Building progress on schedule

Sam checks out the progress of the upcoming Maloof Foundation Education Center.

Gallery to be work of art

With its roof beams up, the new education building is becoming more of a reality every day and is scheduled for completion at the end of March 2007. The new structure will have four exhibition galleries, a central meeting atrium, office space, the bookstore and an archival conservation area. This addition will allow the Sam and Alfreda Maloof Foundation for Arts and Crafts to expand its educational programs to include lectures, demonstrations and exhibitions. The grand opening celebration will be in late spring.

When Sam designed the new gallery, he did it to blend in with the existing structures, while adding distinctive features. The curved walls are a new

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The rounded walls and uneven rockwork help to meld the gallery into its natural surroundings of tall trees, an arroyo and curving walkways. The building looks, but their design drew on the existing walls in the compound made of concrete with stone inlay. While a curved wall with stone inset may look simple, it requires state-of-the-art construction. First, Sam and his colleague Larry White, selected stones that would add color and warmth to the concrete. A curved concrete footing was poured and concrete forms, containing all-thread screw jacks that could be tightened, section by section to form the correct radius, were moved into place to form the interior wall. Next, pine boards were wired onto the forms and flagstones of various sizes and colors were wired to the boards. The interior wall form was set up five feet away and fitted with wood and stone and then a crane lifted it into place. Once the forms were ready, concrete was slowly pumped into the space while vibrating rods helped ease the concrete around the stones and helped to prevent air bubbles from making air pockets in the dried concrete. When the concrete was dry, the forms were removed to reveal a fourteen-inch thick wall with a jewel-like surface.
Art & Artists from the Collection

The Moulthrop Family

Moulthrop is a name synonymous with artistry in woodturning. Three generations of this Georgia family have fashioned highly polished, nearly iridescent bowls that delight the eye and are sensuous to the touch. Ed Moulthrop, an Atlanta architect, was the first to gain national recognition for his work, now carried on by his son Philip and grandson Matt. This year as part of the University of California at Riverside Lecture Series, co-hosted by the Sam and Alfreda Maloof Foundation for Arts and Crafts, Philip and Matt Moulthrop delighted a standing-room only crowd with their talk and demonstration at the Foundation in May.

A special thank you to turner Michael Jackofsky, who also demonstrated on this day honoring woodturning.

The Wooden Latch

Matt and his father, Phil Moulthrop, demonstrate the art of woodturning to a roomful of people during a seminar at the Maloof compound.

Left photos: Matt and Phil demonstrate the initial steps of turning a bowl.

A special thank you to turner Michael Jackofsky, who also demonstrated on this day honoring woodturning.

Just a few of the beautiful bowls, created by Mike Jackofsky, from Sam’s collection that were set out for viewing at the woodturning celebration.

Matt Moulthrop holds one of his grandfather Ed’s bowls.
Sam Maloof’s work will be featured in an upcoming television documentary. Los Angeles craft gallery owner and potter, Carol Sauvion is producing “Craft in America,” a three-part film that is a journey through the United States documenting the work and lives of American craft artists. The episodes are titled Memory, Community, and Landscape. The idea for the series came to Sauvion in 1996 as she drove across the country with her son. By the end of the tour, she was enthralled with the whole culture of crafts people across the United States. With co-producer and filmmaker Kyra Thompson, Sauvion gathered a crew and landed major funding from organizations such as the Public Broadcasting Corporation and the National Endowment for the Arts. The resulting film series will be broadcast this spring. Sam is one of the craftsmen featured in the first program, Memory. This is a personal tour through craft’s history in America told through stories of individual craftsmen. The scheduled air date for the national broadcast of the first segment on PBS is Sunday, April 29th at 10:00 p.m. The final two episodes will appear on subsequent Sunday evenings. Please check your local listings.

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Thank you to all our Board members!

Evelyn George new volunteer manager

Evelyn George has joined SAMFAC in a new capacity as volunteer manager. She replaces Joyce Allingham, who resigned at the end of September. The Foundation greatly appreciated Joyce’s devotion and creativity and wishes her great success in her future endeavors. Evelyn, a long time volunteer at the Foundation, brings a wealth of knowledge and experience to us. Born and raised in the area, she holds a B.A. and M.A. in government and taught high school in Covina for thirty years. While living in Arizona, she was tour program coordinator for the Arizona Republic and has extensive experience in this area. We are delighted to welcome her to her new role.

Distinguished Advisory Board

The Sam and Alfreda Maloof Foundation for Arts and Crafts is deeply honored that the following individuals serve on its special Advisory Board:

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The mission of the Maloof Foundation is to recognize and celebrate fine artists and craftsmen who skillfully create timeless treasures with their hands.
Docents welcome guests

Each Thursday and Saturday afternoon, and other times by appointment, our docents welcome visitors from across the country. The service of our docent corps is invaluable. They come from all fields and their interests are wide-ranging. They are united by their love of sharing with others the unique environment of the Sam and Alfreda Maloof Foundation for Arts and Crafts. This fall they welcomed school students from Montclair and led a butterfly exploration for area children. They also provided tours for such organizations as the GNC Cruisers, Reach Out West End Mentoring Program, docents from the Gamble House and the Mission Inn in Riverside. If you would like to become a Foundation volunteer there are many opportunities to serve, such as becoming a tour guide docent, providing educational outreach, helping in our retail shop or in the garden. Please contact Evelyn George at (909)980-0412 and join us!

Historic Residence Tours

Regular Public Tours:
Thursdays & Saturdays
1:00 – 4:00 p.m.
$10 per person
Seniors $8; Students $5
No one under 14 permitted

Special Group Tours:
By appointment

Maloof Garden Hours:
Thursdays & Saturdays
12:00 - 4:00 p.m.

The Maloof residence is located at 5131 Carnelian Street in Alta Loma, 2 miles north of the 210 (Foothill) Freeway and 8 miles north of the 10 (San Bernardino) Freeway.

For information and reservations call (909) 980-0412 or e-mail us at info@malooffoundation.org

Calendar...

Painting in the Garden

Second Thursday and Saturday Afternoons
Artists may paint in our beautiful gardens the second Thursday and Saturday of each month from 12:00 noon to 3:30 p.m. Individual artists or artist groups may call (909)980-0412 to reserve space for the event.

Saturday, February 3, 2007 9 am - 3pm
A quarterly workshop taught by Sam Maloof at the Foundation through the UCR Extension Service.

Workshop

Sundays, April 29, May 6, May 13, 2007 PBS
This three-part series on craft opens with the segment “Memory,” featuring Sam Maloof and four other artists.