Annual Fall Garden Planting and Pruning Days plus Lunch Time Presentations Wednesday, November 11, Saturday, November 14 Sunday, November 15 8:00 am - 2:00 pm

Both experienced and senior gardeners are welcome to join in. Bring your own tools for garden pruning and planting: shovels, spades, pick, etc. and your own refreshments and we’ll provide the drinks, dinner, and desert.

Presentation Schedule:
Wednesday, November 11, 11:30: Tim Shea, 1IC Lecture, About all about Azure
Saturday, November 14, 11:30: Susan Sims, Board Certified Master Arboretist, Agricultural Biologist, and owner of Path and Palette.
Sunday, November 15, 11:30: Ellen Mackey, Senior Ecologist, Lecturer and Assistant, Serivce Brand Memoirs photo
RSVP with Evelyn at (909) 980-0412 or info@malooffoundation.org

Mexican Artisans Weekend

Thanksgiving Weekend Saturday and Sunday, November 28 and 29

A weekend of sales and demonstrations by artisans from Tlaxala, Main-Ohio and Oaxaca and other places in Mexico.

Come join the festivities.

Call 909-980-0412 for information or check our website at www.malooffoundation.org for further information.

Foundation Board of Directors
Joe Shahe, M.D., Board Chairman, Foundation President Nick Brown, Past Board Chairman, Financial Advisor Paul Dampier, Board Director and Founding Member, Foundation's Administrative Directors
Patrick Ellis, Board President and Agoura
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Jack Rodriquez, Former President, Past Foundation
John Scott, Leigh Russell, Architect, The Los Angeles Times
John Scott, Leigh Russell, Architect, The Los Angeles Times

Advisory Board
The Sam and Alfreda Maloof Foundation for Arts and Crafts is honored that the following individuals serve on the Advisory Board:
Joan Abrahamson, President, American Institute
Jerry Allenby, President, Foundation for Art and Crafts
Lindell Marsh, Retired Judge, Superior Court
Carol Lynch, Chairman and President, Lynch Foundation
Peter Lynch, Owner
John Moulton, Chamber, San Diego Audubon, Chair, The Carter Center
Rarity Morgan, Chairman of the Board, Museum of Craft and Design
Jacqueline Young, Owner, Parson, Sugar Brothers

Our great losses

S\’p\’ing came late to us this year. Our May was characterized by two cataclysmic losses. The first was the loss of our ebullient energetic dynamo of an character, characterized by two catastrophic losses. The first was Nebraska, and 8 miles north of the 10 Freeway.

Sam was diagnosed with a terminal illness and failed quickly. He died May 21st at the age of 93. We had deluded ourselves into thinking that Sam was ageless and indestructible. We had hoped that he would always be there. Sam was diagnosed with a terminal illness and failed quickly. He died May 21st at the age of 93. We had deluded ourselves into thinking that Sam was ageless and indestructible. We had hoped that he would always be there.

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made planning for a future without him very difficult. Well, it is August and we are fully conscious that his vision and spirit will be always with us.

Sam left us his entire collection of fine arts and fine crafts which carries with it an enormous responsibility to preserve, maintain and to share with all of you. In keeping with our mission, we will continue to preserve excellence in craftsmanship, encourage artists and make available to the public the treasure house the Maloofs lovingly created.

In accordance with his wishes, the workshop will continue to make fine furniture as before. Mike, Larry and David are showing their Maloof furniture-making talent at Castle Sawdust-Craft in America Study Center. The show opens September 12 (see page 4 for details). We have a terrific show opening August 20 titled “Masters of the California School” (see page 4 for details) from the E. Gene Crain collection featuring the watercolor “Masters of the California School” (see page 4 for details). Carole Sauvion’s Craft in America Study Center. The show opens September 12 (see page 4 for details).

As Director of the Sam and Alfreda Maloof Foundation for Arts and Crafts, Rosanne Maloof accomplished many objectives. But, one closest to her heart came to fruition following her untimely death in the spring of this year.

Our great losses concisely summed up his commencement address. We wanted to share Sam’s paintings of Rex Brandt, Phil Dike and Millard Sheets. This from the E. Gene Crain collection featuring the watercolor “Masters of the California School” (see page 4 for details) opens September 12 (see page 4 for details). Carole Sauvion’s Craft in America Study Center. The show opens September 12 (see page 4 for details).

David are showing their Maloof furniture-making talent at continue to make fine furniture as before. Mike, Larry and lovingly created.

We are diligently trying to fill in the huge holes left by our losses. Sam and Alfreda left us a terriﬁc legacy of continuing painting and crafts, honoriﬁng beautiful, one of a kind handmade objects. We are here to continue that tradition.

We, as always, value your help and support. We are excited about the future and are pushing ahead.

With the help of our Board, our docents and our supporters like you, we can only succeed. The Sam and Alfreda Maloof Foundation for Arts and Crafts is a special place. It is a unique and valuable gem that will continue to thrive in the future it has in the past.

It is August and we are busily insuring that his vision and spirit will be always with us. We have a terrific show opening August 20 titled “Masters of the California School” (see page 4 for details) from the E. Gene Crain collection featuring the watercolor “Masters of the California School” (see page 4 for details). Carole Sauvion’s Craft in America Study Center. The show opens September 12 (see page 4 for details). Carole Sauvion’s Craft in America Study Center. The show opens September 12 (see page 4 for details).

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