

Maloof®

A Newsletter for Friends of the Foundation

Artful Living

In the Gallery

Artists' Hands, an exhibition featuring works by more than two dozen artists, continues on view in the Joe and Vi Jacobs Education Center gallery. The exhibition spotlights seldom seen works from the Maloof Collection, selected to illustrate Sam's and Alfreda's deep affinity for hand-crafted objects.

Featured artists include Maloof contemporaries Laura Andreson, Harrison McIntosh, Susan Hertel, Otto and Gertrud Natzler, Kay Sekimachi, Bob Stockdale and Milford Zornes.

Works by contemporary artists of the Inland Empire, including Glenn Griskoff, Gina Lawson-Egan, Dan Romero, Anne Seltzer, Jeremy Sullivan and others, are also on view.

One section of the gallery showcases three recent grant-funded projects made possible with support from the California Arts Council.

Maloof Foundation Resident Artist Larry White's "Rescued Timbers" project highlights the making of a garden sculpture using wood beams recovered during relocation of the Maloof workshop from its original site.

Jom Rivers, a Maloof Fellow in 2018-19, has created the "West African Gourd Guitar" project, including a video in which he considers the influence of his ancestral roots in Yoruba.



***Artists' Hands* exhibition spotlights three artmaking projects enabled with support from the California Arts Council.**

Artist Lauren Verdugo's "El Salvador Stool" project follows the making of a three-legged stool inspired by a workshop that Sam Maloof taught in El Salvador in the 1960s as part of a tour sponsored by the U.S. State Department.

As part of the project, Verdugo developed a woodworking workshop for women, hosted at The Maloof in May and documented with photographic images in the gallery. The workshop has

since been added to courses offered in the Upper Barn woodworking program.

Seldom seen works on display from the Maloof Collection include paintings, ceramics, textiles and several examples of Sam Maloof furniture. The three artists' projects include drawings, photographs, maquettes and videos, with completed stools and guitars also spotlighted.

In the Garden

Outdoors, the Maloof Discovery Garden's Lemon Grove Gallery features two large-scale installations:

Co-creating with Nature presents works by artist Sumi Foley, who uses vines harvested from the Maloof landscape and elsewhere to weave sculptures that resemble giant bird's nests.

(Continued on page 6)

Treasures at Risk

Deteriorating roof, rafters, posts and beams threaten the future of the Maloof Historic Home and Workshop.

You can help!

See centerfold for details.



ACCOMPLISHMENTS

MOVING FORWARD

Enabling
Community
Recovery

After too many months of being closed to the public due to COVID—without tours, exhibitions and workshops, or the earned revenues they generate—we're proud to report an amazing range of accomplishments in the past year.



EDUCATION

When local public schools closed, The Maloof shifted its K-12 education programs online. Teachers at partner schools integrated hands-on artmaking into their remote learning classrooms, with Maloof Teens and staff working together to develop curriculum and guide the students' learning.

Using pencils and paper, scissors and glue, kids at home explored ways to transform simple, familiar household items into objects of art and imagination. Students and teachers alike learned resilience through creativity.

COLLABORATION

When local students needed to make up credits lost due to a year of disrupted school schedules, Maloof Education Director Rich Deely collaborated with Chaffey Joint Union High School District art instructor Tara Cutts to imagine a summer school alternative.

Titled "On Creating," the innovative course included onsite learning at The Maloof, with hands-on artmaking workshops led by professional artists. Students explored themes in art, found joy in making and recovered essential credits toward graduation.

WOODWORKING

While closed to the public, Upper Barn workshops were upgraded with new lighting, storage, tools and other enhancements.

As the pandemic eased, we welcomed high school woodshop students from San Jacinto High School to a pair of three-day workshops in table-making.

Extraordinary times have taught us to focus where we can make the greatest difference, and woodworking remains an essential ingredient in The Maloof's formula for success. Fall 2021 brings new courses, new instructors and many new opportunities to learn about woodworking. Visit our website for details!

REACH

Within days of closing our doors to the public, the gallery exhibition *A Thriving Artist Community* was repurposed for online access.

Socially distanced woodworking courses returned to Upper Barns with new workshops, including table-making led by Dennis Hays, left, with San Jacinto High School woodshop teacher Roy Castillo, right, and his students. Artist Jom Rivers, wearing apron, helped guide the workshops.

Photos and profiles of the nearly 40 Inland Empire artists spotlighted in the exhibition were made available online to viewers around the world, anytime of the day or night. We came to appreciate artists as crucial creative agents in a world of change and challenge.

The exhibition *Preserving Creative Spaces*, featuring photos and profiles of artists associated with the Historic Artists' Homes and Studios program established by the National Trust, closed early due to COVID. Since leaving the Maloof, the exhibition has toured for showings in Florida and New Hampshire.

ENGAGEMENT

Works by artists featured in the shuttered gallery, were shared online in more than a dozen live, interactive video conversations. Created out of necessity during a time without public gatherings, the *Artist Talk* series brought hundreds of new online visitors into the homes



and studios of working artists, who shared stories of their art and making.

The conversations underscored ways in which artists contribute creatively to California's great vitality. The programs demonstrated, too, the willingness of audiences to contribute in support of innovative online programs—which we plan to keep as an ongoing part of our programming.

First-time turner Rachel Pena tries her hand at woodworking in the healing of PTSD at Maloof Veterans Workshop.



Artist Sumi Foley, standing, leads workshop for teen summer school course.

Middle left, Lauren Verdugo, right, introduces women to woodworking as part of "El Salvador Stool" project.

Docents Ruby Leavitt, left, and Mike Preston arrived masked and ready to serve during early days of pandemic.

SUPPORT

With grants from the California Arts Council, we realized three new "Artists in Communities" projects, and a Maloof Veterans Workshop for women dealing with military-related issues of PTSD.

A grant from California Humanities enabled Maloof Teens to research, produce and edit a video documenting indigenous Tongva culture as reflected in the landscape of the Maloof Discovery Garden. Teens learned valuable skills for study and communication, with viewers learning more about indigenous culture and community.

LEGACY

With the Maloof Historic Home closed to the public, the *Deep House with Larry White* video series on YouTube expanded to a total of ten programs detailing the evolution of Sam Maloof design and chair-making. We also

originated *Discovering Sam Maloof*, a 90-minute video program chronicling Sam Maloof's journey in relation to mid-20th century design and architecture.

Projects like these teach us to deepen our understanding of the Maloof legacy, while finding new ways to share what we learn.

VOLUNTEERS

For health reasons, some longtime volunteers and supporters have taken a step back this year from their previous involvements. Are you ready to help?

If you've ever thought about getting more involved as an onsite docent or volunteer, please visit our website: malooffoundation.org/volunteers.

FUTURE

Most importantly, the past year of global health catastrophe has taught us that The Maloof is so much more than a museum. It's a place to center our lives... to serve our community...to heal...and build for the future, too.

Now's your time to become part of the story!

PRESERVATION

Treasures at Risk

Preservation Key to Sustainability

The Maloof's most historic buildings are increasingly at risk.

Two common ingredients of mid-20th century architecture—flat roofing and rafters that extend beyond the outer edge of structures—are largely to blame, with sixty years of makeshift repairs and patching no longer sufficient to hold nature at bay.

In addition to aging roofing and rafters, wood siding has warped and cracked in places, skylight material has degraded and deteriorating posts and beams have forced closure of a south-facing balcony as unsafe for visitors.

Historic preservation architects and engineers have observed and documented additional issues as well and have warned that needed repairs can't wait much longer.

Priority One: New Roof

While The Maloof offers an award-winning example of excellence in historic preservation, surprisingly, the plans for relocation didn't provide for a new roof following relocation.

When the historic buildings were cut into sections, moved and reassembled at the new site, only the most affected areas of roof were patched and repaired.

Today, two decades later, existing roofing material is well beyond its useful life. Rain gutter systems have settled in places, disrupting the flow of water to downspouts and drains.

During periods of heavy rain, water regularly pools in flat areas, leaking past deteriorated roof fabric and flashing, soaking at times through ceiling tiles. Buckets have helped to contain the leaking, but signs of damage, including water stains and peeling paint caused by residual moisture, are clearly worsening. Worries have grown, too, that unseen damage may exist between the roof and ceiling and inside hollow walls.

Approximately \$10,000 of interim roof repairs made during the past year have provided temporary relief. But an exhaustive roof study including onsite



inspections conducted by architects and engineers at the firm of Wiss, Janney, Elstner, concludes that full-roof replacement is essential.

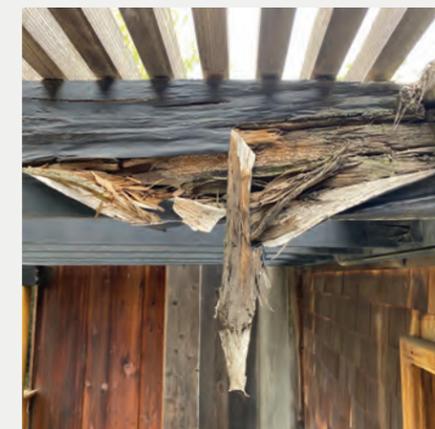
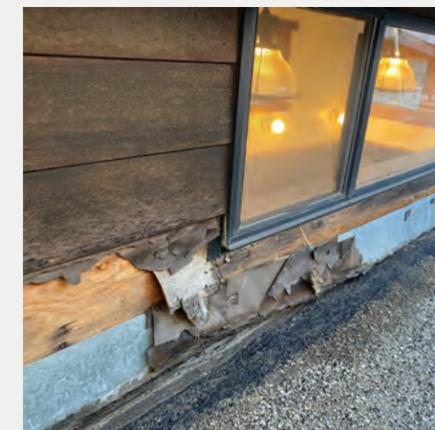
All Hands on Deck

The Maloof Board of Directors has established a Conservation Committee, chaired by longtime volunteer Tom Bostick. The committee is responsible for oversight of all conservation efforts at the Maloof compound, and for timelines and coordination in relation to overall institutional fundraising.

Several cash contributions toward roof repair and replacement have been received, but with more than 8,000 square feet of roof area, and a projected repair and replacement budget approaching \$700,000, the hurdles are high. So are the stakes.

If the roof fails, The Maloof Foundation's decades-long dream

\$83 helps replace one square foot of roofing, including rafters, posts and insulation added for improved energy efficiency.



Roof replacement project—including the addition of insulation for improved energy efficiency—is The Maloof's top conservation priority.

Top right, cracked and leaking skylights above Sam's historic workshop have been temporarily sealed and will require replacement.

and this year's annual giving campaign will likewise rank preservation as the institution's top priority. Annual memberships are also essential to ongoing conservation, and for many, Fall is a time to renew support for the coming year.

With this issue of the *Maloof* newsletter, the race is on!

to conserve its culturally significant structures for future generations would endure a devastating setback. Spaces now housing the world's largest collection of Maloof furniture—an irreplaceable legacy—would need to be closed and structures themselves could become impossible to save.

Grant-seeking is underway to cover half the cost of a new roof, including insulation for increased energy efficiency, and reconstruction of the balcony. But even under a best-case scenario, The Maloof will need to raise \$350,000 to satisfy prospective grantmakers' dollar-for-dollar matching requirements.

For supporters with an ability to be generous after a difficult year, 2021–22 fundraising will invite one-time gifts targeted toward roof replacement,

Please do what you can to help assure The Maloof's continuing conservation.
Give online now at: malooffoundation.org/donate



South-facing balcony is severely deteriorated and has been restricted for occupants, per WJE's recommendations.

PHOTO: LESLIE SCHWARTZ

PHOTO: LESLIE SCHWARTZ

PASSING THE TORCH

Newest Emeritus Member



though Alfreda didn't live to see it completed. Only after the project was done did Sam begin to imagine his future without his wife of half a century.

*In emeritus role,
"Woman of Distinction"
honoree Beverly Maloof
begins a new chapter.*



Beverly Wingate was a longtime community leader in Riverside, where she had grown up, raised a family and had a successful career in real estate. She also worked to save the Mission Inn and was among founding board members of the Riverside Land Conservancy and Riverside's Citrus Heritage Park.

After marrying Sam in 2001, the new Mrs. Maloof moved to Rancho Cucamonga, where she became involved with local and national efforts to promote fine craft, historic preservation and open space.



A horticulturalist at heart, she also spearheaded The Maloof's drought-tolerant, water-wise Discovery Garden, which she still tends when she can.

In 2020, Beverly was named a "Woman of Distinction" by 41st Assembly District member Chris Holden, in honor of her many years of community service and philanthropy.

In May, Beverly celebrated her 90th birthday. Joining her for the occasion were several longtime members of the Why Nots folk ensemble, friends with whom Beverly sang for many years. Seated together around a different Maloof dining table, they toasted their friend, enjoyed birthday cake and sang their old favorites.

"Retirement from the Board after 15 years marks a significant milestone," noted Executive Director Jim Rawitsch. "We wish Beverly well in retirement and look forward to her continuing inspiration as she moves into her new emeritus role."

Friends and family join Beverly Maloof, celebrating her 90th birthday.

After fifteen years on the Maloof Foundation's Board of Directors, Beverly Maloof has been elected unanimously to serve in the role of Emeritus Director. The honor was announced following Mrs. Maloof's official retirement in January.

"No one has done more for The Maloof Foundation than Beverly Maloof," said Board President John Brown. "She has been an extraordinary ambassador for our cause, and we are truly grateful."

When Beverly joined the Board in 2005, she had been a fan of Maloof furniture for years, having first encountered Sam's woodworking at the Los Angeles County Fair in Pomona in the mid-1950s. Impressed by a sleek, modern Maloof dining room table on display, she arranged to make small monthly payments until she could afford one of her own.

In recent years, the table she commissioned has served as a desk in her personal office, now filled with memories of the years before, during and after her time with Sam.

Sam was widowed in 1998, with the passing of Maloof Foundation namesake Alfreda Ward Maloof. At the time, Sam and Alfreda were deep into planning for relocation of the Maloof Historic Home,

Artful Living

(Continued from page 1)

Matters of Gravity presents 38 rock-stack and altar sculptures by Martha Moran and a selection of Tanya Kavaleski's dynamically engineered wooden structures, playing in space with bold colors.

A grant from the Rancho Cucamonga Community and Arts Foundation has enabled the creation of a new public program featuring artist workshops and artmaking to be held onsite during the coming year. Artists Kovaleski and

Moran will collaborate in presenting the first workshop, scheduled for November 13, targeted to Maloof Teens and high school students. Other workshops are in development for Winter and Spring of 2022. Watch for details.

IN MEMORY

John Scott

John "Scotty" Scott was a good friend of The Maloof, joining the board in 2004 and serving until his passing in July 2019 at the age of 91.

Born in San Diego in 1928, he lived his entire life in Southern California. Following the passing of his wife Marian, he visited The Maloof, where he found kindred spirits: Like Sam and Alfreda, Scotty and Marian had always dreamed of devoting their estate and art collection to educational purposes.

In the thousands of hours that Scotty served as a volunteer, he became deeply involved in the work of conceiving, organizing and selecting works for The Maloof's exhibitions.

Scotty was fundamentally an educator. After graduating from UCLA, he



For nearly two decades, John "Scotty" Scott, left, with member of U.S. Congress, Mark Takano, was deeply involved in The Maloof's arts education mission.

worked for Los Angeles Unified School District, teaching art in both middle school and high school.

After meeting and marrying Marian, Scotty left teaching to join his wife's graphic design business. They established their studio in Manhattan Beach, in a home that Marian designed and which was later designated as architecturally significant for its innovative, mid-20th century design features.

Knox Mellon

Knox Mellon, whose advocacy was essential to saving Sam Maloof's home and workshop as cultural treasures, passed away in January 2021 in Monterey, California.

Born in Houston in 1925, Knox came as a child to Southern California. He graduated from Pomona College, and went on to receive master's and doctorate degrees at Claremont Graduate College. He taught as a professor of history at Mt. San Antonio College in Walnut and at Immaculate Heart College in Los Angeles.

During his first term as Governor, Jerry Brown appointed Knox to serve as the state's first State Historic Preservation Officer, a job he held under Governors Brown, Deukmejian and Davis. In 1986, Knox became Director of the Mission Inn Foundation, and soon returned to teaching as an adjunct



Knox Mellon led establishment of the Maloof Foundation, which his wife Carlotta also served.

history professor at University of California, Riverside. In 1994, Knox would sign the original Articles of Incorporation establishing the Maloof Foundation, and become its first president. Dr. Mellon would also serve in the roles of Executive Director, Board Member and Emeritus Board Member, and would later lead the California Missions Foundation.

"I learned all my historical preservation on the job," he told author Fred

The couple's work for travel industry clients took them to exotic locales around the world. Along the way, they built a formidable collection of art and ethnographic artifacts, including many from the South Pacific, Asia and elsewhere.

Scotty and Marian directed that much of their estate be put to work in support of not-for-profit arts for public benefit. Several treasured art pieces, including works by potter Maria Martinez, were left to the Maloof Foundation, along with proceeds from the sale of the Scotty's art collection. Scotty's last wish was that there be no memorial service for him. He asked to be cremated, and for his ashes to be scattered near Marian's, in the ocean in front of the home they shared.

Setterberg in the book *Sam Maloof: 36 Views of a Master Woodworker*. Knox would later lead the California Missions Foundation.

Through his teaching and advocacy, Knox inspired a generation of California preservationists. "As the state's first historic preservation officer, Knox laid the foundation for the successes of the past forty years," remembered M. Wayne Donaldson, who followed some years later in the job of SHPO. "Knox was a champion of protecting our heritage during the most critical time," he said.

Knox's wife, Carlotta Mellon, who survives him, also devoted part of her life to The Maloof, serving as Executive Director beginning in 2002.

Without Knox, The Maloof might not have been saved, and without Knox and Carlotta together, the Foundation likely would not have survived its first quarter century of operation, with a bright future still to come.

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On View Now: Gallery and Discovery Garden exhibitions are free to all. Current exhibitions will remain in place in the gallery until December 18 and in the garden until May 2022.

Schedule: All programs are subject to changing public health protocols. For details about calendar, tours, events and hours of operation, please visit malooffoundation.org.

CALENDAR

Fall 2021

September 11–12 El Salvador Stool
 2-day workshop led by Lauren Verdugo, for women new to woodworking. Advance reservations required.

September 18 Beginner’s Guide to Woodworking: Handmade Cutting Board Project
 Woodworker Andy Blackwell leads hands-on workshop introducing newcomers to the sights, sounds and tools of woodworking. No previous experience required. Advance reservations required.

October 15–17 Maloof Veterans Workshop
 3-day woodworking experience led by Resident Artist Larry White.

October 23 Beginner’s Guide to Woodworking: Handmade Cutting Board Project
 led by Andy Blackwell. No previous experience required.

November 12–14 Maloof-inspired Joinery
 3-day workshop for intermediate and advanced woodworkers, led by Maloof Resident Artist Larry White.



Art and education activities at The Maloof are supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov



Above, *Gravity Matters* sculpture installation in Lemon Grove Gallery features works by Tanya Kovaleski.

Rock-stack sculptures by Martha Moran are on view in Discovery Garden’s woodland glen.

November 13 Sculpture Workshop
 Artists Tanya Kovaleski and Martha Moran lead artmaking workshop for Maloof Teens and high school students, creating sculptures using hardwood scraps collected from the Maloof workshop. 10 a.m.–1 p.m.

December 17–19 Beginner’s Bench
 3-day workshop for beginning woodworkers, led by Maloof Resident Artist Larry White.

For details and reservations visit malooffoundation.org

