There's no time like Fall for a visit to The Maloof, and California Handmade: State of the Arts gives you one more reason to make plans soon. Since opening in June, the exhibition, which features recent works by more than 80 artists from across the state, has welcomed more than a thousand visitors. Scheduled to run through January 2, the exhibition encompasses works of glass, ceramic, fiber, metal, wood and alternative materials.

Maloof Outreach

Maloof Teen Priscilla Sifuentes has been named to serve as The Maloof Foundation’s first Community Outreach Intern. In her new role, Sifuentes will assist Maloof Education Director Rich Deely in the development of art and museum curriculum to be piloted at local schools during the coming school year.

My Maloof programs originated five years ago under Deely’s leadership. Drawing on Sam’s own modest roots as the son of immigrants, the initial program sought to highlight stories, values and Maloof Collection art that might resonate with an increasingly diverse population. Funded initially through a grant from The James Irvine Foundation, My Maloof received grants subsequently from The Rose Hills Foundation, The BCM Foundation, the Ruth and Joseph C. Reed Foundation and from San Bernardino County.

Contributions in support of Maloof education are welcome. Tax-deductible donations may be made using the “Give” button located at the top of The Maloof website, or by calling (909) 980-0412.
New Maloof Book

Centennials are a time to remember, to celebrate, and then to look ahead.

Two years ago, in anticipation of the 2016 Maloof Centennial, The Sam and Alfreda Maloof Foundation for Arts and Crafts began reaching out to a long list of friends and acquaintances, looking for new stories to tell about Sam’s life, art and legacy.

Heyday Books publisher Malcolm Margolin, who some years before had met and admired Sam, was drawn to the challenge of discovering something new about a man who was, in his lifetime, perhaps the world’s most celebrated woodworker.

Though previous books had explored Maloof carver details and woodworking, often in Sam’s own words, no one had yet explored Sam’s story as seen through the eyes of those he touched.

Award-winning author and novelist Fred Setterberg talked in depth with a long list of people—artists, colleagues, clients, family and friends—whose lives had intersected with Sam’s in a variety of ways. He found source material for a vital and moving story.

With the addition of historic and new photographs, the author’s thoughtful writing would reveal many new facets of the Maloof story.

When it came time to choose a title, inspiration arrived from an unexpected direction. In the 19th century, the Japanese artist Hokusai created a series of prints depicting his country’s most iconic mountain. His work, 36 Views of Mt. Fuji, gave to posterity a rich and nuanced view of a natural wonder.

Reminded of how Hokusai’s perspectives brought new meaning to a subject that everyone seemed already to know, Setterberg settled on an inspired title, Sam Maloof: 36 Views of a Master Woodworker.

The book will debut in a special event to be held at The Maloof Foundation on January 24, 2016, the one-hundredth anniversary of Sam’s birth. The occasion will kick off a 12-month long calendar of activities, including a new Maloof exhibition, as well as articles, tours, events, panels and a symposium planned for the Smithsonian.

Then begins the next 100 years. For a full list of Maloof Centennial programs and dates, see the next issue of Maloof.
Volunteer Appreciation
Maloof docents and volunteers enjoy their field trip to Pasadena’s arts and crafts treasure, The Gamble House. A tour of the Greene and Greene–designed residence was followed by lunch, offered in appreciation of the docents’ and volunteers’ many hours of service to The Maloof.
Field trip participants included Bob Boller, Tom and Toni Bostick, Chris Boyer, Valerie Card, Angie Gillingham, Kathy Gryb, Ronny Hyllin, Sue Ho, Betty Hostetler, Bill Kleece, Barbara Kramarz, Rob Leavitt, Wei-Tou Loh, Beverly Maloof, Margaret McHugh, Cynthia Moura, Nancy Patrikas, Sally and Skip Prutz, Marilyn Ray, Maggie Riehn, Margaret Speiss, Cullene Sullivan, Joan Sullivan, Melanie Swartz-Cleaves and Cara Trevett.
To learn more about becoming a docent, contact Kristine Davis, tours@malooffoundation.org.

Visiting from Asia
Hong Kong-based interior designer Arden Lee joins California architect Ward Thompson for a tour of the Maloof Historic Home. Asked how she first learned of Maloof, Lee replied, “I’ve always known of Sam.”

Exhibition Team
Longtime Maloof Foundation board member John Scott and exhibition designer John Fleeman are working on Sam Maloof Woodworker: Life|Art|Legacy, one of two Maloof Centennial exhibitions planned for 2016.

Opening Day
Maloof Foundation President Connie Ransom (left), welcomes wood artist Johnny Williams from Westchester County, NY stopped at The Maloof to pay respects before embarking on a month-long woodworking experience at Anderson Ranch in Snowmass Village, CO. The aspiring woodworker has studied previously at the Center for Furniture Craftsmanship in Maine and at California’s College of the Redwoods.

Across the Generations
Ellen Langan (front right) and Steve Krachick (standing) with their daughter Ana Krachick during a visit with Bev Maloof (front left). Ellen’s parents, Mike and Kay Langan, commissioned in 1963 what is believed to be the first rocking chair ever made by Sam. Ellen first visited the Maloof family as a teen, and returned recently to keep family memories alive for the next generation.

Chair in Progress
Rhode Island School of Design (RISD) student Kate Wemmer from Manorass, Virginia shows chair she made with guidance from Maloof Resident Artist Larry White during a two-week summer workshop in the Maloof Wood Barn at Colorado’s Anderson Ranch Arts Center.

Featured Artist
Martha and Richard Shaw pause for a moment in the Maloof Courtyard. Ceramist Richard’s trompe l’oeil Still Life with Two Landscapes appears in California Handmade.

Seen at the Maloof
New and familiar faces are always coming and going at The Maloof Historic Home. If we haven’t seen you lately, please drop in soon!

Chef’s Special
Thanks to Chef Henry Gonzalez of Spaggi Restaurant in Upland, shown as he prepares a special dinner for guests at a recent Maloof gathering. Chef Henry is a longtime Maloof admirer, who gives generously of his time and talents for causes he supports.

Maloof Scholarship
2015 Sam Maloof Scholarship winner Johnny Williams from Westchester County, NY stopped at The Maloof to pay respects before embarking on a month-long woodworking experience at Anderson Ranch in Snowmass Village, CO. The aspiring woodworker has studied previously at the Center for Furniture Craftsmanship in Maine and at California’s College of the Redwoods.

Artist at Work
Jaime Guerrero’s life-sized glass sculpture Farm Worker is spotlighted in the current exhibition. Guerrero also recently led a Master Artist workshop for Maloof Teens.

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In the past year, we've gathered new oral histories, conserved and expanded our holdings of original Maloof drawings, and gratefully received gifts of extraordinary Maloof furniture. We've also repaired the roof, improved energy efficiency and climate controls, and launched a new garden management plan. A planned Historic Structures Report provides a road map for site conservation in perpetuity.

With your support, we can do even more next year!

Your membership makes more great things possible!

Legacy

Legacy connects our past to the future, sharing our collective memories, values and cultural treasures with generations still to come. In the past year, we’ve gathered new oral histories, conserved and expanded our holdings of original Maloof drawings, and gratefully received gifts of extraordinary Maloof furniture.

In the past year, Maloof Education programs have visited classrooms, hosted field trips and welcomed many new Maloof Teen volunteers. We’ve hired interns, hosted student exhibitions, served veterans and offered art-making led by Maloof Master Artists and woodworkers.

Every dollar we invest in Maloof Education helps encourage dreams, and make the most of our students’ extraordinary potential. Your membership makes more great things possible!

Education

When it comes to teaching art and creativity, today's students, teachers, and schools need your support. In the past year, Maloof Education programs have visited classrooms, hosted field trips and welcomed many new Maloof Teen volunteers. We’ve hired interns, hosted student exhibitions, served veterans and offered art-making led by Maloof Master Artists and woodworkers.

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Innovation

With Sam's craft as inspiration, Maloof programs search always for new ways to see, design and make the future. In the past year, we’ve become a Smithsonian Affiliate and worked with like-minded not-for-profit partners including Craft in America, Heyday Books, University of California Riverside University Library: Serving Proud Industries, and others.

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Limited Time Offer

Author Fred Setterberg’s new book, Sam Maloof: 36 Views of a Master Woodworker, is due for release in January 2016. Join before December 31, 2015 at the $250 level or above and you will receive an autographed copy for delivery as soon as they become available.

Join now to support the Maloof Centennial 2016 Celebration!

Your membership supports Maloof Foundation arts, education, exhibitions, water-wise Discovery Garden and community projects that make Sam’s National Register-listed Historic Home a magnet for thousands of visitors a year! Please take a moment now to go online or complete and return the enclosed envelope, to enjoy all these great member benefits:

- Experience Sam Maloof Woodworker: Life/Art/Legacy, and opening day reception. Your membership helps keep Maloof exhibitions free to all!
- Stay abreast of Maloof Centennial 2016 news and help assure your access to upcoming members-only special events and programs.
- Support Maloof Teen and Maloof Veterans Workshop education programs.
- Carry our story of craft, arts, innovation and creativity to an ever-widening audience with your support for the new Maloof Centennial book and exhibition.
- MEMBER SAVINGS: Save 10% on Maloof Store merchandise, including great, new local artist wood and ceramic selections—and receive a $45 member discount on admissions to Larry White's new in-depth Woodworkers 'Dream tour.
- SMITHSONIAN BENEFIT: Patrons Level members receive a subscription to Smithsonian magazine, with reciprocal privileges at the Smithsonian and many affiliated museums!

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Supporting level members will receive an autographed copy of the new book, Sam Maloof: 36 Views of a Master Woodworker by Fred Setterberg. (For delivery in February 2016.)

Support Levels

- student $35
- INDIVIDUAL $45
- FAMILY $75
- PATRON $125
- SUPPORTING $250
- SUSTAINING $1,000
- MALOOF CIRCLE $2,500+

...Student and Individual Memberships are for one member; Family and above are for 2+ members...

All Support Levels Include

Unlimited, free admission to the historic residence: 
- Printed Maloof Newsletter subscription
- 10% discount in the Maloof Store
- Invitations to lectures, workshops, and special events
- In addition, members receive the following:
  - 1 Guest Tour Pass
  - 2 Guest Tour Passes
  - 3 Guest Tour Passes
  - FREE GIFT
  - 5 Guest Tour Passes
  - FREE GIFT
  - 10% discount in the Maloof Store
  - Custom Tour for up to 12 Guests
  - FREE GIFT
  - Unlimited Guest Passes
  - FREE GIFT, Custom Tour

Join or renew online, or complete the enclosed reply envelope. And thanks for helping us make more great things happen at The Maloof!
Plan Your Visit

Public Hours:
Thursdays and Saturdays
12:00–4:00 p.m.

5131 Carnelian St.
Rancho Cucamonga, CA 91106
(909) 980-0412
malooffoundation.org
North of I-210, Carnelian Exit

For updated calendar, including upcoming special events and educational offerings, please visit www.malooffoundation.org.

Mark Your Calendar

**Maloof Veterans Workshop**
See Work in Progress: Oct. 10, 2–4 p.m.

Third Annual Maloof Veterans Workshop invites five US military veterans to explore woodworking in support of healing from PTSD; each building a Maloof-inspired bench in Sam’s historic workshop. Maloof visitors on Saturday afternoon may see their work in progress. Made possible with support from San Bernardino County and Serving Proud Industries.

**California Handmade**
Now through Jan. 2

Amazing contemporary works by more than 80 artists from across the state. Pictured: *Tea Set*, 2010 by Doug Blechner.

**Mexican Folk Art Weekend**
NEW DATES: Nov. 14–15, 10 a.m.–4 p.m.

**Discovery Garden Workshops**
Oct. 17 and Nov. 14, 8:30–11:30 a.m.

Bring your favorite pruning tool and meet master gardeners and a certified arborist ready to answer your questions about maintaining a sustainable, drought-tolerant garden. Get hands-on practice pruning citrus and fruit trees in a friendly, informal setting. Wear a hat, bring drinking water, and we’ll provide some light refreshments. See you there!