Artful Living

In the Gallery

Artists’ Hands, an exhibition featuring works by more than two dozen artists, continues on view in the Joe and Vi Jacobs Education Center gallery. The exhibition spotlights seldom seen works from the Maloof Collection, selected to illustrate Sam’s and Alfreda’s deep affinity for hand-crafted objects.

Featured artists include Maloof contemporaries Laura Andreson, Harrison McIntosh, Susan Hertel, Otto and Gertrud Natzler, Kay Sekimachi, Bob Stocksdale and Milford Zornes. Works by contemporary artists of the Inland Empire, including Glenn Griskoff, Gina Lawson-Egan, Dan Romero, Anne Seltzer, Jeremy Sullivan and others, are also on view.

One section of the gallery showcases three recent grant-funded projects made possible with support from the California Arts Council.

Maloof Foundation Resident Artist Larry White’s “Rescued Timbers” project highlights the making of a garden sculpture using wood beams recovered during relocation of the Maloof workshop from its original site.

Jom Rivers, a Maloof Fellow in 2018–19, has created the “West African Gourd Guitar” project, including a video in which he considers the influence of his ancestral roots in Yoruba.

Artist Lauren Verdugo’s “El Salvador Stool” project follows the making of a three-legged stool inspired by a workshop that Sam Maloof taught in El Salvador in the 1960s as part of a tour sponsored by the U.S. State Department.

As part of the project, Verdugo developed a woodworking workshop for women, hosted at The Maloof in May and documented with photographic images in the gallery. The workshop has since been added to courses offered in the Upper Barn woodworking program. Seldom seen works on display from the Maloof Collection include paintings, ceramics, textiles and several examples of Sam Maloof furniture. The three artists' projects include drawings, photographs, maquettes and videos, with completed stools and guitars also spotlighted.

In the Garden

Outdoors, the Maloof Discovery Garden’s Lemon Grove Gallery features two large-scale installations: Co-creating with Nature presents works by artist Sumi Foley, who uses vines harvested from the Maloof landscape and elsewhere to weave sculptures that resemble giant bird’s nests.

(Continued on page 6)
First-time turner Rachel Pena tries her hand at woodworking in the healing of PTSD at Maloof Veterans Workshop.

Enabling Community Recovery

After too many months of being closed to the public due to COVID—without tours, exhibitions and workshops, or the earned revenues they generate—we’re proud to report an amazing range of accomplishments in the past year.

EDUCATION

When local public schools closed, The Maloof shifted its K-12 education programs online. Teachers at partner schools integrated hands-on artmaking into their remote learning classrooms, with Maloof Teens and staff working together to develop curriculum and guide the students’ learning.

Using pencils and paper, scissors and glue, kids at home explored ways to transform simple, familiar household items into objects of art and imagination. Students and teachers alike learned resilience through creativity.

COLLABORATION

When local students needed to make up credits lost due to a year of disrupted school schedules, Maloof Education Director Rich Deely collaborated with District art instructor Tara Cutts to develop hands-on art-making for kids at home as a project to engage the community.

Socially distanced woodworking courses returned to Upper Barns with new workshops, including table-making led by Dennis Hayes, left, with San Jacinto High School woodshop teacher Roy Castillo, right, and his students. Artist Jon Rivers, wearing apron, helped guide the workshops.

Photos and profiles of the nearly 40 Inland Empire artists spotlighted in the exhibition were made available online to viewers around the world, anytime of the day or night. We came to appreciate artists as crucial creative agents in a world of change and challenge.

The exhibition Preserving Creative Spaces, featuring photos and profiles of artists associated with the Historic Artists’ Homes and Studios program established by the National Trust, closed early due to COVID. Since leaving the Maloof, the exhibition has toured for showings in Florida and New Hampshire.

ENGAGEMENT

Works by artists featured in the shuttered gallery, were shared online in more than a dozen live, interactive video conversations. Created out of necessity during a time without public gatherings, the Artist Talk series brought hundreds of new online visitors into the homes and studios of working artists, who shared stories of their art and making. The conversations underscored ways in which artists contribute creatively to California’s great vitality. The programs demonstrated, too, the willingness of audiences to contribute in support of innovative online programs—which we plan to keep as an ongoing part of our programming.

REACH

Within days of closing our doors to the public, the gallery exhibition A Thriving Artist Community was repurposed for online access.

SOCIAL WOODWORKING

While closed to the public, Upper Barn workshops were upgraded with new lighting, storage, tools and other enhancements.

As the pandemic raged, we welcomed high school woodshop students from San Jacinto High School to a pair of three-day workshops in table-making. Extraordinary times have taught us to focus where we can make the greatest difference, and woodworking remains an essential ingredient in The Maloof’s formula for success. Fall 2021 brings new courses, new instructors and many new opportunities to learn about woodworking. Visit our website for details!

Titled “On Creating,” the innovative course included onsite learning at The Maloof, with hands-on artmaking workshops led by professional artists. Students explored themes in art, found joy in making and recovered essential credits toward graduation.

SUPPORT

With grants from the California Arts Council, we realized three new “Artists in Communities” projects, and a Maloof Veterans Workshop for women dealing with military-related issues of PTSD.

A grant from California Humanities enabled Maloof Teens to research, produce and edit a video documenting indigenous Tongva culture as reflected in the landscape of the Maloof Discovery Garden. Teens learned valuable skills for study and communication, with viewers learning more about indigenous culture and community.

FUTURE

Most importantly, the past year of global health catastrophe has taught us that The Maloof is so much more than a museum. It’s a place to center our lives… to serve our community… to heal… and build for the future, too.

Now’s your time to become part of the story!...
South-facing balcony is severely deteriorated and has been restricted for occupants, per WJE’s recommendations.

The Maloof’s most historic buildings are increasingly at risk.

Two common ingredients of mid-20th century architecture—flat roofing and rafters that extend beyond the outer edge of structures—are largely to blame, with sixty years of makeshift repairs and patching no longer sufficient to hold nature at bay.

In addition to aging roofing and rafters, wood siding has warped and cracked in places, skylight material has degraded and deteriorating posts and beams have forced closure of a south-facing balcony as unsafe for visitors.

Historic preservation architects and engineers have observed and documented additional issues as well and have warned that needed repairs can’t wait much longer.

**Priority One: New Roof**

While The Maloof offers an award-winning example of excellence in historic preservation, surprisingly, the plans for relocation didn’t provide for a new roof following relocation.

When the historic buildings were cut into sections, moved and reassembled at the new site, only the most affected areas of roof were patched and repaired.

Today, two decades later, existing roofing material is well beyond its useful life. Rain gutter systems have settled in places, disrupting the flow of water to downspouts and drains.

During periods of heavy rain, water regularly pools in flat areas, leaking past deteriorated roof fabric and flashing, soaking at times through ceiling tiles. Buckets have helped to contain the leaking, but signs of damage, including water stains and peeling paint caused by residual moisture, are clearly worsening.

Worries have grown, too, that unseen damage may exist between the roof and ceiling and inside hollow walls.

Approximately $10,000 of interim roof repairs made during the past year have provided temporary relief. But an exhaustive roof study including onsite inspections conducted by architects and engineers at the firm of Wiss, Janney, Elstner, concluded that full-roof replacement is essential.

**All Hands on Deck**

The Maloof Board of Directors has established a Conservation Committee, chaired by longtime volunteer Tom Rostick. The committee is responsible for oversight of all conservation efforts at the Maloof compound, and for timelines and coordination in relation to overall institutional fundraising.

Several cash contributions toward roof repair and replacement have been received, but with more than 8,000 square feet of roof area, and a projected repair and replacement budget approaching $700,000, the hurdles are high. So are the stakes.

If the roof fails, The Maloof Foundation’s decades-long dream to conserve its culturally significant structures for future generations would endure a devastating setback. Spaces now housing the world’s largest collection of Maloof furniture—an irreplaceable legacy—would need to be closed and structures themselves could become impossible to save.

Grant-seeking is underway to cover half the cost of a new roof, including insulation for increased energy efficiency, and reconstruction of the balcony.

But even under a best-case scenario, The Maloof will need to raise $350,000 to satisfy prospective grantmakers’ dollar-for-dollar matching requirements.

For supporters with an ability to be generous after a difficult year, 2021–22 fundraising will invite one-time gifts targeted toward roof replacement, and this year’s annual giving campaign will likewise rank preservation as the institution’s top priority. Annual memberships are also essential to ongoing conservation, and for many, Fall is a time to renew support for the coming year.

**With this issue of the Maloof newsletter, the race is on!**

Please do what you can to help assure The Maloof’s continuing conservation. Give online now at: malooffoundation.org/donate
A horticulturalist at heart, she also spearheaded The Maloof’s drought-tolerant, water-wise Discovery Garden, which she still tends when she can.

In 2020, Beverly was named a “Woman of Distinction” by 41st Assembly District member Chris Holden, in honor of her many years of community service and philanthropy. In May, Beverly celebrated her 90th birthday. Joining her for the occasion were several longtime members of the Why Nots folk ensemble, friends with whom Beverly sang for many years. Seated together around a different Maloof dining table, they toasted their friend, enjoyed birthday cake and sang their old favorites.

“Retirement from the Board after 15 years marks a significant milestone,” noted Executive Director Jim Rautscht. “We wish Beverly well in retirement and look forward to her continuing inspiration as she moves into her new emeritus role.”

Beverly Wingate was a longtime community leader in Riverside, where she had grown up, raised a family and had a successful career in real estate. She also worked to save the Mission Inn and was among founding board members of the Riverside Land Conservancy and Riverside’s Citrus Heritage Park.

After marrying Sam in 2001, the new Mrs. Maloof moved to Rancho Cucamonga, where she became involved with local and national efforts to promote fine craft, historic preservation and open space.

Artful Living (Continued from page 1)

Matters of Gravity presents 38 rock-stack and altar sculptures by Martha Moran and a selection of Tanya Knox's rock-stack and altar sculptures by potter Maria Martinez, including works by potter Maria Martinez, and elsewhere.

A grant from the Rancho Cucamonga Community Arts Foundation has enabled the creation of a new public program featuring artist workshops and artmaking to be held onsite during the coming year. Artists Kovalieski and Moran will collaborate in presenting the first workshop, scheduled for November 13, targeted to Maloof Teens and high school students. Other workshops are in development for Winter and Spring of 2022. Watch for details.

PASSING THE TORCH

Newest Emeritus Member

John Scott

John “Scotty” Scott was a good friend of The Maloof, joining the board in 2004 and serving until his passing in July 2019 at the age of 91.

Born in San Diego in 1928, he lived his entire life in Southern California. Following the passing of his wife Marian, he joined The Maloof, where he found kindred spirits. Like Sam and Alfreda, Scotty and Marian had always dreamed of devoting their estate and art collection to educational purposes.

In the thousands of hours that Scotty served as a volunteer, he became deeply involved in the work of conceiving, organizing and selecting works for The Maloof, California.

Scotty was fundamentally an educator. After graduating from UCLA, he was a good friend to educational purposes. He taught as a professor of history at the University of California, Riverside. In 1994, Knox would sign the original Articles of Incorporation establishing the Maloof Foundation, and become its first president. Dr. Mellon would also serve in the roles of Executive Director, Board Member and Emeritus Board Member, and would later lead the California Missions Foundations.

“For nearly two decades, John “Scotty” Scott, left, with member of U.S. Congress Mark Takano, was deeply involved in The Maloof’s arts education mission. He served as a volunteer, he became deeply involved in the work of conceiving, organizing and selecting works for The Maloof, California. Scotty was fundamentally an educator. After graduating from UCLA, he looked forward to his continuing inspiration as he moves into his new emeritus role.”

IN MEMORY

Knox Mellon

Knox Mellon, whose advocacy was essential to saving Sam Maloof’s home and workshop as cultural treasures, passed away in January 2021 in Monterey, California.

Born in 1925, Knox was a child of Southern California. He graduated from Pomona College, and went on to receive his master’s and doctorate degrees at Claremont Graduate College. He taught as a professor of history at Mt. San Antonio College in Walnut and at Immaculate Heart College in Los Angeles.

During his first term as Governor, Jerry Brown appointed Knox to serve as the state’s first State Historic Preservation Officer, a job he held under Governors Brown, Deukmejian and Davis. In 1986, Knox became Director of the Mission Inn Foundation, and soon returned to teaching as an adjunct professor of history at University of California, Riverside. In 1994, Knox would sign the original Articles of Incorporation establishing the Maloof Foundation, and become its first president. Dr. Mellon would also serve in the roles of Executive Director, Board Member and Emeritus Board Member, and would later lead the California Missions Foundations.

“I learned all my historical preservation on the job,” he told author Fred Settler.

The couple’s work for travel industry clients took them to exotic locales around the world. Along the way, they built a formidable collection of art and ethnographic artifacts, including many from the South Pacific, Asia and elsewhere.

Scotty and Marian directed that much of their estate be put to work in support of not-for-profit arts for public benefit. Several treasured art pieces, including works by painter poster Maria Martinez, were left to the Maloof Foundation along with proceeds from the sale of the Scott’s art collection. Scotty’s last wish was that there be no memorial service for him. He asked to be cremated, and for his ashes to be scattered near Marian’s, in the ocean in front of the home they shared.

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On View Now: Gallery and Discovery Garden exhibitions are free to all. Current exhibitions will remain in place in the gallery until December 18 and in the garden until May 2022.

Schedule: All programs are subject to changing public health protocols. For details about calendar, tours, events and hours of operation, please visit malooffoundation.org.

CALENDAR

Fall 2021

September 11–12 El Salvador Stool
2-day workshop led by Lauren Verdugo, for women new to woodworking. Advance reservations required.

September 18 Beginner’s Guide to Woodworking: Handmade Cutting Board Project Woodworker Andy Blackwell leads hands-on workshop introducing newcomers to the sights, sounds and tools of woodworking. No previous experience required. Advance reservations required.

October 15–17 Maloof Veterans Workshop 3-day woodworking experience led by Resident Artist Larry White.

October 23 Beginner’s Guide to Woodworking: Handmade Cutting Board Project led by Andy Blackwell. No previous experience required.

November 12–14 Maloof-inspired Joinery 3-day workshop for intermediate and advanced woodworkers, led by Maloof Resident Artist Larry White.

Above, Gravity Matters sculpture installation in Lemon Grove Gallery features works by Tanya Kovaleski.

Rock-stack sculptures by Martha Moran are on view in Discovery Garden’s woodland glen.

November 13 Sculpture Workshop Artists Tanya Kovaleski and Martha Moran lead artmaking workshop for Maloof Teens and high school students, creating sculptures using hardwood scraps collected from the Maloof workshop. 10 a.m.–1 p.m.

December 17–19 Beginner’s Bench 3-day workshop for beginning woodworkers, led by Maloof Resident Artist Larry White.

For details and reservations visit malooffoundation.org