January 1, 2002: Maloof Foundation takes title to and responsibility for 6 acre Maloof compound. Structures consisted of the historic Maloof residence and woodworking studio, an historic guest house and a new Maloof-designed residence inhabited by Sam and Beverly Maloof.

- October 2002: Two new Maloof-designed wood storage sheds completed.
- July 1, 2003: Two additional Maloof-designed wood storage sheds completed.
- February 2004: Addition to new residence completed

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Ed Moulthrop, Wood Turner Extraordinaire

Internationally renowned wood turner Ed Moulthrop died on September 22, 2003. Born in 1916 in Rochester, New York, he received an architecture degree from Princeton University and taught architecture at Georgia Tech. He practiced architecture at Robert & Co. in Atlanta where he became lead designer. Buildings he designed include the Carillon at Stone Mountain, the Boisfeuillet Jones Atlanta Civic Center and the brick building that housed the High Museum of Art.

While architecture was his profession, wood turning was his avocation and passion. In 1962 he won first prize at the Arts Festival of Atlanta. He began showing his work at the Signature Shop in Atlanta in 1963 and, fortunately for the world of arts and crafts, he gave up architecture in 1976 to devote full time to wood turning. When he died, Ed Moulthrop was well established as one of America’s finest wood turners. In her September 25, 2003 obituary in The Atlanta Journal-Constitution, Catherine Fox describes a Moulthrop bowl as “a moment of worldly perfection. Graceful forms polished to diamond sheen pay homage to the chocolate and caramel tones of figured tulipwood or the black Rorschach splotches on minky hommage to the chocolate and caramel tones of figured perfection. Graceful forms polished to diamond sheen pay homage to the chocolate and caramel tones of figured perfection.

“Fox quotes David McFadden, chief curator and vice president of the Museum of Art and Design in New York as saying, “Ed Moulthrop is among a small and select group of wood-turners that brought an ancient craft into the sphere of contemporary art. Today turned and sculpted wood is one of the liveliest and most exciting mediums due to the standards of excellence set by artists such as Ed.”

Moulthrop’s work can be found in major museums in the United States, the White House and many private collections. The Maloof collection includes a large number of Moulthrop’s work. Sam Maloof, a longtime friend says, “Ed Moulthrop’s beautiful large turnings were without parallel. Godspeed Ed, my dear friend.”

The Maloof garden is open to the public from 12:00 – 4:00 p.m. Thursdays and Saturdays.

From the Maloof Arts & Crafts Collection

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The Maloof Foundation’s Advisory Board was formed to provide guidance from noted individuals who have a deep appreciation for work done by artists of handcrafted objects and wish to assist the Foundation in developing educational humanities programs.
Governor's Award: City of Rancho Cucamonga and Maloof Foundation Receive Governor's Historic Preservation Award

Each year, the State of California recognizes organizations and local governments that make outstanding contributions to historic preservation. In a ceremony at the State Capital on November 19, 2003, Rancho Cucamonga Mayor Pro Tem and Maloof Foundation Board member Diane Williams accepted the Governor's Historic Preservation Award for the Maloof Home Relocation Project. The State Office of Historic Preservation noted that the project contributed significantly to California's cultural heritage.

University of La Verne President's Award

On January 31, 2004 at a dinner attended by approximately 650 people, University of La Verne President, Stephen C. Morgan honored Sam Maloof for lifetime achievement in woodworking. As he made the presentation, President Morgan said, “A man of great integrity, Sam Maloof is true to himself and his craft. He is an inspiration and model to us all.” In accepting the award, Sam paid tribute to his late wife Alfreda, his spouse Beverly, his business manager Roz Bock and his three woodworking associates, Mike Johnson, David Wade and Larry White. He thanked God “for giving me the gift of working with my hands,” and said, “I will have to work until age 110 to catch up on all the ideas I have.”

On January 24, Sam Celebrated his 88th birthday.

“Sam: All your friends look forward to your 99th. Happy Birthday!”

Noteworthy

A Mexican artisans weekend, held twice a year, is one of the best attended and favorite programs offered by the Sam and Alfreda Maloof Foundation for Arts and Crafts. On November 29 and 30, 2003, over 400 lovers of Mexican crafts descended on the Maloof compound to watch Mata Ortiz potters, Oaxaca woodcarvers and weavers from Teotitlan Del Valle demonstrate their crafts. Artists present included potters Jorge Quintana and Michael Winner, woodcarvers Jacoba and Maria Angeles, weaver Antonio Mendoza, painter Elvia Tadeo, and embroiders Cira Onasa Ojeda and Roberta Angeles. Guests were fascinated watching Jacoba Angeles carve armadillos, deer and other animals and his wife Maria bring them to life with bright colors delicately brushed on the wooden animals.

They were intrigued by the designs and colors used by rug weavers Alicia Bautista and Amalia Lazo and the technique employed by Jorge Quintana in shaping pots. Visitors came not just to observe, but to take home the treasures created by these talented artisans. A large number of guests were return visitors, who added to their collections or purchased items as holiday gifts. The artists donated a percentage of sales revenues to projects in the Mexican villages of Mata Ortiz, San MartinTilcajete, Teotitlan Del Valle and Oaxaca, as well as to the Maloof Foundation.

While the Mexican Artisans shared their culture, they were treated to a bit of American holiday culture. Beverly Maloof and Foundation bookstore manager Sally Jenkins took several of the artisans to see the festive holiday lights adorning homes in the area. Especially impressive to our guests from Mexico was the famous Upland lighted star. Maria Angeles commented that her husband would be taking many lights back to Mexico.

First Maloof Foundation Craftsman Award

Presented to Jacoba and Maria Angeles

A highlight of the Mexican Artisans weekend was a craftsman awards dinner held the evening of November 29. Seated in the courtyard outside the historic Maloof residence, guests applauded Jacoba and Maria Angeles as Sam Maloof presented them with a wooden sculpture, the first annual Sam and Alfreda Maloof Foundation for Arts and Crafts award for excellence in craftsmanship.
Friends' contributions help conserve and maintain the Foundation's art collection, structures and grounds, as well as support Foundation programs that seek to create an awareness of the way in which crafts enrich our culture.

Sustaining / $1,000 and above: Newsletter subscription, unlimited free tours during regularly scheduled public tours. 20% discount at book/gift shop, free attendance at symposia and lectures; private group tour available upon request

Supporting / $250: Newsletter subscription, 5 free tours during regularly scheduled public tours. 15% discount at book/gift shop, free attendance at symposia and lectures

Patron / $125: Newsletter subscription, 5 free tours annually during regularly scheduled public tours, 10% discount at book/gift shop, member rate for symposia and lectures

Subscriber / $45: Newsletter subscription, 2 free tours annually during regularly scheduled public tours, member rate for symposia and lectures

Student / $35: Newsletter subscription, 1 free tour annually during regularly scheduled public tours, member rate for symposia and lectures

Corporate / $2,500 and above: Sustaining member benefits and special arrangements to suit your needs

General Contributions

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If you would like to become a docent, please contact Carlotta Mellon at (909) 980-0412
When the Grand Prix fire burned within a couple hundred yards of the Maloof compound on October 25th, everyone was fearful that the historic Maloof residence and workshop and their contents—an extensive arts and crafts collection from around the world, Maloof hand-crafted furniture, and Sam’s patterns, tools and archives—would be destroyed. Fortunately the fire decided not to come onto our property. We are grateful that we were spared, but saddened by the loss suffered by so many others.

Preserving in perpetuity for the public’s enjoyment the architecturally unique historic residence Sam Maloof built and promoting the arts and crafts are primary missions of the Sam and Alfreda Maloof Foundation for Arts and Crafts. We cannot accomplish these goals alone. We need your help. Tour and bookstore sales provide only a small portion of the revenues needed to operate our facility and to offer exciting programs about the importance of arts and crafts to our society. Friends memberships, general contributions and gifts to our endowment are vital to our ongoing success.

2003 contributors to the Maloof Foundation are listed on a special recognition page. We thank you for your donations and ask that you continue to support the Foundation. If you have not made a contribution to the Maloof Foundation, please consider supporting our endowment fund or joining our Friends membership program.

Maloof Historic Residence
Open for Tours

Our tour information is as follows:

Regular Public Tours:
Thursdays & Saturdays,
1:00 – 4:00 p.m.;
$10 per person;
Seniors $8; Students $5;
No one under 14 permitted;

Special Group Tours:
By appointment;
$15 per person.

Maloof Garden Tours:
Thursdays & Saturdays
12:00 - 4:00 p.m.

The Maloof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at malooffoundation@earthlink.net