**SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS**

**Job Description – Teaching Artist**

**The Job**

State of California funding for Expanded Learning Opportunity Programs (ELOP) available to local school districts has fueled demand for after-school artmaking experiences. This has created the opportunity for the Maloof Education team to develop and implement new after school programs.

The Teaching Artist will lead classes in a new “Artful Living” curriculum designed to teach art appreciation, creativity and artmaking as integral to the fulfillment of joyful and purposeful lives. The class will be offered during after school hours at local elementary school sites, taking place across 4 weeks meeting twice a week for 1.5 hours with additional time allocated for set up, clean up, training and prep.

The ideal Teaching Artist will be skilled, smart, and creative—a gifted teacher who understands art experiences as essential to meaningful lives. You will be working directly with K-12 students, teachers, and artists. Compensation is commensurate with experience.

Though few K-12 students of art are likely ever to become professional artists, every student can learn from their artistic pursuits how to use tools, materials, and imagination to explore possibilities, find connections, solve problems and collaborate in making the world a healthier, happier, more generous and inclusive place.

**Who We Are**

The Sam and Alfreda Maloof Foundation for Arts and Crafts is a Smithsonian Affiliate art center and museum built on the legacy of its founders, California Modernist woodworker Sam Maloof and his wife and business partner Alfreda Ward Maloof. Married for half a century, the Maloofs collaborated in building a woodworking studio famous for exquisitely crafted handmade furniture treasured by collectors and fine art museums including the Smithsonian American Art Museum and others.

This job is designed to fit with Maloof Foundation priorities in creating desirable, humane jobs and working conditions. Maloof Foundation encourages its employees to lead artful lives with commitments that may include family, art practice, education and/or community engagement.

The Maloof Foundation values and endeavors to support diversity, equity, inclusion, and access within its organization and communities. We welcome and encourage candidates of diverse identity (Black, Indigenous, Persons of Color, neurodiverse, persons with disability, veterans, LGBTQ+ and others).

**Working at The Maloof**

The Maloof is home to the world’s largest collection of Sam Maloof furniture, as well as drawings, paintings, ceramics, fiber art and multimedia works by artists of Southern California and the Inland Empire region. In addition to hosting touring exhibitions, The Maloof originates exhibitions, and collaborates with other art and educational institutions on projects such as *Neo Native: Toward New Mythologies*, an exhibition and symposium organized in collaboration with UC Riverside’s California Center for Native Nations, and *California Handmade: State of the Arts*, an exhibition of contemporary art and craft works, developed in collaboration with Craft in America. The Maloof also produces online content and publishes exhibition catalogs. Listed on the National Register of Historic Places, The Maloof is part of the Historic Artists’ Homes and Studios consortium established by the National Trust. In 2021, The Maloof was awarded a “Save America’s Treasures” grant from the National Park Service.

The Maloof property encompasses nearly six acres in the foothills of the San Gabriel Mountains. Our drought-tolerant, water-wise Discovery Garden includes eight distinct landscape zones and is a Certified Wildlife Habitat. The garden is home to more than 350 species of plants, including many used in traditional Gabrielino Tongva food, medicine and weaving, which are highlighted in existing interpretive materials.

The Maloof Teen program was launched more than a decade ago as an after-school art and education program offered free of charge to students at seven local high schools. Since its founding, the program has received grant support from the California Arts Council, California Humanities and several philanthropic individuals and foundations. Maloof Teen participants learn about art, history and the environment, including Native American horticultural traditions. Young adults also develop skills in team-building, public speaking and leadership, and interact with artists and museum professionals, learning about careers and opportunities for higher education in the arts and other fields. Maloof Teen students participate in the planning, design and installation of a small art exhibition, held annually in the spring, spotlighting works by students from local high schools.

Beginning in 2017, Maloof Education programs expanded to serve local K-5 public schools, with Maloof Teens playing an essential role as tour guides and workshop assistants serving younger students who visit The Maloof on field trips, participating in tours, artmaking workshops and other activities. Elementary school programs prioritize art in relation to mandated curriculum, skills development, creative problem solving, collaboration and social emotional learning.

Elementary schools in our service area are 88% Hispanic/Latino and 97% non-white; 82% are counted as Socially Disadvantaged. Four out of five local high school students come from communities of color in a district that is 54% Hispanic/Latino, with 52% qualifying as Socially Disadvantaged. In a recent survey of more than 4,000 local public school parents the arts ranked first in priority among desired after-school learning opportunities. The Director of Museum Education leads the development, delivery and evaluation of Maloof Education staff, volunteers and programs as they expand and grow.

**Qualifications**

* Passionate about Art/Education
* Comfortable leading groups with knowledge of classroom management techniques
* Knowledge and familiarity of contemporary K-12 teaching methodology/practice.
* 4-year college degree/higher with emphasis on art/education or equivalent experience.
* Proven experience as an arts educator
* Hands - on studio art expertise in one or more of the following:
  + Drawing
  + Painting
  + Ceramics
  + Fiber arts
* Conversant in American Craft History and themes
* Creative and energetic
* Well organized and committed
* Bilingual/Spanish preferred.

**Responsibilities include…**

* Prepare for lessons by ensuring material is known and understood before presentation.
* Create Activity schedule for each lesson.
* Collaborate with Maloof Staff and Fellow teaching artists to ensure program consistency.
* Presenting pre-planned hands-on lessons in a comprehensive manner using visual, audio, and hands-on means to facilitate learning.
* Provide individualized instruction to each student by promoting interactive learning
* Track teaching materials and report low inventory for reorder.
* Mentor students and intern teachers in their personal artistic practice.
* Interact with District, school teachers and parents and represent the Maloof Foundation positively in interactions with the general public.
* Observe and understand student behavior and psyche and report suspicions of neglect, abuse, etc.
* Manage student classroom experience and provide student feedback

**Pay Range**

$25-$32 Per Hour.

**Program Goals**

1. Students will be able to use Visual Thinking Strategies to analyze and describe a work of art.
2. Students will be able to take elements from a work of art and apply it to their own making process.
3. Students will be able to describe the creative process and implement it to create a finished work of art.
4. Students will be able to compare and contrast artwork by two artists and list elements that make up that artist’s style.
5. Students will be able to define a collection and define the importance of public collections.

**To Apply…**

Please send resume and email outlining your education, experience and interest in arts, teaching and art museums. Submit via email with the headline “Director of Museum Education” to:

[melanie.swezey@malooffoundation.org](mailto:melanie.swezey@malooffoundation.org)

Applicants invited for interviews will be asked to share examples of their previous work in planning and developing art teaching curricula, and the teaching of artmaking workshops for young people. Please be prepared to provide contact information for checking of academic qualifications, and three personal and/or professional references. Candidates for the job must be able to pass a pre-employment background check. No phone calls, please.

Maloof Foundation

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