Discovering Treasures
Maloof Registry lists known works, but many missing.

Sam Maloof created 5,000-plus pieces of furniture for clients living in more than 40 states and five countries. Sadly, the whereabouts today of many Maloof works are simply not known.

“We have excellent information about the works at the time they left the workshop,” says Executive Director Jim Rawitsch. “Our goal is to update what we know, and maintain it within a contemporary environment suitable to support serious museum work in the 21st Century.”

At the center of efforts stands The Maloof Registry, a list of all known Maloof works, including details about furniture types, size, materials and dates, along with the names of the original commissioning clients.

The Registry reveals, for example, that the Beverly Hilton Hotel in 1955 commissioned Sam to make furniture.

Carlotta Mellon (right) gave a Maloof rocker to husband Knox as a gift on his 80th birthday. Details about the work are listed on the Maloof Registry.

Season’s events welcome artists, veterans, kids and more!

Celebrate Fall

The Maloof Foundation has something for everybody this time of year, with tours, exhibitions, special events, and our 15th Annual Mexican Folk Art Weekend, November 29-30, featuring more than a dozen visiting craftsmen showing their newest works in wood, fiber, metal, glass and other media.

This edition of The Wooden Latch provides details on lots to see and do in the months ahead, with frequent occasions to introduce your kids, teens, grandkids, family and friends to the many pleasures and treasures that are part of life at The Maloof. If you haven’t ordered our new box lunches, or scheduled a Master Craftsman Tour, or yet experienced the Craft at Play exhibition, now’s the time to check your calendar and make a plan!

We’ve also got big news to report, including the recent naming of The Maloof Foundation as a Smithsonian Affiliate, and the launch of several new projects designed to expand our impact on students, scholars, collectors, and visitors eager to learn more about the legacy of Sam and Alfreda Maloof.

As always, we appreciate your membership and support – and welcome your ongoing participation. See you soon!
Maloof Earns Smithsonian Affiliation

Nationwide program enables collaborative projects

...when the Smithsonian Institution sent word in July that The Maloof Foundation has been invited to join the nationwide Smithsonian Affiliations program, Maloof board members, staff, docents and volunteers were thrilled to hear the news.

The invitation marks the culmination of a months-long process during which The Maloof Foundation’s mission, finances, policies and operations were reviewed by the Smithsonian’s professional staff. The Maloof Foundation submitted for consideration a thick notebook containing information about governance, staffing, budgets, sources of funding, certified financial audits, and essential guiding documents including a Standard Facilities Report, and a Collection Management Policy.

The Smithsonian’s invitation represents an important milestone in the life of The Sam and Alfreda Maloof Maloof Registry

Help locate, authenticate, study and conserve 5,000-plus known Maloof works
treasures@malooffoundation.org

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for its Presidential Suite. Recent research confirms that the original Maloof works—a bed frame, nightstand and two cabinets—are no longer in the hotel, and nothing more is known about their whereabouts.

“Pieces like the ones commissioned for the Hilton’s Presidential Suite have a unique provenance that can add value for serious collectors,” says Katie Norton of Bonhams Fine Art auctioneers. “As an auction house, part of our job is to help identify such works and help owners to know the potential value that may be sitting in the corner of a den or in the garage,” she says.

The Foundation also plays an essential role. “The existing Maloof data is hugely valuable in establishing a date or description for a piece,” says Rawitsch, “but we’re otherwise fairly limited in the kinds of information we can collect and easily access.” The solution would be a comprehensive digital catalog connecting the existing records with what new information may be learned in the future, but that’s a project that could take years to complete.

“In the meantime, we’re asking Maloof collectors or anyone who has information about Sam’s furniture and its whereabouts to let us know, so we can begin to fill the gaps in our knowledge and help assure that important stories about the Maloof legacy are not lost or forgotten.” With the Maloof Centennial approaching in 2016, it’s time to become a part of the effort. For information about The Maloof Registry project, and how to confidentially list, authenticate or add stories and photos of Maloof furniture you may own or know about, please email in confidence to treasures@malooffoundation.org or call The Foundation’s office at 909-940-0412.

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Honoring Those Who Serve

Maloof Veterans Celebration, Sunday October 12

A free event welcoming military veterans, families, and the community at large will be held Sunday, October 12 at The Maloof Foundation. The celebration, from noon to 4 pm, includes open house tours of the Maloof Historic Home, admission to the Craft at Play gallery exhibition, and hands-on woodworking activities for children.

Visitors will also have a chance to see woodworking projects completed by veterans during the weekend-long Maloof Veterans Workshop. Developed in collaboration with California DAV and the Veterans Administration, with support from Edison International, the workshop gives veterans a chance to experience woodworking in support of rehabilitation from PTSD and other disabilities, as well as in the building of occupational or quality of life skills.

This year’s workshop curriculum was developed by The Maloof Foundation’s Resident Artist Larry White and longtime Maloof Woodworker Mike Johnson, who will instruct the veterans. Participants, including both male and female veterans, will build tables that will be displayed during the event and which they may take home at the end of the workshop.

The Sunday afternoon event will include a photographic display, highlighting the military service of Sam and Alfreda Maloof, who both served during World War II. Artifacts from the Maloof Collection will also be shown.

SideStreet Projects, a not-for-profit education organization that provides hands-on woodworking experiences for young people, will be on-site teaching basic woodworking techniques in a mobile workshop. Maloof Teen volunteers from local high schools will conduct art-making workshops for kids, relating to the Craft at Play exhibition.

Admission is free and all are welcome. Refreshments will be served.

Culminating project that could take years to complete...
Picnic Anyone?
Popular boxed lunch meal options include vegetarian pasta salad with a mouth-watering Maloof lemon bar. Place advance orders online at www.malooffoundation.org.

Rose Hills Foundation Grant Received
Maloof Teen education programs have received a new grant from The Rose Hills Foundation, a continuing supporter of The Maloof Foundation. The grant will enable expanded outreach to high potential, low income students in the Inland Empire during the 2014-15 school year.

Focus on Wood
Videography team Dillon Lin, Diana Lan and Peter Yu pause after a day at work on a new International Wood Culture Society documentary on woodworkers. IWCS sponsors World Wood Day, held in Taiwan in 2013 and China in 2014.

SideStreet Projects
Teaching artist Jonathan Stolemacher of SideStreet Projects joins Maloof education specialist Rich Deely with SideStreet’s mobile woodshop, part of program for kids during Maloof Veterans special event.

Found in Altadena
Left to right: Clyde Payne, Sammy Gin, Mike Johnson and Robert Takata make plans for conserving historic chancel furniture commissioned by First Presbyterian Church, Altadena. Sam made pieces for many Southern California church and synagogue clients.

Maloof Teens
Resident Artist Larry White talks with Ontario High School students about his work as a sculptor at Maloof Teens’ Clay Day event. Larry leads Maloof Master Craftsman Tours on Saturday mornings.

Researching Maloof
Heyday Books publisher Malcolm Margolin of Berkeley explores Sam’s craft with woodworker Mike Johnson as part of research for a new Maloof Centennial book project. Not-for-profit Heyday is celebrating its 40th year publishing works focused on California arts and culture.

On the Road Again
Group tour visitors Ralph and Lucy Olguin, members of the Roaring 20’s Antique Car Club, drove their 1935 Dodge Deluxe Sedan to The Maloof.

Objects on Loan
Fiber artist Kay Sekimachi and her late husband, woodturner Bob Stocksdale (1913-2003), are featured at In the Realm of Nature exhibition, opening September 13 at the Mingei International Museum in San Diego, and featuring several works from the Maloof Collection.

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Master Class
Sculptor Betty Davenport Ford leads a Maloof Teen master class, providing local students with hands-on work in clay.

Citrus History
Maloof relocation surveyor Tom Noreen rescued an antique citrus ladder from the original site and recently gave it to The Foundation. Sam and Alfreda grew lemons for Sunkist.

Mission
The mission of SAMFAC is to honor and further the legacy of Sam and Alfreda Maloof. The Foundation pursues the promise inherent in this legacy as it: 
• inspires woodworkers, artists, craftspeople, collectors and others
• maintains and grows the principal archive of the lives, work and collections of the Maloofs
• celebrates the Maloofs’ creative spirit, love of woodworking, artistic expression and collecting
• produces educational tours, exhibits and programs
• stewards the historic compound in Rancho Cucamonga, California
• partners with like-minded organizations and individuals.

Cup o’ Joe
New Maloof logo mugs are on sale in The Maloof Store, where other new merchandise is also featured. Great gifts for the holidays!

Opening Day
Claremont Museum of Art President Sandy Baldonado with Catherine McIntosh and Barbara Brown, enjoying opening day of Capturing the Animal Spirit.

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The Giving Spirit
Acknowledging our visionary patrons

Joe and Georgette Unis have designated The Maloof Foundation to receive support from their donor-advised fund as part of a three-year planned giving strategy. Their generous giving targets art and education projects, and provides matching funds as a challenge to attract other donors. For information about multi-year or planned giving opportunities, or to count your new gift toward the Unis Family’s matching challenge, please call the number below.

Joe and Georgette Unis of Claremont have made a generous matching gift in support of Maloof art and education programs.

Generous gifts made in memory of longtime hobbyist woodworker and Maloof fan Edward Phillip Berryman (1915-2014) have led to the establishment of a permanent Maloof Woodworkers Fund. The fund supports woodworker-related programming and exhibitions, offering ways to celebrate, honor or remember a friend or loved one whose passion for wood leaves a lasting legacy. The Maloof Foundation gratefully acknowledges the leadership of Berryman family members and friends including David and Jean Schlesinger; Susan K. Wiley Gascoigne, Baird and Diana Nielsen, Dennis Berryman, Al Berryman and Rosann Rios. Additional gifts are welcome.

Gifts in memory of Edward Berryman, in photo from 2003 with a Maloof-inspired rocker he built for his son Alan, have helped establish the Maloof Woodworkers Fund, dedicated to woodworker education and exhibitions.

Claremont artist Phil Dike’s drawing table, made to order by his good friend Sam Maloof, has been generously donated to The Maloof Foundation. The piece was commissioned in 1952 at a cost of $125 and served as Phil’s principal workspace for nearly forty years. The table, donated by Phil’s son, Woody Dike and wife Judie, is a rare and early Maloof work, modest in design and materials, but valued for the story it carries forward about the long relationship between two artist friends and their shared community. Donation of the piece, now part of the Maloof Collection, offers inspiration to others who seek to assure a permanent home for their own family’s Maloof-connected treasures.

Artist Phil Dike’s drawing table created by Sam Maloof has been donated to The Maloof Foundation by Woody and Judie Dike. As a teen, Woody was one of Sam’s first shop assistants.

To explore opportunities for giving and tax-advantaged estate planning, please call the Executive Director’s office at 909-980-0412.

The Maloof Discovery Garden welcomes visitors to hear author Molly Bogh discuss her passion for livable gardens with low-water landscaping. As co-author with Bill Schnetz of the book Life After Lawns: 8 Steps from Grass to a Waterwise Garden, Bogh shares tips for making the transition from thirsty lawns to landscaping better suited to California’s current drought conditions.

The November 8 talk will offer advice for beginners and professionals alike. Copies of the book will also be available for purchase, autographed by the author.

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Renew Online…and enjoy Oct. 26 special event for members and their friends – live music, gallery talk, refreshments and more!

Calendar 2014
Maloof

- Now through October 26 – Craft at Play exhibition.
- Sunday, October 12 – Maloof Veterans Workshop event, 12 noon – 4:00 pm. Free. See the veterans’ works, kids activities, too. All veterans and public welcome.
- Saturday, October 18 – Pruning & Planting Workshop, 8:30-11:30 am.
- Sunday, October 26 – Craft at Play Closing Reception, 2:30-6:00 pm. A free thank-you event for members and their invited friends includes live jazz combo led by Seth Greenberg, refreshments and gallery talk with artist Sabina Funk. RSVP at 909-980-0412
- Saturday November 8 – Pruning & Planting Workshop, 8:30-11:30 am.
- Saturday, November 8 – Garden Talk 12:00 noon. Molly Bogh, co-author with Bill Schnetz of Life After Lawns: 8 Steps from Grass to a Waterwise Garden, offers advice for home gardeners. Free Admission. Jacobs Center: Boxed lunch may be ordered separately online.
- Saturday, November 29 and Sunday, November 30 – 15th Annual Mexican Folk Artist Weekend, 10:00-4:00 pm. Free lunch on Saturday at noon.

HOLIDAY HOURS: Maloof will be closed on Thursday, November 27 (Thanksgiving); Thursday, December 25 (Christmas); and Thursday, January 1 (New Year’s Day).

To renew your membership please visit us online at malooffoundation.org.
Member Appreciation Day

Bring a Friend

Members and their guests are invited to attend a special free event on Sunday, October 26, designated nationally as "Make a Difference Day," celebrating creativity, membership and volunteer participation.

The gathering features a special gallery talk led by artist Sabina Funk, whose art creations are included in The Maloof’s current Craft at Play exhibition. She will talk about her journey as an artist, exploring ways in which parenthood has influenced and transformed her work. Funk is the mother of 12-year old twins, Theo and Amalie. The event also marks the closing of the exhibition, which features more than 40 art and craft objects from cultures around the world, and has attracted thousands of visitors since its debut.

Doors will open at 2:30 pm with the gallery talk to begin at 3:00 pm in the Jacobs Education Center. Funk’s gallery talk will be followed by a live musical program and refreshments served in the Maloof Courtyard. Jazz guitarist Seth Greenberg and combo will perform.

An accomplished guitarist, Greenberg has toured in France, Poland, China, Hong Kong and Japan. His credits include appearances with Grammy- and Golden Globe-nominated singer-guitarist Frank Stalooone and Grammy-winning vocalist Nmon Ford.

Volunteers will be available during the event to accept new or renewing memberships. Current members are asked to RSVP for themselves and up to four friends by October 15 by calling 909-980-0412.

Free “thank you” event gives members a last chance to see Craft at Play before the exhibition closes.