The Maloof Roof Repair and Replacement Project has taken a major leap forward with the awarding of a Save America’s Treasures grant in the amount of $336,000.

Announced in September by the National Park Service in partnership with the National Endowment for the Arts, National Endowment for the Humanities, and the Institute for Museum and Library Services, the grant requires dollar-for-dollar matching of the full award amount. The grant amount represents 50% of the roof project’s $672,000 budget.

The project encompasses 8,400 square feet of roof area on the Maloof Historic Home, Workshops and Visitors Center, with attention to weather-damaged beams and rafters, deteriorating posts, and leaking skylights. The project will also provide for renovation of gutters and downspouts, and the addition of insulation between the roof and ceiling, to improve thermal efficiency and reduce energy costs.

The Maloof is the first institution in San Bernardino County to receive funding from Save America’s Treasures, a national program to preserve and protect important cultural treasures that illuminate the history and culture of the United States. The Maloof, which is listed on the National Register of Historic Places, was one of 49 projects in 29 states selected for this year’s grants. Only two projects in California received grants.

Help Match the Grant!

Save America’s Treasures matches dollar-for-dollar every donation made toward the Maloof Roof Repair and Replacement Project! Please give generously!
malooffoundation.org/donation

(Continued on page 6)
Stitching California

Imaginatively rendered, the exhibition includes 2D and 3D works with references to industry, economy, geography and topography, and running the gamut from hope to despair. Stitching California was curated by Holly Brackmann and Jennifer Landau of Studio Art Quilt Associates (SAQA), a nonprofit organization whose members challenge the boundaries of art and change perceptions about contemporary fiber art.

The exhibition originated at the Grace Hudson Museum in Ukiah, CA which, like The Maloof, is part of the Historic Artists’ Homes and Studios consortium established by the National Trust. The tour is organized by Exhibit Envoy in partnership with SAQA.

Works featured in the exhibition were selected by jurists Katie Pasquini Masopust and Karen Holmes. Masopust is a teacher, lecturer and an award-winning fiber artist. She is also a prolific author on creative quilting and is the executive director of Colorado’s Alegre Retreat at the Gateway Canyons Resort. Holmes’ background encompasses art history, graphic design, and archival studies. She was a curator at the Grace Hudson Museum in Ukiah, where she has created and designed numerous exhibits related to the art and artists of California.

The exhibition will be on view in the Jacobs Education Center gallery January 15 through June 4, 2022.

Stitching California Fiber Artists Interpret the State’s People, Life, and Land, a new travelling exhibition opening January 15 at The Maloof, showcases a selection of art quilts and fiber works that together seek to interpret the complexities and stories of the Golden State.

The exhibition features more than 40 works, in a show of beauty, originality, thought-provoking content, realistic and abstract imagery, and extraordinary workmanship.

In addition to iconic views of California landscape and native flora, darker themes emerge. The impacts of climate change through drought, flood, and fire; the lasting detrimental impacts of the Gold Rush, and currents of injustice experienced by California’s Native peoples, Latinos, and Japanese Americans interned during World War II.

California is a large and complicated place, where dreams are formed and sometimes realized in communities beset by homelessness, want, and xenophobia.

Stitching California
Evanisioned by Beverly Maloof to teach students and the public about drought-tolerant and water-wise methods for residential landscape, the Discovery Garden was established with a $750,000 grant from the Metropolitan Water District (MWD). Landscape architect Richard Fisher developed the original design, blending native plants with examples of California Mediterranean climate and history.

The goal was to present visitors with a living tapestry of California’s diverse and evolving horticultural legacy, which is what makes today’s Discovery Garden such a remarkable destination.

History Revealed

Longtime neighbors remember the property before Sam’s arrival for its legacy citrus and eucalyptus trees. Those elements, mirroring features at the original Maloof property, accounted for the site’s selection as an appropriate destination for the relocated historic structures.

On the surrounding land, Fisher would define eight distinct landscape zones, including an Orchard Garden, a South Entry Garden, a Lemon Grove, a Meadow Garden, an Alluvial Terrace Garden, a Woodland Garden, a Northwest Entry Garden and an Arroyo Garden.

Thousands of years of Indigenous culture are represented alongside examples from the more recent Spanish mission and Californio eras. Native sage, buckwheat and agave grow in relation to the lemons, olives, figs and grapes brought to the area by the region’s later residents. Specimen trees include coast live oak, chiplanta, sycamore and others.

The Maloof family’s relatively recent history as Sunkist growers in the mid-20th century is represented by a relic lemon grove. Sam’s beloved agapanthus and Alfreda’s favorite Japanese maples, some of which were uprooted, boxed and relocated from the original site, remain. On completion, the garden boasted more than 350 species of trees, cactus, groundcover and grass.

In recent years, California Indian history has been emphasized with the addition of interpretive signage along the garden’s pathways, made possible with a grant from the San Manuel Band of Mission Indians. Visitors, including children and teens from local schools, learn about Gabrielino-Tongva language and culture, and how to recognize plants used in traditional food, medicine and basketry.

Challenges Ahead

Photos of the garden taken soon after planting offer reminders of how the garden has matured. Areas once bare have long since grown dense. Periods of drought have taken a toll, too, threatening pines and redwoods and causing several legacy citrus and eucalyptus trees to simply wither and die.

Fisher says nature can be humbling for a landscape architect. “The plants you think are sure to do well, sometimes disappoint you,” he says. “Other times you look at something you planted 15 years ago as a little rooted cutting in a one-gallon pot and say, ‘Yes! That’s what I was hoping for!’ You can have a vision for any garden, but every site has its own unique path.”

Not all of the plants are long-lived, and many now need to be removed or replanted. Certain sections also need to be reimagined to accommodate changing demands for climate resilience, sustainability and access.

Caring for the Landscape

Garden maintenance is a continuing challenge. One longtime master gardener volunteers hundreds of hours annually, helped by others who likewise offer their time at no charge to prune, plant and restore. Projects such as path maintenance and irrigation are ongoing.

The Maloof Foundation’s annual budget, which depends on both philanthropic gifts and earned revenues from tours and workshops, currently funds more than 200 hours annually for a professional arborist and about 300 hours annually for landscape labor. Experienced garden volunteers add another 1,000 hours per year, but it is not nearly enough to stay ahead of all that needs to be done.

New volunteers are welcome, both as garden workers and as guides in support of Maloof tours and education programming. (To learn about projects in progress and how you can get involved, please inquire via email at: gardens@malooffoundation.org.)

A generously funded garden endowment would help enormously and remains a strategic priority. Such a fund would generate income in perpetuity dedicated exclusively to the garden to support both ongoing care and programs to engage with visitors and expand public awareness of the Discovery Garden.

In the meantime, annual membership and tax-deductible contributions help to keep the landscape vital.

Please do what you can to help assure The Maloof’s continuing conservation.

Give online now at: malooffoundation.org/donate
Evelyn George in 2015, on retirement from the Maloof docent program.

Halfway to Tomorrow!

(Continued from page 1)

Past SAT grants have helped to fund California preservation projects including the Manzanar National Historic Site, Angel Island Immigration Station in Tiburon, Alcatraz Island Gardens in San Francisco, and Mission Santa Barbara.

The roof project is the first of several preservation projects being planned at The Maloof. Priorities include repair and/or replacement of redwood siding boards that have warped due to weather and reduce energy costs.

In September, she died at the age of 90. Evelyn George in 2015, on retirement from the Maloof docent program.

After 32 years as a teacher, Evelyn retired and moved to Arizona, taking a job at the Arizona Republic newspaper, where she became responsible for scheduling public tours at the printing plant. When Evelyn returned to Southern California, Sam thought she might be a good addition to the docent team. He encouraged her to join the effort and she did, doing much to define and shape the Maloof tour experience and attract new docents.

“During her time as docent manager, you could count on her to be outside at the Visitors Center, greeting people, sharing the Maloof story and convincing folks to become docents,” recalls longtime Maloof volunteer Toni Bostick.

In 2013, on the occasion of Evelyn’s retirement from The Maloof, she recalled some highlights of the years she spent welcoming visitors from around the globe. “There was a young kid from Germany who came to the United States, and visiting the Maloof was his main goal. We once had a group of woodworkers from France, and a group of Chinese urban planners.”

In her 80s, a series of falls took their toll, resulting in broken bones and impaired mobility. She began walking with a cane, and later got used to her wheelchair. Evelyn moved to assisted living where, says her son Larry George, “She made the best of it.”

In addition to son Larry, Evelyn leaves behind another son, Ken George. May she rest in peace.

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We once had a group of woodworkers from France, and a group of Chinese urban planners.”

Anthea Hartig
Jim Rawitsch

WINTER 2021 | 7

About us, our collection, and ways to support our mission. Contact us and follow us on social media.

FUTURE DATES

Maloof Store seeks artists for 5th Anniversary exhibit.

The Maloof Historic Home is open to the public from 11:00 to 4:00 on the first and third Saturday of each month. The Maloof Historic Store is open from 10:00 to 3:00 on the same days.

Join the Maloof Foundation mailing list and receive updates about upcoming events and programs.

NORTHERN CALIFORNIA DISTRICT: Gary O’Donnell, Executive Director SOUTHERN CALIFORNIA DISTRICT: Betsy S 따라서, 2024년도 대규모의 희생자들의 희생자들에 대한 보상금 지급을 위해 편의할 수 있습니다.
New for Fall:
NOW OPEN FRIDAYS!

CALENDAR

Fall/Winter ’21

Everybody can create attractive and useful objects with their own hands. Maloof Upper Barn workshops teach you how to turn a bowl, shape with hand chisels, make a bench, and more! Please enroll early—capacity is limited.

December 4–5 Trusting Your Intuition Artist Kirk Delman explores the joy of found objects intertwined with the beauty of wood. Participants build a sculptural side table from disparate worlds of thought and materials.

December 11 Introduction to Hand Tools Half-day workshop introduces chisels and the making of a Gottshal block, the standard of chisel mastery. Led by Martin Hernandez. For beginning woodworkers, no experience required.

December 17–19 Beginner’s Bench Resident artist Larry White guides 3-day workshop for beginners and experienced woodworkers who create useful and attractive benches from beautiful reclaimed wood.

Give Maloof for the Holidays!

Can’t decide which woodworking workshop would make the best holiday gift for someone you really care about? Send a Maloof voucher and let the recipient choose!

Half-day, full-day, 2-day and 3-day experiences taught by imaginative, innovative instructors are available for the coming year, and pre-paid Maloof vouchers make it easy to select tools and skills suitable for every level of craft learning. May be redeemed throughout 2022. Order now online: https://www.malooffoundation.org/gift-vouchers

Historic Home tours are newly available on Fridays! Reservations are available online at malooffoundation.org

Spotlighted in Thriving Artist Community exhibition in 2020, Kirk Delman will lead December 4–5 workshop at The Maloof.