



A Newsletter for Friends of the Foundation

Exhibitions on View

The Maloof's Environmental Connections theme returns to the Jacobs Education Center gallery this fall with an eclectic mix featuring selections from two Bay Area photographers and a local artist known for works inspired by nature.

Photographers Badger and Winter

Beauty and the Beast: California Wildflowers and Climate Change presents more than 50 stunning images captured in California's mountain, coastal, desert and Central Valley regions by photographers Rob Badger and Nita Winter. The photos reveal environmental variety and challenge—from alpine rock gardens at an elevation of 11,000 feet in the Sierra Nevada Mountains to desert flowers blooming below sea level at Death Valley National Park.

Accompanying panels feature maps and narrative to explore how climate change and other human impacts are affecting California's wildflowers. The exhibition also describes the power of fire and renewal, and offers a behind-the-scenes look at the photographers' art and craft.

Badger and Winter have been creating high-impact images for more than three decades. Their work has been exhibited at the Thoreau Center for Sustainability in San Francisco and G2 Gallery in Venice, California, and has appeared in numerous publications, including *American Photo*, *Time*, *Sunset* and the *Los Angeles Times*.

Originated at the San Francisco Public Library, *Beauty and the Beast*



California poppies, lupine, desert goldfield and other wildflowers affected by climate change are the subjects of choice for photographers Rob Badger and Nita Winter.

comes to Rancho Cucamonga after showings in Sacramento, Sausalito, Ukiah, Redlands and Fullerton. The tour is arranged by Exhibit Envoy, a non-profit organization established to share California art and cultural heritage exhibitions at museums

across the state. In two decades, the organization's exhibitions have been viewed by more than a million visitors, with support from major national and regional benefactors.

Artist Pat Warner

Running concurrently this fall, *Floragalora* features nature-inspired works by artist Pat Warner, whose work has appeared previously in *Sculpture in the Garden* exhibitions at The Maloof.

Selections on view include hand-cut collages and digital prints composed of images collected during the artist's recent residency at The Maloof.

(Continued on page 6)

DATE CHANGE!
Two Weeks Earlier This Year
20th Annual
Mexican Folk Art Weekend
November 16-17, 2019
Hours: 10 a.m.-4 p.m.
See calendar listing on back cover.



Smithsonian Affiliate



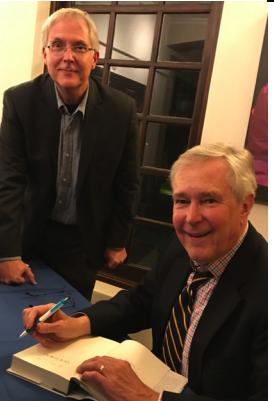
IDEAS

MALOOF FUTURES CONFERENCE

Nurturing New Generations



Pomona College Professor Susan McWilliams interviews author James Fallows at public event launching Maloof Futures conference.



What would happen if you brought together wood artists, curators and scholars from Europe, Asia and across the US for a weekend exploring the future of wood art and woodworking? The Maloof Futures Conference, held for three days in April, sought to find out.

“The 21st century has not been kind so far to a great many communities,” said Maloof Foundation executive director Jim Rawitsch, observing that art and artists remain increasingly essential to the vitality of contemporary lives.

“As long as human hands use tools and materials to transform ideas into lived and shared experiences, and extraordinary works of imagination, I believe humans can find serenity and hope in a world of change,” he said.

The weekend began Friday evening with a public event in Claremont featuring James Fallows, senior editor at *The Atlantic*. Fallows, who was born in Redlands, California and knows well the

challenges of San Bernardino County and the greater Inland Empire, is co-author with his wife Deborah Fallows of *Our Towns: A 100,000-Mile Journey Into the Heart of America*. The book chronicles the authors’ five-year journey visiting towns and cities that have been successful meeting challenges resulting from economic decline and transformation.

Pomona College professor of political science Susan McWilliams led an hour-long interview in which she explored the Fallowses’ experience, including their finding that artists and thriving art institutions are often a key ingredient in the reimaging of communities.

“We’re not proving this is happening every place,” noted Fallows, “but here are some illustrations of cities that have successfully repositioned themselves.”

On Saturday, Alexander Langlands, an archeologist and historian from Swansea University in Wales, examined ways that traditional craft helps carry forward human values that are important to community identity and resilience.



“We are...purveyors of a wisdom, and of a knowledge, and of a power that can be a force for good in society.”

ALEXANDER LANGLANDS

Clockwise from top left, Professor Tom Loeser of University of Wisconsin leads artists’ panel on contemporary wood art practice.

Mike Johnson, right, welcomes international conference attendees Mike Wen-Hou of international Wood Culture Society, left, and keynote speaker Alex Langlands, author of *Craeft: An Inquiry into the Origins and True Meaning of Craft*.

Resident artist Larry White describes the philosophy of Maloof-inspired woodworking.

Attending on behalf of George Nakashima Woodworkers were, left to right, John Lutz, Soomi Amagasu and Mira Nakashima.

Albert LeCoff, co-founder of The Center for Art in Wood, talks with conference participants about works featured in *Explorations in Wood* exhibition.

In addition to woodworkers and artists, several of America’s leading wood art institutions were represented, including the Wharton Esherick Museum, The Center for Art in Wood, George Nakashima Woodworkers and the Furniture Society. Others came from educational institutions, including: the nation’s oldest vocational school, Bennet Street School in Boston; Otis College of Art and Design in Los Angeles; and San Diego State, which offers one of the nation’s leading programs in wood art, sculpture and furniture design.

A subsequent panel continued the exploration. “I became really interested in figuring out how to do work with my community, for my community to address some of the injustices that I saw,” said artist Tanya Aguiniga, who trained as a wood artist and has worked extensively in relation to border communities in her hometown of Tijuana and San Diego, where she attended school and college. She says she has learned to use her skills as an artist to bring people together across their differences. Carol Hochman of New York’s Friedman Benda Gallery and wood artist Annie Evelyn shared the panel, organized by artist and professor Tom Loeser of University of Wisconsin.

More than forty participants, some from as far away as Taiwan and the United Kingdom, attended the conference.

Findings from the conference were presented in June to the Maloof Foundation board as part of a five-year strategic planning retreat. Work is currently in progress toward adoption and funding of the three programs, with implementation contingent on additional philanthropic support and fundraising.

The conference was made possible by Maloof Foundation donors and members, with support from the Windgate Foundation of Little Rock, Arkansas; Pomona College; the Claremont Museum of Art; and the City of Rancho Cucamonga.

To support the Maloof Futures effort, contact the executive director’s office at (909) 980-0412 or email: info@malooffoundation.org.

MEMBERSHIP

A California Treasure

Your annual membership—at any level—advances arts, education and environmental awareness, and helps make a better, more livable community.

Local

Maloof Education programs reach more than a thousand students annually in local public schools, serving K-12 students with in-school programs, field trips, art-making and environmental education experiences.

Proceeds from your membership and contributions help match contributions by public and private grantors, such as the **Inland Empire Resource Conservation District**, which helped support 2019 programs.



The new Maloof Community Workshop welcomes volunteers who work together on public benefit projects.

Launched in May, the **Maloof Community Workshop** brings together volunteers on woodworking projects for public benefit. More than a dozen participants collaborated on the first project, which used rescued wood from the local urban forest to build benches now used for gallery seating.

In collaboration with the **Rancho Cucamonga Public Library**, plans are underway this fall to build a Maloof-inspired “Tiny Library” box, to be installed onsite and filled with books on woodworking-related topics, available to borrow for free.

Want to get involved? The Maloof Community Workshop is scheduled to meet throughout the fall on the first Thursday of every month from Noon to 4 p.m. Drop in and join the team!

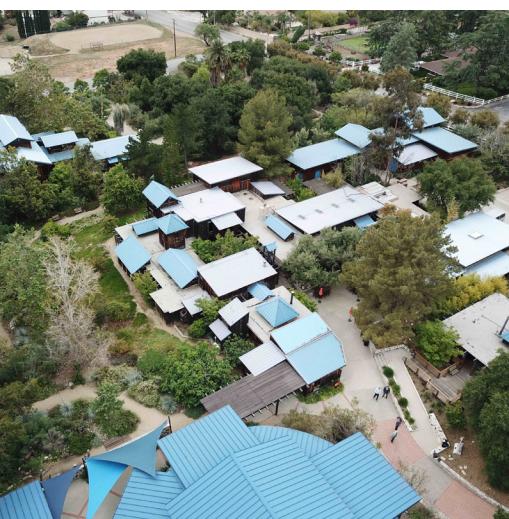
The Maloof is the only Smithsonian Affiliate museum serving more than two million people in San Bernardino County.



Smithsonian Affiliate

Sam has also recently been inducted into the **City of Chino Hall of Fame** as “a devoted mentor and teacher who proudly proclaimed Chino as his hometown.” Chino’s **Old Schoolhouse Museum** has a permanent display devoted to Sam’s story, and the family home where Sam grew up is just a few blocks away.

Your membership enables The Maloof to collaborate with community partners, who help make the Inland Empire a welcoming destination for travelers and business.



National

The **Historic Artists’ Homes and Studios** (HAHS) program established by the **National Trust** brings together about 40 important sites from coast to coast into a network that pays tribute to the power of art and its makers. All of the homes had famous artists as residents, placing Maloof in the company of notables such as Georgia O’Keeffe, Jackson Pollock, Grant Wood, N.C. Wyeth and others. Of all these artists, only a handful—including Sam—designed, built and occupied their own homes.

Next spring, The Maloof will host *Preserving Creative Spaces*, a touring exhibition about HAHS and its artists. A new book, slated for release next spring, will tell the stories of these remarkable sites, including The Maloof.

Your membership and annual giving help The Maloof grow its programs and influence—reaching the broadest possible audience.

International

Representatives of the **International Committee for Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement** (called “DoCoMoMo”), toured the Maloof last spring, joined by Los Angeles-based historic preservation architect **Robert Chattel** and members of the **Getty Conservation Institute** field projects staff.

The tour explored conservation challenges through the eyes of world-class experts in historic preservation and museum environments.

Though the Maloof routinely tracks facility conditions including temperature and humidity, the work of maintaining a museum-grade environment for the world’s largest collection of Sam Maloof furniture and other art requires constant care and attention.

The Maloof’s top priority for the coming year is the funding of roof replacement for the Maloof Historic Home and Workshop, a project budgeted at \$250,000.

MEMBERSHIP BENEFITS

Your membership and tax-deductible gifts—including multi-year pledges and estate gifts—are essential to preserving The Maloof’s art, historic structures, gardens and stories for future generations.

If you’re in a position to contribute in addition to your annual membership, with a donation small or large, please contact the executive director’s office at (909) 980-0412 or email: info@malooffoundation.org.

Membership benefits include:

- Free tours for members
- Smithsonian Magazine (\$75 and above)
- Printed Maloof Newsletter
- 10% Maloof Store Discount
- Workshop Discounts
- Special Event Invitations

Plus guest passes by level

- \$55 Individual—2 Guest Pass
- \$75 Family—4 Guest Passes
- \$125 Patron—6 Guest Passes
- \$250 Supporting—8 Guest Passes
- \$500 Benefactor—10 Guest Passes
- \$1000 Sustaining—Private Tour for 6
- \$2,500+ Maloof Circle—Private Tour for 12

From top to bottom: In 2019, Maloof Education has served more than 1,000 students from local K-12 public schools.

The Maloof Veterans Workshop, founded in 2013, applies woodworking in the healing of PTSD.

Roof replacement is a top priority, and essential to conserving The Maloof for future generations. Projected cost: \$250,000. Your contribution makes a difference!

This fall, the Discovery Garden introduces new interpretive signage for plants used in traditional Native American food, medicine and basketry, with support from the San Manuel Band of Mission Indians.

Exhibitions on View

(Continued from page 1)

Born and raised in southeastern Pennsylvania, Warner lived in Texas and Europe before moving to Southern California in 1982. She has traveled extensively throughout the world, and her work reflects an enduring interest in the relationship between humans and nature.



PHOTO © 2019 TOM AND TONI BOSTICK

Artist Pat Warner's Matilija Poppy
collage and other works are assembled
from images collected in The Maloof's
Discovery Garden.

Warner's work has been exhibited at galleries in Los Angeles, Cleveland, Dallas and at the American Craft Museum in New York. She has participated in residencies and symposia in the U.S., Japan, Korea, Lithuania, and The Netherlands. The artist will lead a gallery talk on Saturday, September 7 at 12 noon.

The current exhibitions will run through December 29. Jacobs Education Center is open for public viewing Thursdays and Saturdays, noon to 4 p.m. Admission is free.

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IN MEMORY

D. Lester Williams



David Lester Williams (1940–2019) created quizzical, curious sculptures from collected, discarded and treasured metal, which he transformed into art.

He originally studied welding for the heavy construction equipment industry, transferring his skills into the creation of varied and often whimsical works, including "Door A Jar," installed in The Maloof's Woodland Garden, overlooking the arroyo. The sculpture consists of a metal door with shapes inspired by Sam Maloof's woodworking patterns welded to the surface. The door stands at the end of a slate path, slightly open on its hinges, with a one-gallon glass vessel at its threshold.

Produced in a backyard studio at the family home in Arcadia, Williams' art touched many with his creative spirit. His joys found expression in unexpected places, through a variety of roles, including race car driver, go-kart announcer and teacher of metal sculpting. He was also a devoted volunteer at Sierra Madre's Creative Arts Group, a nonprofit art center for people of all ages, ethnicities, and economic backgrounds.

The artist shared his deep curiosity with his long time love Eva Ruth Long, who died in 2018. Two seekers, they routinely traveled the country by car with side trips off-the-beaten path, to sites and wonders such as the World's Largest Ball of String, a tree of discarded shoes, and monumental sculptures including Crazy Horse and Mt. Rushmore.

D. Lester Williams is survived by adult children Kimball Williams, Kevin Williams, Fred Long, Linda Leigh Long, Ewa Marie Long, and four grandchildren.

Sally Prusia



Sally Brownberger Prusia (1942–2019) was a longtime admirer and collector of Claremont-area artists, including Sam Maloof. Born in Pomona, she grew up in La Verne,

graduating from Bonita High School. She studied biological sciences at Occidental College, where she met Sterling "Skip" Prusia. They graduated together in 1964 and married soon thereafter.

They raised two children, Tiffany and Christian (known as Troy) living in Upland amid avocado and lemon trees, with horses, dogs, cats and chickens also in residence.

After earning a second bachelor's degree in ornamental horticulture from Cal Poly, Sally established a business, consulting in the areas of landscape and irrigation design. She later joined RainBird.

Introduced to The Maloof legacy through her grandmother, Aileen Brownberger, who was a friend of Alfreda Maloof's, Sally learned of Maloof furniture from a piece commissioned for the elder Brownbergers. That shelf-and-drawer unit became a family heirloom, inspiring Sally and Skip to acquire their own Maloof rocking chair.

Sally's appreciation for the arts, including her own explorations in ceramics, led to her role as a docent for many years at The Maloof, where Skip also volunteered. Sally also volunteered at the Rancho Santa Ana Botanic Garden and held a variety of civic roles.

Sally leaves behind Skip; daughter Tiffany Harris and family of Pasadena; son Christian Prusia and family near Portland, Oregon. There are five grandchildren.

MALOOF FELLOW

Maloof Fellow Joins Workshop Team

A newly created fellowship has enabled the hiring of a Maloof Fellow to serve as workshop assistant for the growing Upper Barn workshop program.

Following a search assisted by wood artists and woodworking instructors across California, artist Jom Rivers has been named to become the first-ever Maloof Fellow.

He holds a bachelor's degree in fine art from Art Center College of Design, with emphases in industrial design and film. Since graduation, he has often used wood as a material in the making of sculpture and other works.

Rivers has recently co-founded Arabella's Space, a small gallery in Downtown Los Angeles that specializes in moderately priced original art, and offers exposure to rising artists.

While serving as a Maloof Fellow, Rivers will assist instructors leading the fall schedule of courses. In addition to working on weekends with master craftsmen Larry White, Dennis Hays, Jeremy Sullivan and their students, the artist will have access during the week to tools and equipment of the Upper Barn studio space, for use in his own art-making.



Maloof Fellow Jom Rivers will be assisting this fall in Upper Barn workshops. Maloof Education programs will introduce high school students to Rivers' journey in art-making.

WORKSHOPS

Maloof-Inspired Woodworking

Three instructors, four courses and eleven weekends of learning in the renovated Upper Barn workshops. For course descriptions and reservations, visit malooffoundation.org and select "Tours & Workshops."



Woodworker Dennis Hays, right, leads table-making workshop with choice of four weekends this fall.



Maloof Resident Artist Larry White, second from left, teaches Maloof-inspired joinery in three small, hands-on workshops this fall.



A new course for fall offers hands-on instruction in the turning of bowls, taught by Jeremy Sullivan.

Workshop Classes and Schedule

Maloof-Inspired Joinery with Larry White

Scheduled Dates:

September 6, 7, 8
November 1, 2, 3
December 6, 7, 8



Making a Walnut Side Table with Dennis Hays

Scheduled Dates:

September 14–15
October 12–13
November 9–10
December 14–15



Turning a Lidded Box with Jeremy Sullivan

Scheduled Dates:

November 16



Turning a Bowl with Jeremy Sullivan

Scheduled Dates:

September 21
October 26
December 21



Maloof Community Workshops

Work with others on woodworking projects for public benefit. Meets from noon to 4 p.m. on the first Thursday of each month, Sept.–Dec.

September 5
October 3
November 7
December 5

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The Sam and Alfreda Maloof Foundation for Arts and Crafts is a not-for-profit, member-supported public benefit corporation.
Tax-deductible contributions qualify under IRS Section 501(c)-3.



Plan Your Visit

Public Hours:

Thursdays and Saturdays
12 Noon–4 p.m.

5131 Carnelian Street
Rancho Cucamonga, CA 91701
(909) 980-0412
malooffoundation.org
North of I-210, Carnelian Exit

CALENDAR

Fall 2019

Whether you choose to learn, shop or see beautiful art, The Maloof has lots to offer this fall.

Exhibitions

Beauty and the Beast

Wildflower photographers
Badger and Winter
Jacobs Education Center gallery
Now through December 7

Floragalora

Nature-inspired art by Pat Warner
Jacobs Education Center gallery
Now through December 29
Gallery talk by artist, September 7
at 12 Noon.

Special Events

Mexican Folk Art Weekend

Two Weeks Earlier This Year!

November 16–17, 10 a.m.–4 p.m.

Join Jacobo Ángeles Ojeda and friends for The Maloof's 20th annual celebration of Mexico's finest contemporary craft artisans. Weekend features artist demos and works for viewing and purchase.

RSVP for Mexican Lunch

Saturday only, 12 Noon–1 p.m.
info@malooffoundation.org
or call (909) 980-0412
Limited availability.

\$5 Open House Tours

Saturday only, 1–4 p.m.
Self-guided walk-through of Maloof Historic Home.

Sam and Alfreda Maloof Foundation for Arts and Crafts
P.O. Box 8397
Rancho Cucamonga, CA 91701
(909) 980-0412

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One-of-a-kind works by Jacobo Ángeles Ojeda, left, are prized by collectors.
20th annual Mexican Folk Art Weekend will take place earlier this year—TWO WEEKS BEFORE Thanksgiving. Proceeds support public benefit projects in the artists' hometown.

Holiday Shopping

Holiday shopping at the Maloof Store, where proceeds support the public service mission of the Sam and Alfreda Maloof Foundation.

Maloof Store Artists' Trunk Show

Saturday, December 7
Public Hours, 12 Noon to 4 p.m.

Meet the Maloof Store's most popular artists—and see their latest one-of-a-kind works of jewelry, wood, fiber and more. Featuring artists Cameron Calderon, Michael Cheatham, Heather Gonzalez, Kathryn Herrman, Jeremy Sullivan and Barry Vantiger. Just in time for holiday shopping!

Takes place adjacent to Maloof Store, rain or shine!