Maloof Residence Opens to Rave Reviews

“The layers of meaning and all the work in the complex, it’s like everything coming together in one place. The art, architecture, woodworking, people, color, landscape are intertwined, like an intricate piece of fabric woven from different colored threads.”

Over 250 guests dined on Lebanese delicacies from Alladin’s Restaurant in Pomona and listened to Irish tunes by Paddy Doyle’s Boots as they celebrated the opening of the historic Maloof residence for public tours. Guests were treated to tours of the historic and new Maloof residences and Sam Maloof’s woodworking shop. Sam’s three woodworking associates, Mike Johnson, Larry White and David Wade demonstrated their trade and answered visitors’ questions. Trained docents regaled guests with stories about the Maloofs and the history of the historic residence and its move to the Carnelian site. In describing the Maloofs’ arts and crafts collection, docents were aided by several artists represented in the collection, including Harrison McIntosh, Tony Abeyta and Betty Davenport Ford.

At a special welcome ceremony, Jeremy Adamson, curator of the In This Issue

| Donor List, pages 6 & 7 |
| $50,000 gift for garden, page 3 |
| Calendar of Events, back page |
Beverly's Garden

Progress has been made! With a $10,000 gift we have begun work on one of the master plan. Workers from Mariposa Horticultural Enterprises, Inc. have installed an irrigation system for water-wise landscaping. Workers from the Hidden Farm entrance. We are transplanting and pruning plants and trees in preparation for the new plantings. California wildflowers have been pruned. In February the stone fruit trees will be pruned and new plants planted. Plan a "discovery garden tea party in late spring to mark the opening of the garden to the public. Let me if you wish to work on the garden project or know of individuals or foundations that can help fund the completion of the garden. (P.S. Rick says $3 buys a new plant.)

From Sam Maloof, Woodworker by Sam Maloof

Quotes from Sam

Craftsmen in any media know the personal reward that comes in designing and making an object from raw material. Mine comes in working in wood. Once you have breathed, smelled, and tasted the tanginess of wood and have handled it in the process of giving it form, there is nothing that can replace the complete satisfaction gained. Working a rough piece of wood into a complete, useful object is the welding together of man and material. It is unfortunate that so many schools have dropped classes in vocational arts and students do not have the opportunity to learn how to work with their hands.

From Sam Maloof, Woodworker by Sam Maloof

Executive Directors Column

It is hard to believe that one year has passed since I became Executive Director! Reflecting back on that first year, I am struck by how much was accomplished:

- A grand opening celebration
- Regularly scheduled tours
- A brochure telling the Foundation's story
- A newsletter, The Wooden Latch
- Construction of a Web site
- Opened a bookstore and Visitors Center
- A Board strategic planning retreat
- A five-year strategic plan
- Construction of two Sam designed wood storage sheds

Thanks to many of you, we raised almost $700,000 toward our endowment/capital campaign and almost $30,000 through Friends memberships and general contributions.

2003 promises to be an equally exciting and productive year.

Visit us at our new Web site at www.malooffoundation.org
Smithsonian Institution’s seventy piece retrospective of Sam’s furniture at the Renwick Gallery and currently Director of the Prints and Photographs Division of the Library of Congress, spoke about Sam’s influence on twentieth century American arts and crafts. “Sam’s contribution to defining the nature, character and ideals of the American Craft Movement cannot be underestimated. From the 1950s to the present, he has, in so many ways, provided exemplary leadership—as a role model for younger practitioners, as a standard of excellence in hand craftsmanship, and as a longtime member of the board of trustees of the American Crafts Council, firmly helping to guide the movement toward its extraordinary, present-day success.”

Adamson also told those gathered that “Maloof’s furniture is distinctive in look and feel. Yet, unlike so many of today’s showy pieces, it does not reflect its maker’s ego. Instead, it is timeless, revealing the perfect balance between a craftsman’s expression and a customer’s need—between art and utility. In this respect, it is furniture design and craftsmanship practiced at the highest level.”

Visitors were deeply moved by what they saw. “It is such a blessing and pleasure to visit the Maloof residences and studio. Sam’s furniture and homes are rich and unique. The aesthetics of the wood and artwork transport you to another place,” said Sherrie Farha of Los Angeles. After touring the residences and workshop, Connie Ransom of Riverside, California commented that “The layers of meaning and all the work in the complex, it’s like everything coming together in one place. The art, architecture, woodworking, people, color, landscape are intertwined, like an intricate piece of fabric woven from different colored threads.” Added Dianne Broussard, “I just love being here.”

Dr. Joseph Jacobs Honored at Gala Dinner Celebrating Opening of Maloof Museum

In introducing his long-time friend Dr. Joseph Jacobs, Founder and Chairman of the Board of Jacobs Engineering, Sam Maloof said, “Joe and I go way, way back. He is one of my dearest friends. I am pleased to honor him tonight for his magnanimous gift to the Foundation’s Endowment.”
DONORS 2002
A big thank-you to all our supporters this past year!

What motivates our donors to give?

“Having attended the Grand Opening Celebration on Sunday the 27th, I felt compelled to be a small part of this ambitious and exciting new venture. That one man’s lifelong passion should have had such a major influence in transforming the concept of craft into an expression of art leaves a legacy and standard for generations to come.” Jole Shirk

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Maloof Foundation Receives $100,000 Gift to Its Endowment Campaign from John Moores

Maloof Foundation Receives $10,000 Grant from the Good Works Foundation of Los Angeles

This past October, the Good Works Foundation awarded a $10,000 grant to the Sam and Alfreda Maloof Foundation. Good Works Foundation Founders Laura Donnelley-Morton and John Morton said, “We are delighted to show our support so that you may continue to perpetuate excellence in craftsmanship, encourage your artists and make your beautiful works available to the public.”

Community Foundation of San Diego Makes $5,000 Grant to Maloof Foundation in conjunction with $5,000 Endowment Gift from Barbara Saltman

In September the Maloof Foundation was the recipient of a grant from The San Diego Foundation’s Paul D. and Barbara J. Saltman Fund. The grant was made to honor an outstanding couple in the world of fine craft, Sam and Alfreda Maloof. We are grateful to The San Diego Foundation and Mrs. Barbara J. Saltman for this recognition gift.

Friends of the Sam and Alfreda Maloof Foundation for Arts and Crafts

Friends' contributions help conserve and maintain the Foundation's art collection, structures and grounds, as well as support Foundation programs that seek to create an awareness of the way in which crafts enrich our culture.

Sustaining: $1,000.00 and above
Supporting: $250.00
Patron: $125.00
Subscriber: $45.00
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Supporting: Newsletter subscription, 5 free tours during regularly scheduled public tours, 15% discount at book/gift shop, free attendance at symposia and lectures
Patron: Newsletter subscription, 5 free tours annually during regularly scheduled public tours, 10% discount at book/gift shop, member rate for symposia and lectures
Subscriber: Newsletter subscription, 2 free tours annually during regularly scheduled public tours, member rate for symposia and lectures
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Sustaining: $1,000 and above
Supporting: $250.00
Patron: $125.00
Subscriber: $45.00
Student: $35.00

Sustaining: Newsletter subscription, unlimited free tours during regularly scheduled public tours, 20% discount at book/gift shop, free attendance at symposia and lectures, private group tour available upon request
Supporting: Newsletter subscription, 5 free tours during regularly scheduled public tours, 15% discount at book/gift shop, free attendance at symposia and lectures
Patron: Newsletter subscription, 5 free tours annually during regularly scheduled public tours, 10% discount at book/gift shop, member rate for symposia and lectures
Subscriber: Newsletter subscription, 2 free tours annually during regularly scheduled public tours, member rate for symposia and lectures
Student: Newsletter subscription, 1 free tour annually during regularly scheduled public tours, member rate for symposia and lectures
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March 22 and 23, 2003
Mexican Artisans Weekend
Mata Ortiz Potters and Oaxaca Woodcarvers
Special $5.00 historic residence tour fee for attendees
March 22 10:00 a.m. – 7:00 p.m.
12:00 -2:00 p.m.: Mexican lunch
March 23 12:00 – 5:00 p.m.

May 25, 2003
Garden Tea Party
1:30 – 4:00 p.m.
By reservation

Fall, 2003
California Historical Society Honors Sam Maloof with its first “Californian Award for Creativity”
Tours of the historic and new Maloof residences and the Sam Maloof woodworking studio followed by dinner (more information in the next newsletter)

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