The life and legacy of woodworker Sam Maloof (1916-2009) will be explored in a year-long celebration beginning January 2016 at the Maloof Foundation.

Centennial offerings include a new book, exhibitions, a symposium at the Smithsonian, and a busy calendar of tours, events, and public programming offered at The Maloof and other venues coast to coast.

The book, *Sam Maloof: 36 Views of a Master Woodworker* by Fred Setterberg, published by Heyday Books, will debut on January 24, 2016, the 100th anniversary of Sam’s birth.

Based on interviews with dozens of Maloof friends, colleagues, clients and family members, the book explores the role of community in shaping an artist’s work. It also features more than 50 photos reflecting various eras and themes in the life of the woodworker.

The Smithsonian symposium is scheduled for September 16, 2016 in Washington, D.C. The gathering will explore Maloof’s role as a pioneer in the American studio craft movement. The event has been timed to coincide with a reinstallation of the American Art Museum’s Renwick Gallery permanent collection, which includes Maloof works.

Other events slated for the centennial year include: A February 17 tour of The Maloof Historic Home and Workshop offered as part of Palm Springs Modernism Week; participation at the Los Angeles Times Festival of Books at the University of Southern California on April 9 and 10; and the exhibition *California Wood Artists: Maloof and Beyond* opens October 2 at The Maloof.

Maloof-related exhibitions are also slated for Riverside Art Museum, Arab American National Museum, Dearborn, Michigan, and Modernism Museum, Mt. Dora, Florida. Los Angeles International Airport will host an in-terminal installation beginning in July, featuring works by Maloof and contemporary Southern California woodworkers.

For dates and details of the still developing calendar, visit malooffoundation.org.
Sam Maloof Woodworker: Life | Art | Legacy

Sam Maloof, 1946

Alfreda Ward, 1946

Sam was largely self-taught, with an appreciation for the art and artifacts to be shown. According to the Maloof Centennial exhibition, Sam’s journey from humble local origins to global acclaim.

Artists from around the world have been inspired by Sam’s furniture, which has been the focus of exhibitions in more than 5,000 furniture works and was displayed in dozens of exhibitions over the years at museum venues nationwide, said of Sam, his longtime friend, “There was a direct effect on my self analysis, my work in the world who have had a greater influence one another.”

Alfreda encouraged Sam to start his woodworking business, which she managed for half a century. The woodworker’s institutional commission will also be highlighted Maloof designed furniture for Los Angeles and century-piece including Covenant Presbyterian Church (1963) and the Rockefeller Chapel (1965).

The Nobel Prize-winning former president, said of Sam, “There were more than 60 objects on display in Los Angeles mid-century gems including unique works of art collected by Sam’s contemporaries and others. The art will be displayed alongside Maloof furniture, exploring works in which the artist may have influenced one another.”

Alfreda Ward, 1946

Robert Stocksdale, Millard Sheets, Gertrud and Otto Natzler, Kay Sekimachi, and others. The art will be displayed in situ. The Maloof Historic Home is listed in the National Register of Historic Places, and part of the National Trust’s Historic Artists House and Studios program. Other advisors include: Maloof Foundation resident artist and woodworker Larry White, who worked alongside Sam for decades and provided first-hand information about Sam’s evolution as an artist and collector. The exhibition in Dearborn, Michigan. A Smithsonian Affiliate, the Maloof Centennial exhibition will run through mid-February 2017.

Research for the exhibition mined the Maloof Archive, which contains tens of thousands of letters, contracts, and other documents. The exhibition will reference Sam’s relationship with art and design notables such as Charles Kreischer, Henry Dreyfuss, and notably clients such as Gene Kelly, Irving Wallace, and friedman/bernstein. The woodworker’s lifelong journey. The exhibition’s institutional commission will also be highlighted Maloof designed furniture for Los Angeles and century-piece including Covenant Presbyterian Church (1963) and the Rockefeller Chapel (1965).

The Maloof Foundation’s Jacobs Education Affiliate. The exhibition has been in development for almost three years and features on the diverse perspectives of an accomplished curatorial team. Key advisor for the project is Catherine Gudis, Associate Professor of History and Director of the Public History Program at University of California, Riverside. Maloof Board member John Scott, who has previously curated two exhibitions at The Maloof, has worked closely with exhibition co-curators John Flaherty and Los Angeles-based arts advisor. Other advisors include: Maloof Foundation resident artist and woodworker Larry White, who worked alongside Sam for decades and provided first-hand information about Sam’s evolution as an artist and collector. The Maloof Woodworker’s institutional commission will also be highlighted Maloof designed furniture for Los Angeles and century-piece including Covenant Presbyterian Church (1963) and the Rockefeller Chapel (1965).

The exhibition will present original scale models along with photographs of the finished works. The Maloof Foundation’s Jacobs Education Affiliate. The exhibition has been in development for almost three years and features on the diverse perspectives of an accomplished curatorial team. Key advisor for the project is Catherine Gudis, Associate Professor of History and Director of the Public History Program at University of California, Riverside. Maloof Board member John Scott, who has previously curated two exhibitions at The Maloof, has worked closely with exhibition co-curators John Flaherty and Los Angeles-based arts advisor. Other advisors include: Maloof Foundation resident artist and woodworker Larry White, who worked alongside Sam for decades and provided first-hand information about Sam’s evolution as an artist and collector. The exhibition in Dearborn, Michigan. A Smithsonian Affiliate, the Maloof Centennial exhibition will run through mid-February 2017.

Legacy Promised

Visitors will learn about the extenuating worth undertaken to save the Maloof Historic Home from the path of the 2015风暴. The dedication project of which the historic house in these three miles up the hill from its original site, as reconstructed in an ongoing example of historic preservation of a mid-20th Century treasure.

The Maloof Historic Home is listed in the National Register of Historic Places, and part of the National Trust’s Historic Artists House and Studios program. The Maloof Centennial exhibition will open February 14 in the Arab American National Museum in Dearborn, Michigan. A Smithsonian Affiliate, the AANMH acquired a Maloof chair as the first object in its permanent collection.

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Good lines are crafted from chances taken and failures made. Here are a few themes that helped shape Sam's lifetime.

1916
Born in Chino, California

1927
Sam built a wooden bunk-beds, which his mother kept for his PTI lifetime.

1934
Wineglass Maker's School—design contest

1941
Joined US Army

1942
Finishing magazine—Henry Dreyfuss commissions Sam

1956
San Marino Indian Woodworking Day begins

1960
San Marino Indian Woodworking Day celebrates Sam’s 1916 birth in Chino, California. It was celebrated in search of a better life. Sam’s 1916 birth in Chino, California was in graduate school studying art with mariachi music and a Middle Eastern feast.

1961
Sam joined Millard Sheets, who was impressed by the young artist’s talents.

1962
Married
Alfreda Ward

1963
San Marino 1st Maloof woodshop opens

1967
San Marino 2nd Maloof woodshop opens in Larchmont Village

1969
San Marino 3rd Maloof woodshop opens in Palos Verdes

1970
San Marino 4th Maloof woodshop opens in San Vicente

1979
San Marino 5th Maloof woodshop opens in Del Mar

1985
San Marino 6th Maloof woodshop opens in Newport Beach

1991
San Marino 7th Maloof woodshop opens in Thousand Oaks

1996
San Marino 8th Maloof woodshop opens in Dana Point

1999
San Marino 9th Maloof woodshop opens in Los Angeles

2009
San Marino 10th Maloof woodshop opens in San Diego

2013
San Marino 11th Maloof woodshop opens in San Francisco

Earning Acclaim
The Maloof has welcomed thousands more than 10,000 visitors to celebrate Sam’s craftsmanship and artistic legacy. More than 80,000 visitors come each year to see Sam’s furniture, attend featured programming, and learn about the Maloof name.

Celebrating Sam
The Maloof is the perfect place to commemorate the work, life, and time spent designing and creating. The Maloof is open year-round to provide a space for visitors to come and explore.

Seeking Better
Following a Path
In 1951, Sam moved to California where he went to design school. He loved the area and decided to move to Los Angeles where he lived until he was 92 years old, designing and building furniture. Sam worked almost daily in his workshop until he was 92 years old. He lived with his wife, Alfreda, who passed away in 2009.

Enjoying the Journey
Completing a Legacy
Opening New Horizons
In the 1950s, Sam started building woodshop furniture and taught others to create their own. In the 1960s, he started traveling the world, meeting new artists, and helping others create furniture. In the 1970s, Sam moved to Los Angeles and opened a 5th Maloof woodshop. In the 1980s, he opened a 6th Maloof woodshop and began teaching other artists. In the 1990s, he opened a 7th Maloof woodshop and held a lecture series. In the 2000s, he opened an 8th Maloof woodshop and held an exhibition in honor of his 100th birthday. In the 2010s, he opened a 9th Maloof woodshop and held an exhibition in honor of his 110th birthday.

Widening the Audience
Sam’s life and work have been celebrated in a variety of ways. His work has been featured in exhibitions across the country, including the Smithsonian Institution, the American Craft Museum, and the Art Institute of Chicago. In addition, Sam’s work has been featured in various magazines and publications.

Celebrating Sam’s Legacy
The Maloof is located in Rancho Cucamonga, California, and is open to the public. The Maloof is dedicated to preserving and celebrating Sam’s legacy.

San Marino, CA
Sam was born in San Marino, California. He was the son of Russian immigrants and grew up in a small town. Sam was a good student and showed an early interest in art and music.

During World War II, Sam served in the US Army and joined Millard Sheets, who was impressed by Sam’s talent.

In 1960, Sam founded the Maloof Furniture Company in Los Angeles, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 1969, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 2nd Maloof woodshop in San Vicente, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 1970, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 3rd Maloof woodshop in Del Mar, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 1979, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 4th Maloof woodshop in Thousand Oaks, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 1991, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 5th Maloof woodshop in Dana Point, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 1996, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 6th Maloof woodshop in Newport Beach, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 1999, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 7th Maloof woodshop in Thousand Oaks, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 2003, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 8th Maloof woodshop in San Diego, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.

In 2013, Sam married Alfreda Ward, who was an accomplished artist and businesswoman. Together, they opened a 9th Maloof woodshop in San Francisco, which became one of the largest furniture manufacturers in the United States. Sam’s designs were characterized by their simplicity and functionality, and they became popular across the country.
Now Available

Exhibition Catalog

A 140-page catalog documenting the recently concluded California Handmade: State of the Arts exhibition, is now available.

The softcover book features beautiful, full-color photographs of works by 84 artists with details and interpretive text by curator Emily Zaiden.

The project reflects The Maloof Foundation’s mission to educate audiences, while supporting and nurturing artists engaged in the creation of contemporary handmade fine art.

The catalog offers a permanent record of the featured works, providing curators, collectors, artists and others with ready reference to the themes and works represented in the exhibition.

The catalog is published by Craft in America in partnership with The Sam and Alfreda Maloof Foundation for Arts and Crafts. The project was made possible by benefactors Dr. and Mrs. Joe Unis and John Scott.

The catalog was launched at an artist reception held last month at The Maloof, and is now on sale at the Maloof Store, and online at malooffoundation.org.

Clockwise from top left: Maloof Education provides in-school programs at area high schools.

Larry White leads workshop with hands-on demo of Maloof techniques.

Maloof Veterans Workshop encourages exploration of woodworking in recovery from PTSD.

Exhibitions and gallery talks provide students with opportunities to learn about art and art-making.

Maloof Discovery Garden models drought-tolerant, water-wise landscaping.

Special events welcome visitors to music on the courtyard and other public programs.

Volunteer docents lead public tours of the Maloof home, listed on the National Register of Historic Places.

Maloof Woodworker master craftsman Mike Johnson (second from left) helps establish a vocational woodworking program in Africa.

You make the difference

More than a celebration of the past, the Maloof Centennial is also a moment to look forward, and to consider ways in which Sam’s creativity, values, and innovative spirit may now also offer inspiration for the future.

Maloof Education programs serve young people, adults, artists, veterans, woodworkers and others. In-school, on-site, and hands-on learning experiences invite participants to explore Sam’s legacy, through tours, woodworking, art-making and environmentally responsible, drought-tolerant gardening. The centennial year invites your awareness, participation and philanthropic support for education programs, scholarships, outreach and more.

A cultural treasure threatened by plans for a highway project, the handcrafted Maloof home and workshop were saved and relocated to their present site, and an endowment was established to conserve them in perpetuity. With the centennial comes an opportunity to imagine The Maloof’s historic structures, art collection, and gardens in relation to present and future needs, and to plan enhancements needed to accommodate new generations of artists, craftspeople, students and visitors.

Public institutions at local, state, and national levels have collaborated with volunteers, members, foundations and private philanthropy to assure a future for The Maloof. Our centennial year provides a moment to recognize this support, while inviting renewed participation from stakeholders in order to define, build and sustain an enduring vision for the future.

Memberships, sponsorships, gifts, grants and endowments during the Maloof Centennial are all essential to our pursuit of tomorrow.

Please use the reply envelope included with the newsletter to make your tax-deductible gift.

For more information, visit malooffoundation.org

Exhibitions and Education

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Maloof Woodworker master craftsman Mike Johnson (second from left) helps establish a vocational woodworking program in Africa.

Artists

Aya Oki and Gerardo Monterrubio.

Education

Art and Conservation

Sustainability

We invite your support
Plan Your Visit

Public Hours:
Thursdays and Saturdays
12:00–4:00 p.m.

5131 Carnelian St.
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(909) 980-0412
malooffoundation.org
North of I-210, Carnelian Exit

NEW BOOK: SHARE THE STORY

Sam Maloof: 36 Views of a Master Woodworker by Fred Setterberg and published by Heyday Books in partnership with The Sam and Alfreda Maloof Foundation has won advance praise from craft, art and woodworking scholars and advocates:

“Rewarding not just for those who knew Maloof and his work, but for anyone who places value in a life devoted to skill and artistry.”

Glenn Adamson, Director, Museum of Arts and Design, New York

“As snapshots of a life devoted to craft, this book should be a touchstone for any would-be craftsman... It is a rare treat to read such intimate portraits of one of the great craftsmen of our time.”

Nora Atkinson, Lloyd Herman Curator of Craft, Renwick Gallery Smithsonian American Art Museum, Washington DC

“This engaging portrait of the preeminent woodworker of the twentieth-century studio craft movement... poignantly animates a vanishing moment in the cultural history of California (and the nation at large).”

Peter Korn, Executive Director, Center for Furniture Craftsmanship Rockport, Maine.

“I’ve always taken Maloof’s audacity of form as permission to ‘misbehave handsomely.’ This collection confirms my suspicions.”

Nick Offerman, Actor, author, owner of Offerman Woodshop

The book will be on sale exclusively at the Maloof Store, both on-site and online, for one month starting January 24, before it becomes available via other booksellers, including Amazon and bookstores nationwide.

Maloof Foundation

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