

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

The Wooden Latch

A NEWSLETTER FOR FRIENDS OF THE FOUNDATION



WINTER 2003

Maloof Residence Opens to Rave Reviews



“The layers of meaning and all the work in the complex, it’s like everything coming together in one place. The art, architecture, woodworking, people, color, landscape are intertwined, like an intricate piece of fabric woven from different colored threads.”



Over 250 guests dined on Lebanese delicacies from Alladin’s Restaurant in Pomona and listened to Irish tunes by Paddy Doyle’s Boots as they celebrated the opening of the historic Maloof residence for public tours. Guests were treated to tours of the historic and new Maloof residences and Sam Maloof’s woodworking shop. Sam’s three woodworking associates, Mike Johnson, Larry White and David Wade demonstrated their trade and answered visitors’ questions. Trained docents regaled guests with stories about the Maloofs and the history of the historic residence and its move to the Carnelian site. In describing the Maloofs’ arts and crafts collection, docents were aided by several artists represented in the collection, including Harrison McIntosh, Tony Abeyta and Betty Davenport Ford.

At a special welcome ceremony, Jeremy Adamson, curator of the

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Beverly's Garden

Gift
es
Project

Progress has been made in the garden! With a \$100,000 gift we have begun work on the implementation of the master plan. Mariposa Horticultural Enterprises, Inc. has installed an irrigation system for water-wise landscaping. Under the direction of Rick Fisher of Toyon Horticultural, ways have been found to preserve the original old oak trees on the south and west sides of the Hidden Farm entrance. We are transplanting and pruning some plants and trees in preparation for the new plantings. California wildflowers have been pruned. In February the stone fruit trees will be pruned and new plants planted. Plan a visit to this "discovery" garden grow. We are planning a garden tea party in late spring to mark the opening of the garden to the public. Contact me if you wish to work on the garden project or know of individuals or foundations that would like to provide funding for the completion of the garden. (P.S. Rick says \$3 buys a new plant.)



Workers from Mariposa Horticultural Enterprises, Inc. install irrigation pipes and pathways.



Quotes from Sam

“Craftsmen in any media know the personal reward that comes in designing and making an object from raw material. Mine comes in working in wood. Once you have breathed, smelled, and tasted the tanginess of wood and have handled it in the process of giving it form, there is nothing that can replace the complete satisfaction gained. Working a rough piece of wood into a complete, useful object is the welding together of man and material. It is unfortunate that so many schools have dropped classes in vocational arts and students do not have the opportunity to learn how to work with their hands.”

From *Sam Maloof, Woodworker* by Sam Maloof



Stocksdale turnings from Sam's fine collection

From the Maloof Arts & Crafts Collection

This issue's featured artist is Bob Stocksdale, famed woodturner who passed away January 6, 2003. His magnificent bowls, which are displayed in leading museums throughout the United States, revolutionized how wood turning was viewed, elevating it to high art. Mr. Stocksdale worked from the basement of his home in Berkeley, using simple tools and exotic wood to create bowls of great beauty and simplicity. He had an uncanny ability to show the beauty hidden inside a block of wood. His work is prized by collectors around the world.

Bob Stocksdale was a long-time friend of Sam's. "Everything he made came from his eyes, his hands and his heart-not a sketch on paper. Bob was the very best. His legacy is in the hundreds of bowls that enrich the lives of the many people who have been fortunate to view them and those who have collected them.

"Bob, you were the very best." *Sam Maloof*



Picture of Bob taken by Sam when he visited Stocksdale last November

CORNER



Meet Merrill Grady

Merrill, or Sergeant Grady as fellow docents and Foundation staff lovingly refer to her, is Docent Scheduling Coordinator. In that position she lines up docents and bookstore volunteers for each tour day, helping create an informed and enjoyable experience for visitors. A mother of two boys and scout leader, Merrill was attracted to the docent program by the opportunity to be around beautiful furniture and works of art. Asked what she found most rewarding about her docent experience, Merrill wrote, "While the artwork here is incredible what makes the Maloof house special are the docents who volunteer countless hours leading the tours and working in the bookstore, the tour participants who enjoy taking the tours, and everyone else associated with the house who take the time to answer all our endless questions."

If you are interested in becoming a docent contact us at (909) 980-0412 or Malooffoundation@earthlink.net

Executive Directors Column

It is hard to believe that one year has passed since I became Executive Director! Reflecting back on that first year, I am struck by how much was accomplished:

- A grand opening celebration
- Regularly scheduled tours
- A brochure telling the Foundation's story
- A newsletter, *The Wooden Latch*
- Construction of a Web site
- Opened a bookstore and Visitors Center
- A Board strategic planning retreat
- A five-year strategic plan
- Construction of two Sam designed wood storage sheds

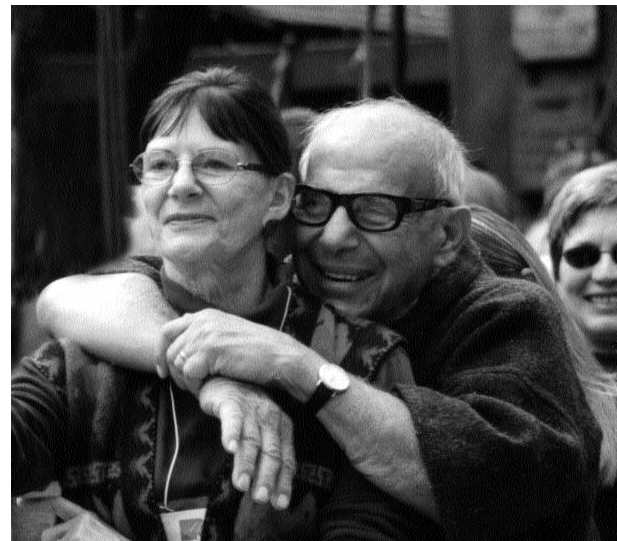
Thanks to many of you, we raised almost \$700,000 toward our endowment/capital campaign and almost \$30,000 through Friends memberships and general contributions.

2003 promises to be an equally exciting and productive year.

Visit us at our new Web site at www.malooffoundation.org



“The aesthetics of the wood and art-work transport you to another place.”



Sam and Beverly enjoying the festivities

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Smithsonian Institution's seventy piece retrospective of Sam's furniture at the Renwick Gallery and currently Director of the Prints and Photographs Division of the Library of Congress, spoke about Sam's influence on twentieth century American arts and crafts. "Sam's contribution to defining the nature, character and ideals of the American Craft Movement cannot be underestimated. From the 1950s to the present, he has, in so many ways, provided exemplary leadership—as a role model for younger practitioners, as a standard of excellence in hand craftsmanship, and as a longtime member of the board of trustees of the American Crafts Council, firmly helping to guide the movement toward its extraordinary, present-day success."

Adamson also told those gathered that "Malooof's furniture is distinctive in look and feel. Yet, unlike so many of today's showy pieces, it does not reflect its maker's ego. Instead, it is timeless, revealing the perfect balance between a craftsman's expression and a customer's need—between art and utility. In this respect, it is furniture design and craftsmanship practiced at the highest level."

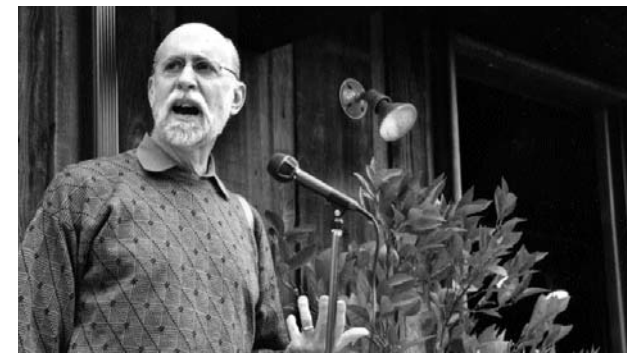
Visitors were deeply moved by what they saw. "It is such a blessing and pleasure to visit the Malooof residences and studio. Sam's furniture and homes are rich and unique. The aesthetics of the wood and art work transport you to another place," said Sherrie Farha of Los Angeles. After touring the residences and workshop, Connie Ransom of Riverside, California commented that "The layers of meaning and all the work in the complex, it's like everything coming together in one place. The art, architecture, woodworking, people, color, landscape are intertwined, like an intricate piece of fabric woven from different colored threads." Added Dianne Broussard, "I just love being here."

Dr. Joseph Jacobs Honored at Gala Dinner Celebrating Opening of Malooof Museum

In introducing his long-time friend Dr. Joseph Jacobs, Founder and Chairman of the Board of Jacobs Engineering, Sam Malooof said, "Joe and I go way, way back. He is one of my dearest friends. I am pleased to honor him tonight for his magnanimous gift to the Foundation's Endowment."

"I just love being here."

Malooof Residence Opens . . .



Jeremy Adamson makes keynote remarks



The "Why-Nots"—including Beverly Malooof—entertain Gala Dinner guests with a song about Joe Jacobs



Sam and granddaughter Amy Rebecca Malooof greet Dr. Joe Jacobs, Founding Member of the Founder's Circle.

DONORS 2002

A big thank-you to all our supporters this past year!

What motivates our donors to give?

"Having attended the Grand Opening Celebration on Sunday the 27th, I felt compelled to be a small part of this ambitious and exciting new venture. That one man's lifelong passion should have had such a major influence in transforming the concept of craft into an expression of art leaves a legacy and standard for generations to come." *John Shelton Scott*

Endowment Contributors

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Founders Circle

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Malooof Foundation Receives \$100,000 Gift to Its Endowment Campaign from John Moores

Malooof Foundation Receives \$10,000 Grant from the Good Works Foundation of Los Angeles

This past October, the Good Works Foundation awarded a \$10,000 grant to the Sam and Alfreda Maloof Foundation. Good Works Foundation Founders Laura Donnelley-Morton and John Morton said, "We are delighted to show our support so that you may continue to perpetuate excellence in craftsmanship, encourage your artists and make your beautiful property and works available to the public."

Community Foundation of San Diego Makes \$5,000 Grant to Malooof Foundation in conjunction with \$5,000 Endowment Gift from Barbara Saltman

In September the Malooof Foundation was the recipient of a grant from The San Diego Foundation's Paul D. and Barbara J. Saltman Fund. The grant was made to honor an outstanding couple in the world of fine craft, Sam and Alfreda Maloof. We are grateful to The San Diego Foundation and Mrs. Barbara J. Saltman for this recognition gift.

Friends Program

Annual Member Fees and Benefits:

Friends' contributions help conserve and maintain the Foundation's art collection, structures and grounds, as well as support Foundation programs that seek to create an awareness of the way in which crafts enrich our culture.

Sustaining \$ 1,000.00 and above

Supporting \$ 250.00

Patron \$ 125.00

Subscriber \$ 45.00

Student \$ 35.00

Corporate \$ 2,500 and above

Sustaining: Newsletter subscription; unlimited free tours during regularly scheduled public tours; 20% discount at book/gift shop; free attendance at symposia and lectures; private group tour available upon request

Supporting: Newsletter subscription; 5 free tours during regularly scheduled public tours; 15% discount at book/gift shop; free attendance at symposia and lectures

Patron: Newsletter subscription; 5 free tours annually during regularly scheduled public tours; 10% discount at book/gift shop; member rate for symposia and lectures

Subscriber: Newsletter subscription; 2 free tours annually during regularly scheduled public tours; member rate for symposia and lectures

Student: Newsletter subscription; 1 free tour annually during regularly scheduled public tours; member rate for symposia and lectures

Corporate: Sustaining member benefits and special arrangements to suit your needs

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Thank you so very much for your support!
Sam



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A NEWSLETTER FOR FRIENDS OF THE FOUNDATION WINTER 2003

SAM AND ALFREDA MALOOF
FOUNDATION FOR ARTS AND CRAFTS

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Maloo Historic Residence Open for Tours

Our tour information is as follows:

Regular Public Tours:
Thursdays & Saturdays,
1:00 – 4:00 p.m.;
\$10 per person;
Seniors \$8; Students \$5;
No one under 14 permitted;
Special Group Tours:
By appointment;
\$15 per person.

The Maloo residence is located at 5131 Carnelian Street in Alta Loma.

For information and reservations call (909) 980-0412 or e-mail us at maloofoundation@earthlink.net

C A L E N D A R



March 22 and 23, 2003 Mexican Artisans Weekend

Mata Ortiz Potters and Oaxaca Woodcarvers
Special \$5.00 historic residence tour fee for attendees
March 22 10:00 a.m. – 7:00 p.m.
12:00 -2:00 p.m.: Mexican lunch
March 23 12:00 – 5:00 p.m.



May 25, 2003 Garden Tea Party

1:30 – 4:00 p.m.
By reservation



Fall, 2003 California Historical Society Honors Sam Maloof with its first “Californian Award for Creativity”

Tours of the historic and new Maloo residences and the Sam Maloof woodworking studio followed by dinner (more information in the next newsletter)

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Art Director: Sioux Bally, Heartstone Arts

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