New Look Unveiled

Maloof Signature Says it All

In the hands of graphic designer Joel Cinnamon of the Claremont University Consortium, our much-loved newsletter The Wooden Latch has been respectfully re-imagined.

Our goal is to celebrate Sam’s unique spirit, while refreshing and energizing our look for the 21st century.

The color palette...fonts...layout and other details may look new, but we hope the message remains familiar: The Maloof signature embodies Sam’s great energy, originality and confidence. It is Sam’s hand that guides us, his legacy that endures. Maloof is who we are... and our redesigned Maloof newsletter expresses that proud identity in a form for all to share.

In the months to come, our signature look will be rolling out in a variety of graphic forms, all across The Foundation. Watch for more to come!

California Handmade

Works by more than eighty visionary California artists will be featured in California Handmade: State of the Arts, opening at The Maloof on June 7. The groundbreaking exhibition, organized in a collaboration between The Maloof Foundation and Craft in America, will bring together a diverse selection of recent works representing a wide range of materials, techniques, and perspectives.

“The exhibition seeks to highlight the revitalizing, forward-thinking spirit of our state as embodied in works of art made by the human hand,” observes Craft in America Center Director Emily Zaiden who with The Maloof’s John Scott has curated the show.

The curators began by identifying six core artists in Southern California and six in Northern California, each of which was asked to recommend for invitation up to six additional artists. The core and invited artists submitted works created in the past three years, and from this universe of possibilities, the curators assembled an astonishing range of pieces from across the state. The selection includes beautiful works of sculpture, furniture, textiles, jewelry and decorative arts, many of which have not been exhibited previously.

All of the artists are currently living and working in California, and many of their works draw upon uniquely California themes and imagery.
California Handmade
(continued)

“If exhibitions tell a story, our story is that the state of California is home to creative, diverse, imaginative artists whose works reflect the joy, discovery and innovation that are synonymous with the spirit of the Golden State,” Scott says. The list of artists reads like a Who’s Who of California creative spirits. Core artists include, in alphabetical order: Tanya Aguiñiga, Julie Chen, Marilyn da Silva, Katherine Gray, Marvin Lipofsky, Laura Mays, Wendy Maruyama, Steven Portugal, Sandy Simon, Christina Smith, Carol Shaw-Sutton and Consuelo Jimenez Underwood. The list of invited artists includes many additional well-known artists, as well as others whose works may be less familiar.

After the exhibition opens at The Maloof, a selection of additional works by the featured artists will be on view starting in July at the Craft in America Center in Los Angeles. Public programming for the exhibition is also being developed with artist panels and educational workshops to be offered at both venues.

“Los Angeles-based Craft in America is perhaps best known as producer of the public TV series that bears its name. The first episode of the series profiled Sam Maloof and in the years since, Craft in America and The Maloof Foundation have worked independently and, on occasion, together to advance the understanding of American craft artists and their work.

“We so respect their work, a collaboration seemed inevitable,” said Maloof executive director Jim Rawitsch. “We’re hopeful it’s the first of many joint projects to come.”

California Handmade Artist List

Ceramics

Fiber

Glass
Lamiahn Bepleagh, Joe Carati, Nate Cotterman, Katherine Gray, Jaime Guerrero, John Lewis, Marvin Lipofsky, Jay Munkar, Aya Oki, Dylan Palmer, Caleb Simon, Susan Sturt Wiuluck, Hiromi Takizawa, Pamina Toyofu.

Metal/Jewelry
Mark Beeler, Steven Becker, Steven Brummer, Petra Class, Jack da Silva, Marilyn da Silva, Sandra Enterline, Arline Fisch, Kris Patzall, Sandra Sherman, Helen Sherk, Christina Smith, Randy Stromsoe, Julia Turner.

Wood/Furniture
Gerry Lane-Bennett, John Cederquist, Reuben Frost, Matthew Helbert, Barbara Holmes, Bill Hunter, Mike Johnson, Christine Lee, Laura Mays, Yvonne Mouser, Wendy Maruyama, Brian Newell, Christy Oates, Derek Reuben, Michelle Burgess, Elizabeth Boyne, Michelle Burgess and Bill Kelly, Macy Chadwick, Julie Chen, Evan Chambers, Adrian Clatario, The Haas Brothers, Corinna Kim, Mary Little, Portia Tsai, Elizabeth Boyne, Michelle Burgess, and Bill Kelly, Macy Chadwick, Julie Chen, Evan Chambers, Adrian Clatario, The Haas Brothers, Corinna Kim, Mary Little, Portia Tsai.

Alternative
Tanya Aguiñiga, Jennifer Anderson, Elizabeth Boyne, Michelle Burgess and Bill Kelly, Macy Chadwick, Julie Chen, Evan Chambers, Adrian Clatario, The Haas Brothers, Corinna Kim, Mary Little, Portia Tsai.
Event Marks Affiliation

Janell and Randall Lewis join their co-host San Bernardino County Second District Supervisor Janice Rutherford at an evening celebrating The Maloof Foundation’s designation as a Smithsonian Affiliate, organized by Nora Atkinson, the Lloyd Herman Curator of Craft at the Renwick Gallery of the Smithsonian American Art Museum. The event included a discussion of The Maloof Foundation’s designation as a Smithsonian Affiliate. Atkinson traveled from Washington, DC to speak at the gathering.

Discovering Art

Moira Cleaves concentrates on an art-making project during her recent visit. Her dad is Maloof volunteer Wallace Cleaves and mom Melanie Swezey-Cleaves works in The Foundation office.

All-Day Tour Launches

The new Woodworker’s Dream tour debuted this spring to a sold-out crowd. Led by Resident Artist Larry White, the all-day experience offers an intimate, small-group exploration of the life, design vision, and craft of America’s most celebrated modernist woodworker. The tour covers the Historic Home, Workshop and Wood Barn, and includes a live woodworking demo with exploration of Sam’s tools, techniques, joinery and finishes.

Participants traveled from as far away as Sacramento, Prescott AZ, and Houston TX. The next available date for tickets is September 12. Order online at www.malooffoundation.org. Maloof members save $45 per ticket.

The Award Goes to...

Plein Air Artists of Riverside gather for the announcement of awards at the opening of PAAR’s Site to Studio II, which featured the work of twenty-four Southern California painters. The “Best of Show” ribbon went to Margaret Lindsay.

University Librarians

Left to right, Allison Scott, Steven Mandeville-Gamble and Bergis Jules, all of University Library at University of California, Riverside, visit with woodworker Mike Johnson. UCR and The Maloof Foundation are collaborators in the new Inland Empire Memories Consortium.

Maloof Store Enhanced

New displays and lighting have transformed The Maloof Store, which now carries books, gifts, and a curated selection of works by local wood and ceramic artists. Generous donations have also made possible a new disability access walkway, with landscape enhancements funded by The Community Foundation serving Riverside and San Bernardino. Members receive a 10% discount on Maloof Store purchases.

Book in Progress

Author Fred Setterberg has talked with members of the extended Maloof community, including Sam’s widow Beverly, and admirers coast to coast, including Jimmy Carter, Ralph Nader, and others. Many of the interviews will appear in a new book, to be published by Heyday Books, and released in time for the Maloof Centennial in 2016.

From the Nation’s Capitol

Congressman Mark Takano, member of the House Veterans Affairs Committee, met Vietnam-era combat vets Ruben Luis and Marty Contreras, participants in the Maloof Veterans Workshop.

Members receive a 10% discount on Maloof Store purchases.

SEEN AT THE MALOOF

New and familiar faces are always coming and going at The Maloof Historic Home. If we haven’t seen you lately, please drop in soon!
In Memory

Violet Jacobs, 1915–2015

Supporters of The Maloof Foundation know the name Vi Jacobs from its visible placement on the wall outside the Joe and Vi Jacobs Education Center. Home to art exhibitions, events and public programs, the Center was made possible in large part by a generous gift from the Jacobs Family.

Joe Jacobs founded Jacobs Engineering in 1947 and Vi worked alongside her husband, helping to build the business into a Fortune 500 company. Vi was known for her humility, humor, and insistence on truth—values that surely resonated with her good friend Sam Maloof, who shared Vi’s Lebanese roots.

Ninety-nine years old at her passing, Vi outlived Joe, and in 2012 also lost her daughter Margaret. Daughters Linda Jacobs and Valerie Jacobs Hapke and other family members survive. At The Maloof Foundation, memories of Vi and Joe live on in perpetuity, honored for their vision and generosity.

Vi Jacobs was active into her 99th year. Known for her humility, humor and her insistence on truth, benefactors Joe and Vi Jacobs. Known for

Joe Jacobs Education Center honors Maloof benefactors Joe and Vi Jacobs. Known for

Maloof Foundation Calendar 2015

Saturday, May 9, 8:30–11:30 a.m.
Pruning and Planting Workshop

Through Saturday, May 23
Birdscapes in the Garden—Imaginative ceramic birdhouses created by local students, and displayed in the Discovery Garden

Sunday, June 7, 1:00–6:00 p.m.
Opening Day for California Handmade: State of the Arts
Artist Reception
Exhibition runs through January 2, 2016.

Saturday, July 4—Closed
Independence Day

Saturday, September 12, 9:00 a.m.–4:00 p.m.
All-Day Woodworker’s Dream Tour includes demo in historic Maloof Workshop. Limited availability. Reservations online.

For updated calendar, including upcoming special events and educational offerings, please visit www.malooffoundation.org.

MALOOF FOUNDATION

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The Sam and Alfreda Maloof Foundation for Arts and Crafts is a not-for-profit tax-exempt public benefit corporation.

Support Levels

Supporting $250
Patron $125
Sustaining $1,000
Maloof Circle $2,500+

Support Levels Include

Unlimited, free admission to the historic residence Printed Maloof Newsletter subscription
10% discount in the Maloof Store Invitations to lectures, workshops, and special events

All Support Levels Include

In addition, members receive the following:

INVESTIGATORS, MEMBERS RECEIVE THE FOLLOWING:

INDIVIDUAL/STUDENT

1 Guest Tour Pass

FAMILY

2 Guest Tour Passes

PATRON

3 Guest Tour Passes + FREE GIFT

SUSTAINING

Custom Tour for up to 12 Guests + FREE GIFT

Maloof Circle

Unlimited Guest Passes + FREE GIFT, Custom Tour

Patron Level members receive a subscription to Smithsonian magazine, with reciprocal privileges at the Smithsonian and many affiliated museums!

Join now to support the Maloof Centennial 2016 Celebration!

Your membership supports Maloof Foundation arts, education, exhibitions, water-wise Discovery Garden and community projects that make Sam’s National Register–listed Historic Home a magnet for thousands of visitors a year! Please take a moment now to go online or complete and return the enclosed envelope, to enjoy all these great member benefits:

Experience California Handmade: State of the Arts, and opening day Artist Reception. Your membership helps keep Maloof exhibitions free to all!

Stay abreast of Maloof Centennial 2016 news and help assure your access to upcoming members-only special events and programs.

Support Maloof Teen and Maloof Veterans Workshop education programs.

Carry our story of California arts, innovation and creativity to an ever-widening audience with your support for the new Maloof Centennial book and exhibition.

MEMBER SAVINGS: Save 10% on Maloof Store merchandise, including great, new local artist wood and ceramic selections—and receive a $45 member discount on admissions to Larry White’s new in-depth Woodworkers’ Dream tour.

SMITHSONIAN BENEFIT:

Patron Level members receive a subscription to Smithsonian magazine, with reciprocal privileges at the Smithsonian and many affiliated museums!

AN EXTRA REWARD: Supporting level members will receive the new DVD Design for Modern Living: Millard Sheets and the Claremont Art Community, 1925–1975.

Join or renew online, or complete the enclosed reply envelope. And thanks for helping us make more great things happen at The Maloof!
Hands for Healing: A Maloof Teen Exhibition

As part of The Maloof’s ongoing commitment to public school arts education, student interns and volunteers of the Maloof Teen Advisor program curated the Spring 2015 exhibition Hands for Healing.

The Pyramid Room exhibition documented last fall’s Maloof Veterans Workshop program in which Vietnam-, Iraq- and Afghanistan-era vets explored the healing possibilities of woodworking.

The exhibition, assembled by volunteers from area high schools, brought together artifacts and photos from the workshop, with military items associated with Sam and Alfreda Maloof, both of whom were WWII veterans.

Maloof Teen participants include (in alphabetical order): Maddie Balbona, Armando Blancas, Sam Garcia, Melanie Hermosillo, Breanna Howard, Jana Hunter, Joseph Liera, Ethan Lyne, Maria Covarrubias, Cynthia Mora, Priscilla Sifuentes, Erin Smith, Lauren Verdugo.

The Maloof Teen Advisor program is supported by grants from BCM Foundation, The Rose Hills Foundation and The Ruth and Joseph C. Reed Foundation for the Arts. Maloof Education Director Rich Deely leads the program, and Registrar Linda Apodaca guided students in the selection, handling and installation of the materials.

The Maloof Veterans Workshop was supported by Edison International, Serving Proud Industries, the San Bernardino County Department of Veterans Affairs, and Rancho Cucamonga Firefighters Association.

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