Four paintings by Alfreda Ward Maloof, regularly on view during tours of the Maloof Historic Home, will soon be joined by a fifth.

Donated by the children of Alfreda’s younger sister, Ruth E. Ward-White, the painting is said to have been completed as an assignment in an art class taken at Scripps College. Alfreda gave the painting to her sister, who had it hanging in her home for much of her life. More recently, Ruth’s son, Haig, and his wife Sienna have displayed the painting at their home in Santa Cruz, California.

In making the gift, Haig revealed great fondness for his aunt and uncle. At a time when Ruth was re-establishing her family following divorce, she and her children lived for awhile in the Maloof home. Haig’s childhood memories of life made easier thanks to Sam and Alfreda, eased his regrets of parting with the treasured painting—in a gift intended for all to enjoy in perpetuity. The painting will soon be reframed and on view to visitors.

Do you have a memory to share or a gift to make? Please call the Foundation office at (909) 980-0412.
New database and infrastructure enable web-based access

With the launch this fall of the Maloof Digital Resource Collection, public viewing of The Maloof’s Treasures is no longer limited to those able to visit in person. Beginning September 1, visitors from around the globe have been able to view online images from the museum’s collection, including selections from Sam’s original design drawings.

State-of-the-art solutions

From planning to launch, the project took more than 18 months, with upgrades made to several existing museum systems. Maloof associate director and collections manager Melanie Swezy-Cleaves, whose own master’s degree in information science prepared her to lead the project, began by talking with other museum professionals offering guidance through the Smithsonian Affiliates program, and by attending conferences.

A network infrastructure team, led by Martin Archer of Primary Cableworks, labored over a period of months, scheduling its work so as not to interfere with public tour hours. New data lines, including fiber optics for high-capacity segments, were installed to avoid disruption to historic structures, and without detracting from The Maloof’s mid-20th century aesthetic.

Once the database became operational, Kiera Peacock, who recently graduated from Claremont Graduate University with a master’s degree in Museum Studies, joined the project. She worked through the summer with Melanie, enhancing object descriptions, vetting and validating details about known provenance and the condition of objects. The team also uploaded hundreds of image files and assembled a series of digital galleries, part of a new capability that enables curated groups of objects to be organized for viewing or further study. Student interns from local colleges have also been recruited to carry on the work following the launch.

Chair detail from original Sam Maloof drawing.

Collection images, including a rotating subset of Maloof design drawings, are available to all users, via the malooffoundation.org website. Details on becoming authorized for research beyond the publicly available resources are summarized on the Digital Resource tab.

The project has also resulted in a new generation of woodworkers and the public. The Maloof pursues its mission of educating future generations of woodworkers and the public.

The value of providing digital access to images in the Maloof Collection became clear in 2015, when the museum received more than 500 original Sam Maloof design drawings as a gift from Sam’s widow, Beverly Maloof.

These drawings, representing several decades of Maloof furniture designs, provide an invaluable record of Sam’s development as a woodworker and artist. Hand-drawn by Sam for his clients as a way of communicating his vision for commissioned works, the drawings offer extraordinary insight into one woodworker’s creative process. Some of the drawings correspond to finished furniture works that are also held in the Maloof Collection, making it possible to compare Sam’s design concepts with examples of his finished work.

As renderings in pencil on lightweight paper, the drawings are extremely fragile. Making such works safely viewable and accessible to users—whether students, scholars, or woodworkers simply looking for inspiration—would be impossible without a digital strategy to minimize handling of the actual physical drawings.

Digitization of the drawings began during the Maloof Centennial year in 2012, made possible with support from the Inland Empire Memories Project led by the University of California, Riverside. The fragile drawings were hand-carried from The Maloof in small batches to UCR fifty miles away, where University Library special collections archivists made high-resolution digital scans of each. When the drawings returned to The Maloof, they came accompanied by digital files of the scanned drawings, now saved on computer drives.

With completion of the Maloof Collections Accessibility Project, images of Sam’s priceless drawings have now become available via the Internet to users anywhere—just one more way in which The Maloof pursues its mission of educating a new generation of woodworkers and the public.

The new system will make it possible to remotely view art images representing The Maloof’s extraordinary collection.
Maloof-Inspired Woodworking
Upper Barn workshops add new hands-on course for Fall

With near-capacity participation throughout the summer and rave reviews from participants, regularly scheduled workshops in the newly equipped Upper Barn studio will expand this fall with the addition of a new, two-day, hands-on furniture making experience.

Led by award-winning woodworker and Maloof docent Dennis Hays, instructor of last summer’s popular “Making a Guitar from Rescued Wood” workshops, the new course will welcome up to six students to a hands-on workshop providing in total hours of instruction over two consecutive days. Coursework covers the start-to-finish making of a small, four-legged solid wood side table.

The Saturday-Sunday course, scheduled for November 10–11, will introduce students 18 years or older with little or no prior woodworking experience to the tools and techniques used to make the finished table. Hands-on instruction will cover the table saw, router, drill, and jointer/planer. Band saw, router, drill and Sanders. Participants will also learn how to clamp, glue, rasp, sand and finish their tables. Tools and materials are included in the price, and the completed table makes an ideal holiday gift or future family heirloom.

Larry White, center, with “Maloof-Inspired Woodworking” class.

“In addition to teaching tools and technique, we try to carry forward Sam Maloof’s legacy of encouraging originality and creativity in woodworking,” says Dennis.

Along with the new two-day workshop, Maloof Education will continue to offer four-hour demonstration workshops on Saturday mornings throughout the fall. Demonstration workshops are limited to 10 students each, and hands-on workshops are limited to six. Available courses for fall include: “Maloof-Inspired Woodworking” led by Larry White; “Turn, Turn, Turn” with Jeremy Sullivan, and “Making a Guitar from Rescued Wood” led by Dennis Hays. For details, schedule and reservations, visit: malooffoundation.org.

Rediscovered Film
Rare footage captures Maloof chair-making

In 1972, artist Bob Smith, then of Alta Loma, was teaching at Chaffey College, and making documentary films on the side. A few years earlier, he had documented Andy Warhol’s directing of a surf film on the beach in Southern California in a project that Warhol later abandoned. Bob was looking for a new subject, and through his former student, Larry White, met Sam Maloof.

For the next year, Bob periodically came to the workshop whenever Sam called to say his work for the day would include a woodworking technique not yet captured on film. Resulting in silent, 16mm color footage of Sam working variously at the band saw, table saw, drill press and at his workbench with glue, clamps and hand tools, the footage offers a rare glimpse into Sam’s wood-working process and techniques.

In addition to the workshop footage, the film includes scenes of Alfreda and Sam working in the office, rocking in chairs on the porch, walking in the garden and interacting with co-workers and family members. In one sequence, Sam plays basketball with his grandchildren, and admires his grandson’s new puppy.

Smith’s film also captures images of an American Craft Council event hosted at The Maloof’s original site, with cars lining the adjacent street and glimpses of Sam’s artist friends, including Harrison MacIntosh and others.

Filmed when Sam was in his mid-fifties, more than a decade before being named a MacArthur Fellow featured in People magazine and elsewhere, the film is priceless in its depictions of everyday life at The Maloof in the decade before Sam becomes one of the world’s most famous woodworkers.

The film came to light thanks to a chance meeting recently at the Claremont University Club, where executive director Jim Rawitsch was making a presentation. Bob Smith introduced himself and shared his story. Since then, the filmmaker’s extraordinary narrative film has been generously donated to The Maloof, where it has become part of the permanent collection. Plans call for the film to be digitized and edited for viewing in future Maloof Education workshops, with excerpts to be available online in social media.

Though a documentary about a surf film made by Andy Warhol might have made Bob better known, his work with Sam leaves a lasting legacy. Bob’s generous in-kind gift to The Maloof Foundation of his original film may now inform and educate woodworkers for generations to come. Thanks, Bob, for thinking of that!
Membership Makes a Difference!

Your annual membership helps keep arts and crafts education thriving at The Maloof. Tax-deductible contributions also help match support from foundation and corporate grantors who fund art conservation projects and essential preservation of historic structures.

**MUSEUM** A Smithsonian Affiliate and part of the Historic Artists’ Homes and Studios program established by the National Trust, The Maloof is home to the world’s most complete collection of Sam Maloof California Modernist furniture works and more than 500 original furniture design drawings. The collection also includes ceramics, textiles, metal and selected works, including those by contemporary California, Native American and Mexican artists.

**LEARNING CENTER** In addition to offering exhibitions and onsite tours of the Maloof Historic Home and Workshop, we collaborate with educators and local public schools to offer curriculum and experiences in support of creativity and hands-on art-making. The new online Maloof Digital Resource Collection makes images and information about objects in our collection accessible 24/7 to students, scholars and users around the globe.

**WORKSHOP** With regularly scheduled demonstration workshops and hands-on woodworking experiences for veterans and others in our newly renovated Upper Barn studio, the legacy of Sam Maloof is being carried forward to a new generation of woodworkers. Licensed production of Sam’s original designs by the Sam Maloof Woodworker, Inc. enterprise, which still operates onsite, helps support The Maloof’s public service mission.

**Member Benefits**

All support levels include:

- **Free Historic Home tours**
- **Printed Maloof Newsletter**
- **10% discount in Maloof Store**
- **10% discount on Workshops**

Additional benefits at every level:

- **Individual $55**
  - 2 guest passes

- **Family $75**
  - Total of 3 guest passes, plus...
  - Maloof Tape Measure
  - March 4 Opening Day Preview: Explorations in Wood

- **Patron $125**
  - Total of 4 guest passes, plus...
  - Maloof Tape Measure
  - Our Towns book by James and Deborah Fallows

- **Supporting $250**
  - Total of 5 guest passes, plus...
  - Maloof Tape Measure
  - Smithsonian magazine and benefits
  - Our Towns book by James and Deborah Fallows
  - Fallsows Reception, April 12 at Pomona College

- **Sustaining $1,000**
  - Total of 6 guest passes, plus...
  - Maloof Tape Measure
  - Smithsonian magazine and benefits
  - Our Towns book by James and Deborah Fallows
  - Fallsows Reception, April 12 at Pomona College

- **Maloof Circle $2,500+**
  - Total of up to 10 guest passes, plus...
  - Maloof Tape Measure
  - Smithsonian magazine and benefits
  - Our Towns book by James and Deborah Fallows
  - Fallsows Reception, April 12 at Pomona College
  - Craeft book by Alex Langlands

**Our Towns: A 100,000-Mile Journey into the Heart of America by James and Deborah Fallows, and Craeft: An Inquiry into the Origins and True Meaning of Traditional Craft by Alexander Langlands are offered as member benefits at various levels of support.**
Plan Your Visit

Public Hours:
Thursdays and Saturdays
12–4 p.m.

5131 Carnelian Street
Rancho Cucamonga, CA 91701
(909) 980-0412
malooffoundation.org
North of I-210, Carnelian Exit

Fall 2018: Art, Artists and More

For the Holidays
Mexican Folk Art Weekend
November 24–25, 10 a.m.–4 p.m.
A Thanksgiving tradition! Join Jacobo Ángeles Ojeda and friends for The Maloof’s 19th annual celebration of Mexico’s finest contemporary craft artisans. Weekend features artist demos and works for viewing and purchase. Saturday only: 12 noon lunch (reservations required; call 909-980-0412). $5 Open House Tours, 1–4 p.m.

Artists’ Trunk Show
Saturday, December 8, 12–4 p.m.
Meet artists Michael Cheatham, Kathryn Herrman, Jeremy Sullivan and Barry Vantiger—showing their latest one-of-a-kind works of jewelry, wood, clothing and ceramics. Just in time for holiday shopping!

In the Gallery
Wendy Maruyama
FINAL WEEKS
Now through December 1
The wildLIFE Project is a remarkable exhibition by one of America’s leading wood artists. See elephant mask, life-size rhino and more in an exploration of the poaching of endangered species.

In the Garden
Sculptures by Six Plus One
Now through December 31
Works by California artists are on view through the end of the year in the Lemon Grove Gallery, including Kristi Lippire’s “Four Women on Mt. Rushmore” and works by Mary Beierle, Brenda Hurst, Steven Long, Karen Neibuber, Malcolm Rice, Dan Romero and D. Lester Williams.

Hope in Wanting
Now through March 30, 2019
Maloof Woodland Garden installation features works by Amanda Santos and Carolyn Allbaugh.