebrates the Maloofs’ creative spirit, love of woodworking, artistic expression and collecting
- produces educational tours, exhibits and programs
- stewards the historic compound in Rancho Cucamonga, California
- partners with like-minded organizations and individuals

Sacramento Supporters

Lizette Henderson, field representative for California Assemblyman **Chris Holden**, met with Maloof staff to discuss disabled access, disaster preparedness, youth art education programs and other subjects. Holden’s district stretches from Rancho Cucamonga in the East through the foothill communities of Upland, La Verne, Claremont and east to Pasadena.

In-kind gift

The motorized cart used to transport visitors up the hill to the historic home received four new tires and wheels, thanks to an in-kind gift from **Chris and Linda Apodaca**.



The motorized cart used to transport visitors sports shiny new wheels and new tires.

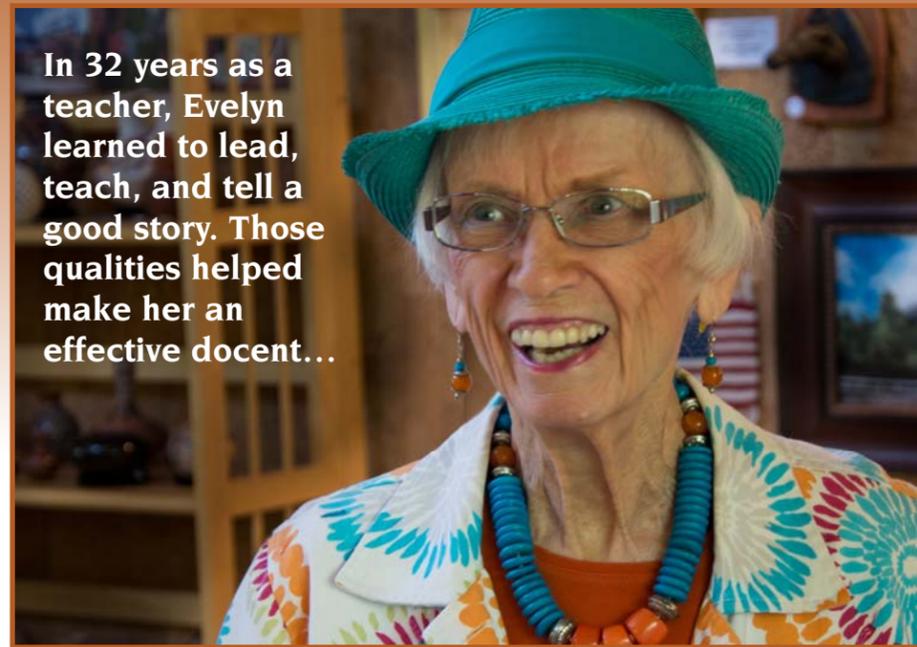
Chris, who works for cart manufacturer E-Z-GO Textron, discovered the need while volunteering to drive the Maloof’s cart at this year’s Sunday music event series. Spouse Linda is the Maloof’s registrar and curatorial associate. In-kind gifts, like all gifts to the not-for-profit Maloof Foundation, are tax deductible and greatly appreciated.



Jarraah wood burl-top table to be auctioned

Fine Art Auction

One of the world’s leading fine art auction houses has announced plans to feature an original work by Sam’s longtime Maloof Woodworking colleagues. According to **Katie Nartonis** of Bonhams’ Los Angeles office, the company’s October 7 auction of 20th century decorative arts will feature a jarrah wood burl-top table by Maloof artist/craftsmen **Larry White, Mike Johnson, and David Wade**. The work by Maloof “boys” is the first of its kind known to be offered by a fine art auction house following Sam’s passing in 2009.



In 32 years as a teacher, Evelyn learned to lead, teach, and tell a good story. Those qualities helped make her an effective docent...

Now retiring, Evelyn George has arranged hundreds of tours for thousands of visitors.

family is only part of the story. In 32 years as a teacher, Evelyn learned to lead, teach, and tell a good story. Those qualities helped make her an effective docent, and she had other relevant experience as well: After she retired from teaching and moved to Arizona, Evelyn took a job at the Arizona Republic newspaper scheduling public tours at the printing plant. "My job was exactly what I'm doing now." Sam knew a good fit when he saw it.

"The most important people in a docent organization are the docents," she observes. "They're volunteers, and they deserve to be treated well and fairly, playing no favorites." It's a formula that has served the Maloof well, and she hopes it will continue.

Docents receive training and learn the ropes by shadowing other docents as they give tours at the historic house. And you don't have to be an expert in woodworking. "Having known Sam as long as I did, I still know nothing about woodworking," she confesses. "I could tell them about Sam and they loved that."

So why retire at all? Now in her 80's, Evelyn has had a couple of bad falls in the past year, and with them have come a cane, a brace and somewhat impaired mobility. Though she's recovered a lot in recent months, she still feels less than agile, and decided recently that the time has come to step down. "In a year or so, my goal is to come back as a volunteer."

Volunteer Leader Announces Retirement

Why don't you become a docent?" asked Sam Maloof. And she did.

That was in 2005, and less than a year later, when her predecessor suddenly resigned, Evelyn George was put in charge of the Maloof docent program.

"I was hesitant," she says, but agreed to take the job for three months. Seven years later, she's managed some fifty volunteers, booking hundreds of tours for thousands and thousands of Maloof visitors.

"I never thought in my life I'd meet a

woodworker from Iceland," she says. "There was a young kid from Germany who came to the United States, and visiting the Maloof was his main goal. We once had a group of woodworkers from France, and a group of Chinese urban planners."

Evelyn met the Maloofs in 1952 when she married one of Sam's nephews. "In those days, Sam wasn't yet who he became," she says, remembering a much younger woodworker in the days before magazines discovered him, or museums collected his works.

But her history with the Maloof

which brings together objects drawn from among the Foundation's African holdings.

With the new program, Boys and Girls Club members visited the Maloof site three times through the summer, touring the historic home and participating in hands-on photography workshops led by a professional art teacher. Students will have a chance to work with both digital and film photography, and images captured during the visits will be printed and prepared for showing in an exhibition

Boys and Girls Club *continued from page 3*



Middle school students from the Boys and Girls Club of Fontana used their tours of the Maloof site to explore photography and art-making.

Maloof Calendar 2013



With Strings Attached: Art in the Craft of Sound presents more than 40 hand-crafted musical instruments



Tribal Passion: The Art of Africa features objects curated by Maloof Teen Advisors, including interns DeAnthony Salazar and Priscilla Sifuentes.

Through Oct. 31 – *With Strings Attached* in the Jacobs Center
 Through Oct. 27 – *Tribal Passion: The Art of Africa* in Pyramid Room
 Sunday, Oct. 6 – Oud master John Bilezekjian
 Saturday, Oct 19 – Pruning and planting workshop, 8:30-11:30 am
 Sunday, Oct. 27 – African kora artist Amadou with guitarist Ryoji
 Saturday, Nov. 9 – Pruning and planting workshop, 8:30-11:30 am
 Friday and Saturday, Nov. 29-30 – Mexican Folk Art Weekend
 (Closed Thanksgiving Day)

Make your holiday season reservations early!

Foundation Board of Directors

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Photo by Sioux Bally-Maloof

Museum "Treehouse Room"

Plan Your Visit

Docent Tours

Thursdays & Saturdays
 1 pm, 2 pm, and 3 pm
 \$10 per person
 Seniors \$8 ; Students \$5
 Appropriate for older children.
 Limited capacity
 Reservations recommended

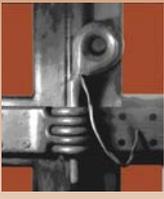
Custom Group Tours

(Maximum 60)
 By appointment

Discovery Garden Hours

Thursdays & Saturdays
 Noon-4 pm

For information, reservations and special needs, please call (909) 980-0412 or email info@malooffoundation.org
 5131 Carnelian Street
 Alta Loma, CA



The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION FALL 2013

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

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Benefits include: Membership, unlimited docent-led house tour and gallery admission, newsletters, 10% Malooof store discounts, advance notice of art and garden sales and ticketed special events.

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All Friend-level benefits, plus: one copy of *The House that Sam Built* book, 20% store discount, and entry into drawing for exclusive Malooof discovery experience (see description in Malooof Circle column to right).

MALOOOF CIRCLE

Connoisseur (\$2,500)
Collector (\$5,000+)

Circle members enjoy Donor-level features, plus an extraordinary, all-day Malooof discovery experience for two, including: exclusive, small-group, personalized artist/craftsman-guided tour of historic home, workshop, and garden; on-site aficionado lunch, and late afternoon private residence reception with Beverly Malooof and a selection of Pomona Valley artists.

2014 hosted tours will be guided by sculptor, artist, and Malooof craftsman Larry White, sharing his half century of Sam Malooof stories and experiences.



An unforgettable way to mark milestone birthdays, anniversaries, retirements or special occasions while generously supporting the Malooof Foundation's ongoing mission in preservation, education, exhibitions, internships and public programs.

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Online transactions are also welcome, or call the Foundation office at (909) 980-0412.



**SAM AND ALFREDA MALOOOF
FOUNDATION FOR ARTS AND CRAFTS**

Art Director: Sioux Bally, Heartstone Arts
Photos: Sioux Bally, Tom Bostick, Toni Bostick, Whitney Hanlon, Priscilla Sifuentes.

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