

# MalooF®

*A Newsletter for Friends of the Foundation*



Artist and curator Tony Abeyta welcomes Opening Day visitors.

## Neo Native Symposium

A Collaboration with UCR's California Center for Native Nations

Four months and thousands of visitors since opening, the *Neo Native: Toward New Mythologies* exhibition is fueling a further exploration of contemporary urban Native American issues and ideas.

*Neo Native: The Symposium*, organized by the University of California, Riverside California Center for Native Nations (CCNN) in collaboration with The Maloof, will take place Nov. 2-4 at the Culver Center in downtown Riverside. CCNN students, faculty and a long list of participating artists and scholars will explore ideas and trends advanced in the exhibition.

The program, which is offered free to all, will include a tour of the exhibition in Rancho Cucamonga and sessions in Riverside at which scholars and artists will offer their thoughts about the exhibition.

Artist Tony Abeyta, who curated the exhibition, will be present, speaking of his vision for the project. Works by eleven artists from the US and Canada are featured in the exhibition, including paintings, photography, ceramics, glass and mixed media. Each of the pieces offers an example of how traditional Native American themes or techniques have been used by the artists in creating vibrant new works of art.

Earlier this summer, Abeyta taught a course at UC Berkeley titled "Art into Action," from which he will draw as part of the Symposium's exploration of the social and political impacts of Indian activism.

"Each of the artists begins a conversation with perspectives on activism, technology, colonialism, racism and

*(Continued on page 2)*

## MalooF Volunteers: Sharing the Story

Last year volunteers logged 4,112 hours at The Maloof, many serving in the role of docent. They come from many walks of life:

**Dennis Hays** became a docent about a year ago, after 40 years of being a woodworker himself. Since retiring from his work as a professional contractor, he spends four hours a day in his own workshop making furniture. He volunteers at The Maloof, he says, "to come up for air," and to give something back to the community where he's lived his whole life.

Dennis is one of a small group of docents to have known and interacted with Sam, and he enriches his tours with personal anecdotes. As a woodworker, he knows well what it takes to make furniture; one of his works was included in an exhibition at the Maloof, in last year's *California Wood Artists*.



Volunteer Dennis Hays, right, brings 40 years of woodworking to his work as a docent.

*(Continued on page 6)*



SYMPOSIUM

Neo Native Symposium *(Continued)*

spiritual identities,” explains Abeyta. “We’re interested to see how art has facilitated their reflections within the larger context of global indigenous peoples.”

Artists whose works are featured in the exhibition include: Christi Belcourt (Michif), Gerald Clarke, Jr. (Cahuilla), Craig George (Navajo-Diné), Steven Paul Judd (Kiowa/Choctaw), Monty Little (Diné), Cannupa Hanska Luger (Mandan/Hidatsa/Arikara/Lakota/Austrian/Norwegian), Kent Monkman (Cree), Cara Romero (Chemihuevi), Diego Romero (Cochiti Pueblo) and Preston Singletary (Tlingit).

Symposium co-organizers Michelle Raheja and Jason Weems note that UCR Native American Studies faculty in a range of disciplines will be speaking and chairing panels. Curators and scholars representing colleges, universities and museums in the US and Canada are also confirmed to attend. Artists, including several whose works appear in the exhibition, will be participating as well.

The Symposium is co-organized by UCR faculty members Gerald Clarke, Allison Hedge Coke, Michelle Raheja and Jason Weems. The University’s Native American Studies faculty in a range of disciplines will be speaking and chairing panels. Curators and scholars representing colleges, universities and museums in the US, Canada and Europe are confirmed to attend. Cree filmmaker Neil Diamond and other artists, including several whose works appear in the exhibition, will be participating as well. Students, faculty and the public are welcome to attend.

The exhibition, which runs until January 7, includes a catalog with color photos and essays by the curator. The catalog is available for sale at the Maloof Store for \$10.

The exhibition and catalog were made possible with support from the San Manuel Band of Mission Indians.



Neo Native spotlights more than 50 works by 11 artists.



Above: Young viewers consider *Water Memory*, a digital print by Cara Romero.



Right, top: California Center for Native Nations faculty including, left to right, Gerald Clarke, Michelle Raheja and Allison Hedge Coke.



Right, bottom: Artist Preston Singletary autographs Neo Native exhibition catalog.



Top, Artist Gerald Clarke, Jr. leads a workshop for Maloof Teens, connecting his art to Cahuilla culture and traditions.

Bottom, Craig George’s *Ride with Beauty*.



# Neo Native: The Symposium

Presented by

University of California, Riverside  
California Center for Native Nations  
and The Maloof Foundation

Made possible with support from the  
San Manuel Band of Mission Indians.

Wednesday, November 1

Neo Native Exhibition on View  
at The Maloof Foundation  
5131 Carnelian Street  
Rancho Cucamonga, CA 91701  
12 noon–4 p.m.

Round-trip bus from UCR to Maloof  
departs UCR at 11:00 a.m. and 2:30 p.m.

Check [malooffoundation.org](http://malooffoundation.org) for  
departure location.

Thursday, November 2–Friday, November 3

Symposium at Culver Center  
3834 Main Street, Riverside, CA  
10 a.m.–5 p.m.

Join artists, scholars and curators for  
two days of talks and panels.

Attending

- Tony Abeyta (Artist/Curator)
- Bill Anthes (Pitzer College)
- Raymond Boisjoly (Emily Carr)
- Gerald Clarke (Artist/UC Riverside)
- Allison Hedge Coke (UC Riverside)
- Deana Dartt  
(School for Advanced Research)
- Lewis DeSoto (Sculptor/Photographer)
- Neil Diamond (Filmmaker)
- Shari Huhndorf (UC Berkeley)
- Marija Krivokapic  
(University of Montenegro)
- Cannupa Hanska Luger (Artist)
- Mark Minch (UC Riverside)
- Nancy Marie Mithlo  
(UCLA & Autry Museum)
- Veronica Passalacqua (UC Davis)
- Michelle Raheja (UC Riverside)
- Ryan Rice (Ontario College  
of Art & Design)
- Cara Romero (Photographer)
- Diego Romero (Ceramist)
- Ernest Siva (Tribal Historian)
- Hulleah Tsinhnahjinnie (UC Davis)
- Jason Weems (UC Riverside)

Saturday, November 4

Workshops at Culver Center  
10 a.m.–1 p.m.

Artist facilitators lead workshops  
exploring the creative process through  
use of stop-action film, writing,  
story-telling and foam sculpture.

For updated schedule and details, please  
visit: [malooffoundation.org](http://malooffoundation.org).

## GARDEN

# Maloof Discovery Garden

Drought-tolerant garden offers examples of plants used for Native American food, medicine and basketry.



Aerial view shows midcentury Maloof Historic Home in relation to its surrounding six-acre site. Discovery Garden's plants are harvested by Native elders for food, medicine and basketry.

In 1954, when Sam and Alfreda Maloof moved to a plot of land located near the base of the San Gabriel Mountains in Alta Loma, California, they were looking for a good place to build a modest home, a workshop for their business, and a bright future for their family.

The land they chose came with history, defined by eucalyptus trees, and a citrus grove that produced lemons for the Sunkist Growers co-op.

The Maloof property also grew figs, olives and grapes, introduced centuries before by Spanish missionaries, and offered many indigenous species, harvested for millennia by local Native Americans providing food, medicine and fiber for braiding and basket-making.

## Native American Influence

Before marrying Sam, Alfreda had taught art at the Indian Boarding School in Santa Fe, New Mexico, and later worked with Native artists in Montana. From these experiences, she learned much about Native American culture

and aesthetics and carried her experiences into her life with Sam.

The Maloof home was filled with art, pottery, rugs and jewelry collected from Maloof friends and among the many Native artists and makers they met in their travels.

When construction of the 210 Freeway threatened to destroy the original property, plans were made to preserve the Maloof Historic Home and Workshop elsewhere as an example—and inspiration—for future generations. The Maloof home was relocated three miles north from its original location.

Alfreda sadly did not live long enough to see the relocation completed. Friends worried that Sam also might not survive his mourning for Alfreda, along with the disruption to his life of moving his home. In fact, the project may have given Sam a new path forward.

Once the move was completed, Sam started rebuilding his life, and his marriage to Beverly Wingate created new possibilities. Beverly joined Sam at the new site, and once in residence, began to advocate for the planting of a model garden to share water-wise,



drought-tolerant landscape with the public. With a \$75,000 grant from the Metropolitan Water District, the Maloof Discovery Garden was established.

Today, fifteen years since its planting, the garden is extraordinary: Nearly six acres, encompassing eight zones planted with more than 375 species of trees, shrubs, cactus, groundcover and grass. It is a place to explore...discover...and learn many lessons.

## Imagining the Future

As attendance at the Maloof grows, and the costs of garden renewal, labor and supplies increase year by year, it has become clear that The Maloof's traditional sources of funding for operations and education are simply inadequate to support dreams for the garden's future.

Paid garden maintenance—from pruning and planting, to weeding, tree trimming, composting, and the replacement and upgrading of sprinklers and irrigation—now costs approximately \$50,000 a year. These expenses are supported primarily by Maloof Foundation annual memberships, individual gifts and earned income from tours.



Above, Children from Arroyo Elementary, an International Baccalaureate school in the Ontario Montclair School District, visit the Discovery Garden to explore themes in science and art.

Left, from top: Toyon leaves are used in Native remedies; berries turn red in the fall, when they are harvested for holiday decorations. Yucca plant is a source of fibers for basketry and braiding.

Larger gifts make it possible to develop additional garden programming, add garden staff, and produce education materials for self-guided tours and curriculum. A onetime gift at the \$100,000 level, for example, would provide for a year of garden maintenance, while also funding the development of curriculum to prepare K-12 teachers to integrate garden lessons into their teaching of Native American traditions, natural history, art and science.

A gift of \$1 million or more to the Maloof Discovery Garden Endowment Initiative would provide garden care in perpetuity, with proceeds to fund education staff and programs, advancing The Maloof's message of responsible environmental stewardship.

All gifts are welcome, and your support—at any level—can help assure a bright future for The Maloof Discovery Garden.

**To add your support, please use the reply envelope included with this newsletter. Thanks for your consideration!**

## MEMORIAL

## Memorial Sculpture Planned

*Celebrating the Life of Ros Bock*



Model of sculpture by Maloof Resident Artist Larry White.

The memory of Ros Bock, who managed the Maloof Woodworker business for fifteen years before retiring in 2016 at the age of 80, will be celebrated with the addition of a new garden sculpture.

"This place wouldn't be here without her," notes physician Joe Unis, former president of the Maloof Foundation, and now an emeritus board member.

Designed by Maloof Resident Artist Larry White, who worked with Ros for many years in the Maloof Woodworker shop, the concrete and bronze memorial will be installed a short distance from the oak tree growing northeast of the Maloof Store.

Two vertical pillars about four feet tall, will be joined across the top by a lintel, on which will be mounted a sand-cast bronze plaque depicting roses symbolic of Ros's faith and love of nature. A large metal bell will hang from the middle, its low, resonant note chiming with occasional breezes.

"The materials were chosen to respectfully illuminate Ros's strength of character, her love of life and to subtly remind us of her continuing presence," explains the artist.

At the base of the structure, aromatic plants set amid rocks and gravel will add a scented dimension to the memorial.

Larry is donating his design, and anyone who cares to join in celebrating



Ros Bock, center, surrounded by family at retirement party in early 2017.

Ros's extraordinary dedication to the Maloof Legacy is invited to make gifts in her memory.

Contributions in any amount are welcome, and gifts raised in excess of costs, will be earmarked for woodworker education programs. Gifts in support of the memorial may be made using the reply envelope included with this newsletter.

The sculpture is slated for installation next spring, when it will become a permanent feature of The Maloof. Adds Larry, "The intent is to provide a moment of peace and tranquility, in keeping with our admiration and love for Ros."

## IN MEMORY

## Paul Basenberg

(1976–2017)



Paul Basenberg, visiting Peru.

After joining the faculty of Rancho Cucamonga High School in 2004, teaching art and art history, Paul Basenberg would become a great friend of The Maloof.

As an advisor to the Maloof Teen program, he helped shape its success, and championed it to others. An artist himself, he was a fierce advocate of experiential learning, encouraging and motivating his students to get involved in their community's art scene.

When his illness became too serious to continue teaching, Paul volunteered to serve as a Maloof ambassador, recruiting other teachers and students to participate.

"He never failed to encourage us to question everything and to be curious about the place we live," remembers Lauren Verdugo, who was Mr. Basenberg's student, an early Maloof Teen volunteer, and now serves on the education staff. "He will be profoundly missed, and his life, celebrated."

Paul is survived by his high school sweetheart and later wife, Melissa, and their son Evan, who now attends RCHS.

Maloof Volunteers: Sharing the Story *(Continued)*

"Sam was important to my development," says Hays, whose tours reflect his admiration for Sam's extraordinary craftsmanship. The docent's appreciation of Sam also goes beyond woodworking. "Sam was a good person, a good man—one of the best human beings I've had the privilege of knowing."

"We love our volunteers," declares Maloof Foundation board president **Connie Ransom**, who is a real estate broker in Riverside. Earlier in her career, she was a ceramist, and owned an art gallery. Her work as a volunteer at The Maloof began about 15 years ago when she became a docent.

"Some docents work one shift a month, and some do much more than that," she says. "It's a great way to meet people, and give back to the community, too. And if you're interested to know more, we welcome newcomers!"

**Maggie Riehn** lived in Rancho Cucamonga for twenty-five years before ever visiting The Maloof. "I was just enchanted by it," she recalls. Nearing retirement after a career in pharmaceutical sales, she decided to share her enthusiasm with others by becoming a docent. Two years later she's led hundreds of visitors through the Historic Home.

"They have no idea it's going to be this masterpiece," she says. "They always say it's so much more than we thought it was going to be."

A self-described "museum nut," Maggie came to the job with no prior experience as a docent. Educated in the sciences, she had always been fascinated with the arts, especially the Arts and Crafts movement originating in her native England. Becoming a docent at The Maloof gave her an opportunity to explore the subject further—while meeting new people from around the world.



**Maggie Riehn, right, shares a love of Arts and Crafts nurtured in her native England. At Maloof, she meets visitors from around the world.**

She enjoys sharing what she's learned. "People love Sam's story: The self-made man, completely self-taught, a loyal family man. People also really enjoy the social history—how Sam and Freda fit into the art movement of Claremont from the 1950s. That's a story that resonates."

When someone new volunteers to become a docent, Visitor Services manager **Colleen Sullivan**, prepares them for the job. "Docent candidates receive materials about Maloof history and collections, then learn by doing, shadowing experienced docents." Nobody is asked to lead a tour until they feel ready and comfortable in their new role.

In return for their service, Maloof volunteers enjoy perks including field trips and occasional special events. Docents also have opportunities to meet visiting artists and others whose talks help expand knowledge of Sam and his place in the story of California modernism.

"Volunteers are really on the front lines of making friends for The Maloof," notes President Ransom.

"We can't host 6,000 visitors a year without lots of help."

**To learn more about becoming a docent, please inquire at the Visitor Center or contact Colleen Sullivan at (909) 980-0412.**

**Volunteers enjoy a special curator-led tour on their field trip to Riverside Art Museum.**

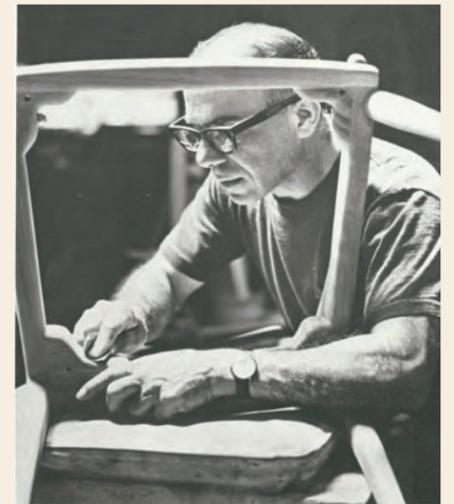
## A WOODWORKER'S LEGACY

*"...a museum, a learning center and a workshop for developing craftsmen..."* —SAM MALOOF

In 2001, a California-born son of immigrants outlined his compelling vision for the future of his celebrated home and gardens.

Writing at the age of 85, eight years before his passing, Sam Maloof concluded his statement with these words: *"I want the Sam and Alfreda Maloof Foundation to be a 'Living Jewel.'"*

In the years since, The Maloof has come a long way toward realizing its founders' vision.



## MUSEUM



The Maloof Historic Home and archive house the world's most complete collection of Sam Maloof furniture. Hundreds of original Maloof design drawings have also been collected and digitized, to be shared one day soon via the Internet with users around the globe. The museum's collection also gathers together beautiful and exquisite works by some of California's most extraordinary mid-20th century artists and craftspeople, along with selected works by contemporary Native American and Mexican artists. Maloof exhibitions attract thousands annually for explorations of art, craft and woodworking.

## LEARNING CENTER



As a leading center for the study and appreciation of wood arts, The Maloof offers tours, catalogs, books, symposiums, events and programs to educate and inspire. Maloof programs serve artists, teachers, veterans, woodworkers and the public, and reach K–12 students in local public schools. The Maloof Discovery Garden demonstrates water-wise landscape, including examples of plants harvested by Native American elders for traditional food, medicine and basketry, and enables visitors to experience the earth, sky and mountains that gave life to Sam's California Modernist spirit.

## WORKSHOP



As home to Sam Maloof's historic furniture workshop, The Maloof welcomes visitors from around the globe. Here you can smell the sawdust, and discover Sam's skill and vision in sculpting wood—into beautiful and enduring works of art. The original workshop operated by Sam Maloof Woodworkers, Inc. still produces Sam's iconic designs, and the Maloof Barn renovation project, slated for completion in 2019, will provide studio and workshop space for the teaching of new generations of woodworkers and artists.

## Every Gift Makes a Difference

When you support The Maloof—as a visitor, friend, member or benefactor—you help assure that the values represented by Sam's artful life may be shared with others, now and for years to come.

Please add your support using the reply envelope located in the centerfold of this newsletter.

Mandatory IRA distributions and gifts of appreciated assets make ideal vehicles for tax-advantaged contributions to The Maloof. For information, contact the Executive Director's office at (909) 980-0412.





Sam and Alfreda Maloof Foundation for Arts and Crafts  
 P.O. Box 8397  
 Rancho Cucamonga, CA 91701  
 (909) 980-0412

Nonprofit  
 Organization  
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## Plan Your Visit

### Public Hours:

Thursdays and Saturdays  
 12–4 p.m.

5131 Carnelian St.  
 Rancho Cucamonga, CA 91701  
 (909) 980-0412  
 malooffoundation.org  
 North of I-210, Carnelian Exit

## Enjoy The Holidays!



### Mexican Folk Art Weekend

Saturday, November 25–Sunday November 26  
 10 a.m.–4 p.m.

**Lunch and House Tours Available  
 Saturday Afternoon Only**

A Maloof Thanksgiving tradition! One-of-a-kind works from some of Mexico’s finest artists and artisans, including hand-crafted pottery, alebrijes, copper, textiles and more! Artist demonstrations and works for purchase. Maloof Historic Home Open House Tour, Saturday only, 1–4 p.m., \$5/ticket. Saturday noon lunch, free only with reservation: (909) 980-0412.



### Artist Trunk Show and Sale

Saturday, December 9  
 1–4 p.m.

Second-annual holiday shopping event welcomes Maloof Store artists showing a selection of their extraordinary recent works for purchase. Featuring **Michael Anthony Cheatham jewelry**; **Kathryn Herrman batik clothes, accessories and table linens**; **Jeremy Sullivan turned wood**; and **Barry Vantiger pottery**. *Find great gifts and meet the artists, too!*

### COMING NEXT SPRING



Woodworker and artist Wendy Maruyama opens eyes about world environmental issues involving deforestation and the poaching of endangered species.

After a five-city national tour, the artist’s extraordinary Project WildLIFE exhibition arrives at The Maloof with sculptures of wooden elephants, video and a life-size rhinoceros! Opens Sunday, April 15, 2018 in The Maloof’s beautiful Jacobs Education Center Gallery. Free admission to the gallery.

Renew your membership now to keep Maloof exhibitions free to all!

## Maloof Foundation

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