

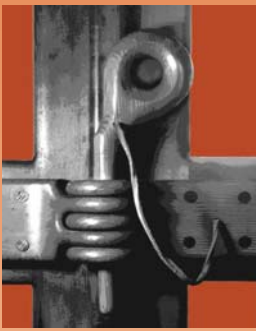
SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION

Malooof

FALL 2014



Season's events welcome artists,
veterans, kids and more!

Celebrate Fall

The Maloof Foundation has something for everybody this time of year, with tours, exhibitions, special events, and our 15th Annual Mexican Folk Art Weekend, November 29-30, featuring more than a dozen visiting craftsmen showing their newest works in wood, fiber, metal, glass and other media.

This edition of The Wooden Latch provides details on lots to see and do in the months ahead, with frequent occasions to introduce your kids, teens, grandkids, family and

friends to the many pleasures and treasures that are part of life at The Maloof. If you haven't ordered our new box lunches, or scheduled a Master Craftsman Tour, or yet experienced the *Craft at Play* exhibition, now's the time to check your calendar and make a plan! We've also got big news to report, including the recent naming of The Maloof Foundation as a Smithsonian Affiliate, and the launch of several new projects designed to expand our impact on students, scholars, collectors, and visitors eager to learn more about the legacy of Sam and Alfreda Maloof.

As always, we appreciate your membership and support – and welcome your ongoing participation. See you soon!



Last year's Mexican Folk Art weekend raised \$1,000 toward the purchase of new doors and window for Kindergarten in the Mexican village of Santa Clara de Cobre.

Discovering Treasures

Malooof Registry lists known works, but many missing.

Sam Maloof created 5,000-plus pieces of furniture for clients living in more than 40 states and five countries. Sadly, the whereabouts today of many Maloof works are simply not known.

"We have excellent information about the works at the time they left the workshop," says Executive Director Jim Rawitsch. "Our goal is to update what we know, and maintain it within a contemporary environment suitable to support serious museum work in the 21st Century."

At the center of efforts stands The Maloof Registry, a list of all known Maloof works, including details about furniture types, size, materials and dates, along with the names of the original commissioning clients.

The Registry reveals, for example, that the Beverly Hilton Hotel in 1955 commissioned Sam to make furniture

continued on page 2



Carlotta Mellon (right) gave a Maloof rocker to husband Knox as a gift on his 80th birthday. Details about the work are listed on the Maloof Registry.